DOCUMENT RESUME

ED 072 824 LI 004 178

TITLE Black Heritage: The American Experience; A Selected, Annotated Bibliography.

INSTITUTION Bureau of Naval Personnel, Washington, D.C. Library Services Branch.

PUB DATE Dec 70

NOTE 64p.;(280 References)

EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTORS Annotated Bibliographies; Black Community; Black Power; Negro Culture; *Negroes; *Negro History; *Negro Literature; Slavery

ABSTRACT

There is a great interest within the naval services in books on various aspects of the black experience in America. The great surge of intellectual energy directed to black history has caused the reprinting of a high percentage of the older books which had been out of print and unobtainable. The range of reading levels being satisfied is wide, with many recent books written for junior high and young adult readers. At the risk of oversimplifying and limiting a truly complicated historical process, a possible approach to local selection is to think in terms of two parallel lines of thought and development which run throughout. One line holds that black Americans are an integral part of the whole society and that the vital process has been and continues to be the further integration of blacks with that society. The other line holds that the black man in America has never been and can never be an integral, fully functioning member of American society and that the answer is to withdraw to some given extent and by some process. A balanced collection will contain books representing both points of view. This bibliography is being provided only as a partial guide to and through a difficult and often controversial area of publication. (Author)

ED 072824

U S DEPARTMENT OF HEALTH
EDUCATION & WELFARE
OFFICE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY

BLAC

HERITAGE: THE AMERICAN E

A Selected, Annotated Bibl

U S DEPARTMENT OF HEALTH
EDUCATION & WELFARE
OFFICE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY

LACK
: THE AMERICAN EXPERIENCE
ed, Annotated Bibliography

LIBRARY SERVICES BRANCH
GENERAL MILITARY TRAINING & SUPPORT DIVISION
BUREAU OF NAVAL PERSONNEL
WASHINGTON, D.C. 20370

REVIEWED AND APPROVED

Assistant Chief for Educ

RANCH
RAINING & SUPPORT DIVISION
RSONNEL
0370

REVIEWED AND APPROVED 12-22-70
(Date)

Assistant Chief for Education and Training

"I still have a dream.
It is a dream deeply rooted in the American dream.
I have a dream that one day this nation
will rise up and live out the true meaning
of its creed.
We hold these truths to be self-evident
that all men are
created equal."

MARTIN LUTHER KING, JR.
Message delivered at the
Lincoln Memorial,
Wednesday, August 28, 1963

PICTURE/PHOTO CREDITS:

New York Historical Society, 12.
National Archives, 20, 22, 28, 29, 30, 32, 42.
Charles Peterson, 25, 26.
Ebony Magazine (Johnson Publishing Co., Inc.), 33, 37.

Editorial Note: Due to scheduling, printing errors in the bibliography could not be corrected and are regretted. The index corrects errors in author and title.

CONTENTS

General Background 2

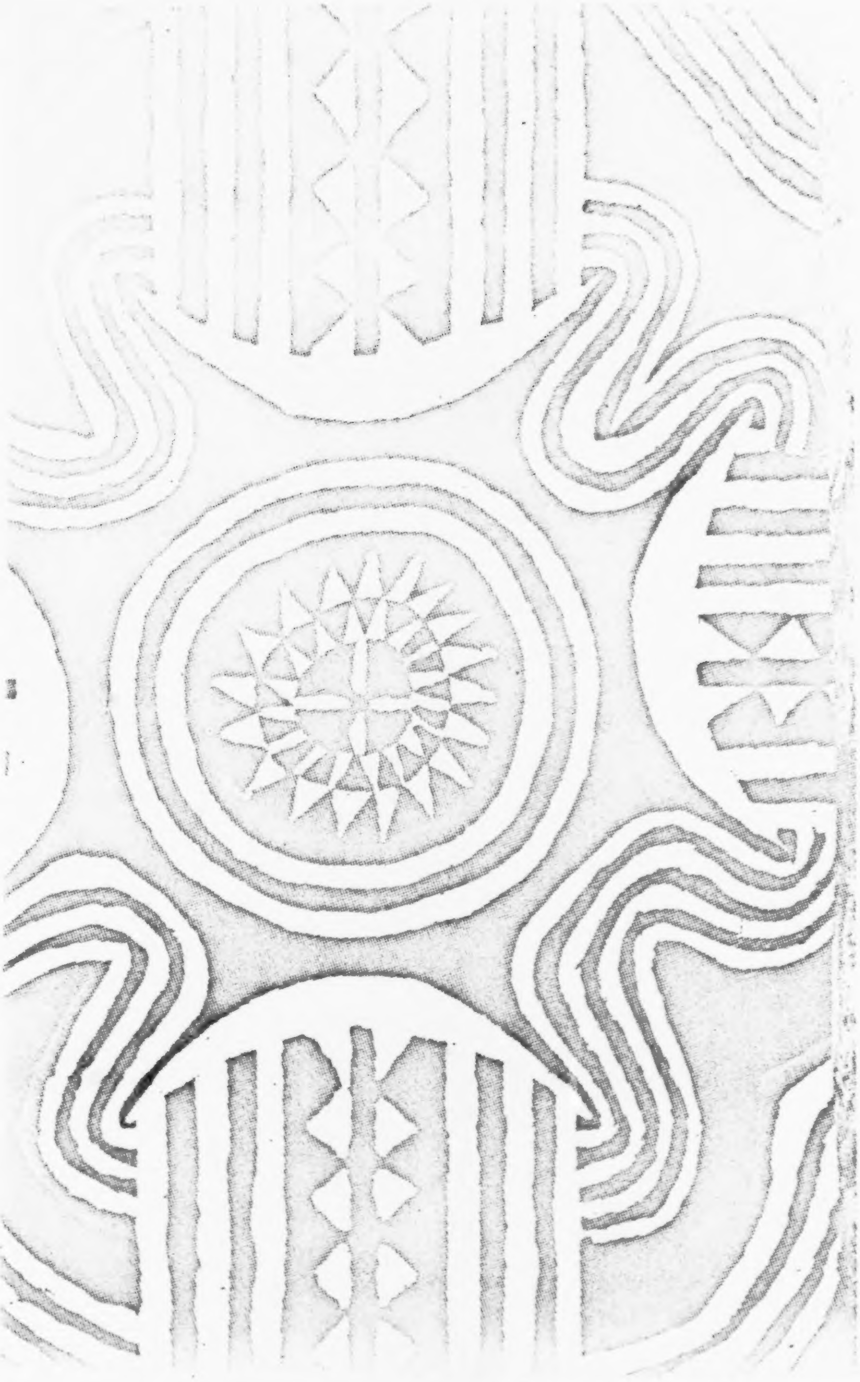
Slavery, Rebellion, Abolition 8

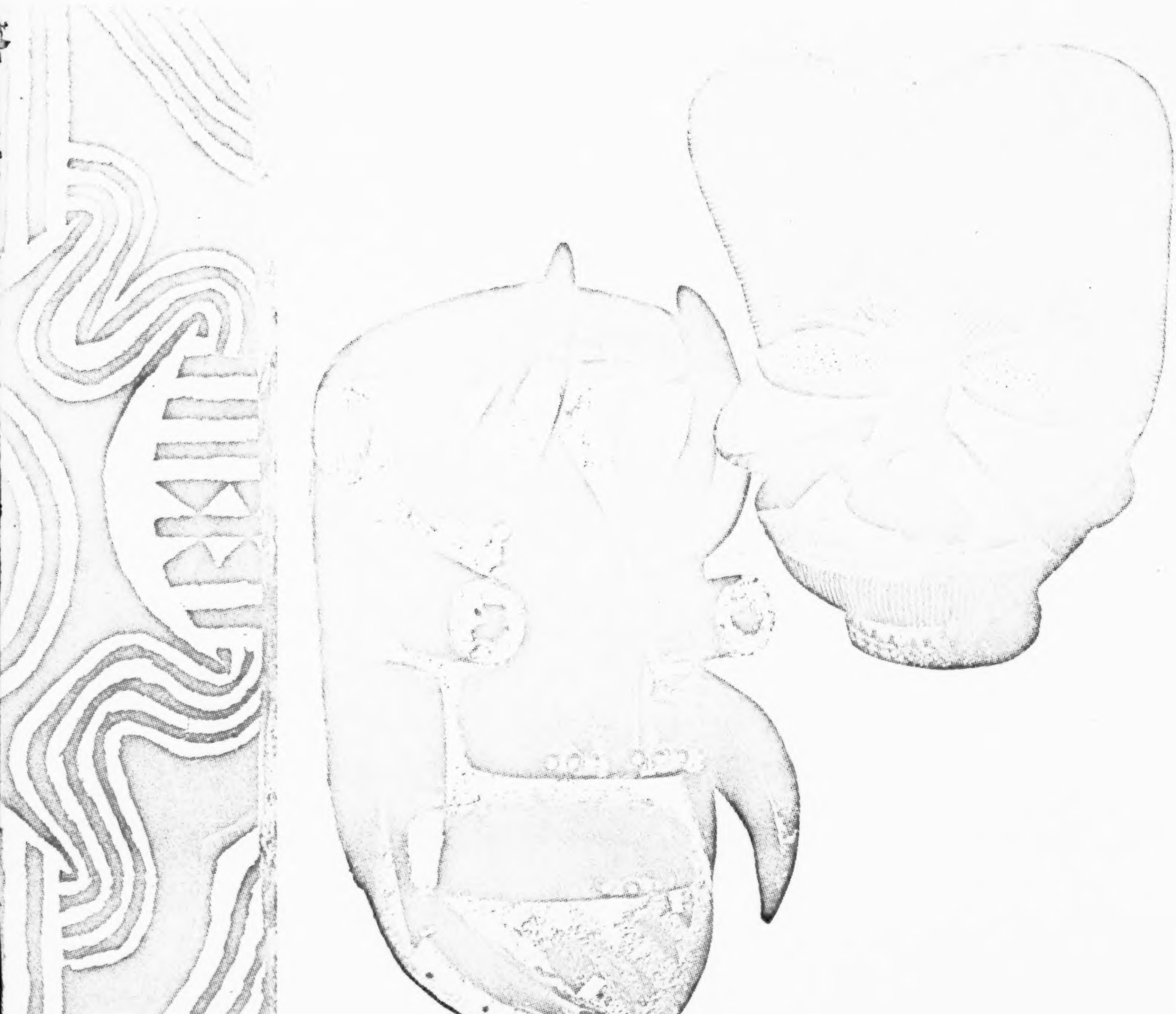
Civil War & Reconstruction to World War I 14

World War I Through World War II 22

Black America Today 34

Author Title Index 47





GENERAL BAC

There is a great interest within the naval services in books on various aspects of the black experience in America. Contrary to a widespread impression, a very substantial literature on most facets of that experience is available. Where weaknesses exist, one can be reasonably sure that scholarly efforts are in process which will fill the gaps. The great surge of intellectual energy directed to black history has caused the reprinting of a high percentage of the older books which had been out of print and unobtainable. The range of reading levels being satisfied is wide, with many recent books written for junior high and young adult readers.

At the risk of oversimplifying and limiting a truly complicated historical process, a possible approach to local selection is to think in terms of two parallel lines of thought and development which run throughout. One line holds that black Americans are an integral part of the whole society and that the vital process has been and continues to be the further integration of blacks with that society. The other line holds
that the black man in America h
be an integral, fully functioning
and that the answer is to withdr
by some process. The naval servi
to the first line as do most of
tutions. However, the problems
had and still face are often best
made emotionally as well as inte
the second line of historical pr
will contain books representing
of American history, and many
experience and accomplishmen

This bibliography is being pro
to and through a difficult and
publication. The inclusion or the
not mean or imply endorsement o
contents, or its author. Most bo
many are published in both clothb

GENERAL BACKGROUND

the naval services in books
xperience in America. Con-
a very substantial literature
e is available. Where weak-
ly sure that scholarly efforts
e gaps. The great surge of
lack history has caused the
f the older books which had
able. The range of reading
many recent books written
eaders.
and limiting a truly compli-
approach to local selection
el lines of thought and de-
. One line holds that black
the whole society and that
ontinues to be the further
ciety. The other line holds

that the black man in America has never been and can never be an integral, fully functioning member of American society and that the answer is to withdraw to some given extent and by some process. The naval services subscribe wholeheartedly to the first line as do most of America's citizens and institutions. However, the problems that black Americans have had and still face are often best defined, made palpable, and made emotionally as well as intellectually understandable by the second line of historical process. A balanced collection will contain books representing both points of view, all eras of American history, and many aspects of the black man's experience and accomplishment.

This bibliography is being provided only as a partial guide to and through a difficult and often controversial area of publication. The inclusion or the exclusion of a book does not mean or imply endorsement or derogation of the book, its contents, or its author. Most books listed are in-print and many are published in both clothbound and paperback form.

COMPREHENSIVE REFERENCE BOOKS:

Davis, John P. AMERICAN NEGRO REFERENCE BOOK. Prentice-Hall, 1966. 969p. $24.95.

An excellent one volume reference for information on the social, political, cultural, historical and economic status of the Negro in American society; with chapter bibliographies, an extensive index, charts and tables.

Ploski, Harry A. NEGRO ALMANAC. Bellwether, 1967, 1012p. $24.25.

A compact volume containing a chronology of major events, significant documents, organizations, statistics, biographical data and short articles on the Negro's historical role and contemporary situation. Included is a well selected bibliography.

CHRONOLOGIES, BIBLIOGRAPHIES, GUIDES:

Bergman, Peter M. CHRONOLOGICAL HISTORY OF THE NEGRO IN AMERICA. Harper, 1969. 698p. $12.00

A brief factual handbook, ranging in time from the Negroes on Columbus' voyages to 1968. Deals with noteworthy events, personalities, statistics and census data; has a bibliography; and a detailed index.

Miller, Elizabeth W., comp. NEGRO IN AMERICA; A BIBLIOGRAPHY, 2d ed., rev. & enl. compiled by Mary L. Fisher. Harvard Univ. Pr., 1970. 352p. $10.00; pap. $4.95

Lists books, articles, pamphlets, documents, both scholarly and journalistic with critical annotations and a guide to further research. The second edition includes new sections on music, literature and the arts.

Porter, Dorothy B., comp. NEGRO IN THE UNITED STATES: A SELECTED BIBLIOGRAPHY. Government Printing Office, 1970. 313p. $3.25

Covers material on the urban Negro, race relations and discrimination, civil rights, cultural and social history, religion, economic conditions, biography and autobiography, art, folklore, literature, music and sports.

Salk, Erwin A., ed. LAYMAN'S GUIDE TO NEGRO HISTORY, new, enl. ed. McGraw, 1967. 196p. $6.95

This sourcebook for information and material on black history lists books, many briefly annotated, pamphlets, articles, paperback books, a selected list for children and young adults, phonograph records, film strips, organizations and libraries. The bibliographies are preceded by a brief fact book about Negroes in the United States, with important dates and prominent Negroes in many fields listed.

Welsch, Erwin K. NEGRO IN THE UNITED S
GUIDE. India
$5.00; pap.

A brief introd
tive annotations
the Negro and t
tions.

NOTE:

Many standar
collective biogra
contain useful, r
concerning blac
ments, etc.

Additional bi
found in many
example, FROM
John Hope Fra
ICA'S BLACK
557–577).

AFRICAN

Davidson, Ba
THEMES AI
1969. 318p

This updated.
HISTORY OF
320p. $25.00)
terial, traces the
political, social,

Miller, Elizabeth W., comp. NEGRO IN AMERICA; A BIBLIOGRAPHY, 2d ed., rev. & enl. compiled by Mary L. Fisher. Harvard Univ. Pr., 1970. 352p. $10.00; pap. $4.95

Lists books, articles, pamphlets, documents, both scholarly and journalistic with critical annotations and a guide to further research. The second edition includes new sections on music, literature and the arts.

Porter, Dorothy B., comp. NEGRO IN THE UNITED STATES: A SELECTED BIBLIOGRAPHY. Government Printing Office, 1970. 313p. $3.25

Covers material on the urban Negro, race relations and discrimination, civil rights, cultural and social history, religion, economic conditions, biography and autobiography, art, folklore, literature, music and sports.

Salk, Erwin A., ed. LAYMAN'S GUIDE TO NEGRO HISTORY, new, enl. ed. McGraw, 1967. 196p. $6.95

This sourcebook for information and material on black history lists books, many briefly annotated, pamphlets, articles, paperback books, a selected list for children and young adults, phonograph records, film strips, organizations and libraries. The bibliographies are preceded by a brief fact book about Negroes in the United States, with important dates and prominent Negroes in many fields listed.

Welsch, Erwin K. NEGRO IN THE UNITED STATES: A RESEARCH GUIDE. Indiana Univ. Pr., 1965. 142p. $5.00; pap. $1.85

A brief introduction (462 entries) with descriptive annotations covering history, current issues and the Negro and the arts, periodicals and organizations.

NOTE:

Many standard reference works—encyclopedias, collective biographies, statistical abstracts, etc.,—contain useful, reliable information and discussions concerning black personalities, problems, achievements, etc.

Additional bibliographic information will be found in many of the books listed below. See, for example, FROM SLAVERY TO FREEDOM by John Hope Franklin (pp. 653–686), and AMERICA'S BLACK PAST, edited by Eric Foner (pp. 557–577).

AFRICAN BEGINNINGS:

Davidson, Basil. AFRICA IN HISTORY: THEMES AND OUTLINES. Macmillan, 1969. 318p. $6.95

This updated, less expensive edition of AFRICA: HISTORY OF A CONTINENT (Macmillan, 1966, 320p. $25.00) without most of the illustrative material, traces the growth and development of Africa's political, social, economic and religious history from earliest times. For a more popularized version, profusely illustrated with excellent photographs and pictures see Davidson's AFRICAN KINGDOMS (GREAT AGES OF MAN SERIES). Time, Inc., 1966. 192p. $7.20.

Hallett, Robin. AFRICA TO 1875: A MODERN HISTORY. Univ. of Michigan Pr., 1970. 518p. $8.95

A readable, comprehensive history which covers recent archaeological discoveries of the African origins of man, ancient African empires and the foreign penetration of Africa in the 19th century.

Herskovits, Melville J. MYTH OF THE NEGRO PAST. Beacon Pr., 1958 (1941). 368p. $2.95 pap.

A study of the complexity of the African cultural background and the effects it has had on American black society, institutions and behavior.

July, Robert W. HISTORY OF THE AFRICAN PEOPLE. Scribner, 1970. 640p. $15.00

A general history which points up the regional differences of the African peoples.

Landeck, Beatrice. ECHOES OF AFRICA IN FOLK SONGS OF THE AMERICAS, 2d ed. McKay, 1969. 184p. $6.95

A popular collection, scored for voice, piano, guitar, drums and other instruments. Includes both African and Afro-American music.

Oliver, Roland A. SHORT HISTOR
AFRICA. New York Univ. Pr., 1
279p. $6.50; pap. Penguin, $1.25

A good introductory work giving an overv
African civilizations and experience.

Radin, Paul, ed. AFRICAN FOLK TA
AND SCULPTURE, 2d ed. Prin
Univ. Pr., 1964. 357p. $12.50

A handsomely illustrated volume containin
examples of sculptural art and eighty-one fol
from Africa's oral tradition, varying from my
humorous anecdote. The folktales and sculptur
are also available separately in paperback edi
AFRICAN FOLKTALES edited by Paul R
Princeton Univ. Pr., $3.95 pap. and AFRI
SCULPTURE, Princeton Univ. Pr., $3.95 pap

Segy, Ladislas. AFRICAN SCULPTU
SPEAKS, 3rd ed., rev. & enl. Hil
Wang, 1969. 320p. $14.95

A fine reference handbook with emphasis on
Negro art of West Africa. See also Segy's AFRI
SCULPTURE, Dover, 1958, 244p. $2.25 pap.

Shinne, Margaret. ANCIENT AFRIC
KINGDOMS. St. Martin's Pr., 19
126p. $4.95; pap. New American
brary, $1.25.

A brief well-written account of Africa south
the Sahara from 900 B.C. to the 17th cent
including Kush, Ghana, Mali, Kanembornu,
Forest States and Zanj and Zimbabwe.

ized version, pro-
photographs and
N KINGDOMS
ES). Time, Inc.,

TO 1875: A
. of Michigan

ry which covers
of the African
empires and the
19th century.

TH OF THE
Pr., 1958

African cultural
ad on American
ior.

Y OF THE
ner, 1970.

up the regional

OF AFRICA
AMERICAS,
$6.95

voice, piano,
Includes both

Oliver, Roland A. SHORT HISTORY OF AFRICA. New York Univ. Pr., 1963. 279p. $6.50; pap. Penguin, $1.25

A good introductory work giving an overview of African civilizations and experience.

Radin, Paul, ed. AFRICAN FOLK TALES AND SCULPTURE, 2d ed. Princeton Univ. Pr., 1964. 357p. $12.50

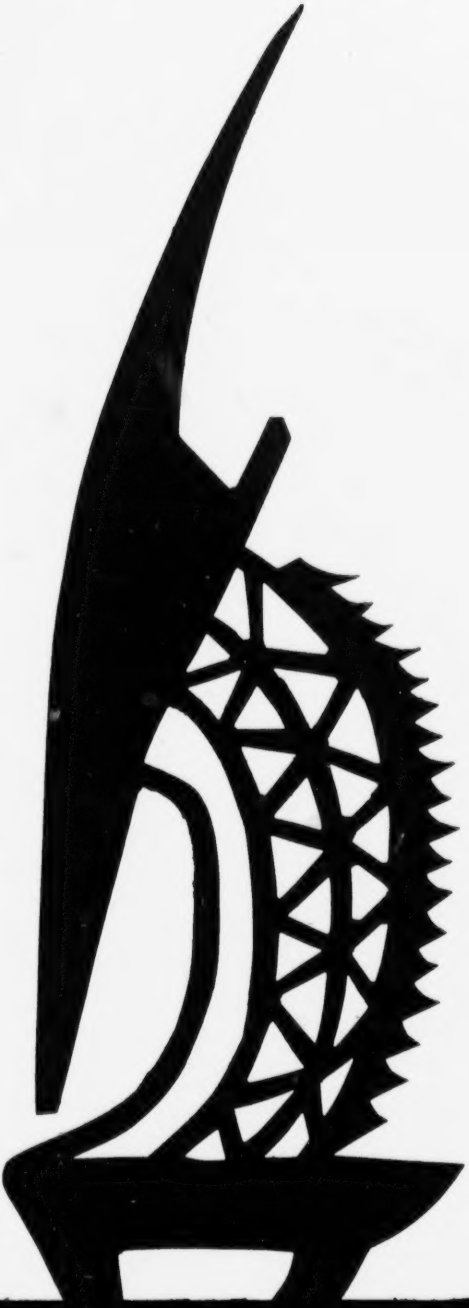
A handsomely illustrated volume containing fine examples of sculptural art and eighty-one folktales from Africa's oral tradition, varying from myth to humorous anecdote. The folktales and sculptural art are also available separately in paperback editions, AFRICAN FOLKTALES edited by Paul Radin, Princeton Univ. Pr., $3.95 pap. and AFRICAN SCULPTURE, Princeton Univ. Pr., $3.95 pap.

Segy, Ladislas. AFRICAN SCULPTURE SPEAKS, 3rd ed., rev. & enl. Hill & Wang, 1969. 320p. $14.95

A fine reference handbook with emphasis on early Negro art of West Africa. See also Segy's AFRICAN SCULPTURE, Dover, 1958, 244p. $2.25 pap.

Shinne, Margaret. ANCIENT AFRICAN KINGDOMS. St. Martin's Pr., 1965. 126p. $4.95; pap. New American Library, $1.25.

A brief well-written account of Africa south of the Sahara from 900 B.C. to the 17th century, including Kush, Ghana, Mali, Kanembornu, the Forest States and Zanj and Zimbabwe.



DOCUMENTS AND ESSAYS: GENERAL COLLECTIONS:

Aptheker, Herbert, ed. DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES, new ed. Citadel, 1969. 942p. $10.00; pap. 2v. $2.95 ea.

An important source book which covers American black history from colonial times to the founding of the NAACP in 1910. This compilation of documents, petitions, letters, editorials, etc., was first published in 1951.

Drimmer, Melvin, ed. BLACK HISTORY: A REAPPRAISAL. Doubleday, 1968. 553p. $7.95; pap. Doubleday (Anchor), $3.95

A collection of essays mainly written in the 1960's, which attempts to clear away some prevailing myths about the Negro and to provide a historical perspective on the Negro in American history, long falsified or ignored.

Fishel, Leslie H., ed. BLACK AMERICAN: A DOCUMENTARY HISTORY. Morrow, 1970. 608p. $7.95

Documents relating to "the primary role of the Negro in American history and the importance of the Negro's own history" including many not readily available elsewhere. (A revised edition of NEGRO AMERICAN, 1967.)

Foner, Eric, ed. AMERICA'S BLACK PAST; A READER IN AFRO-AMERICAN HISTORY. Harper, 1970. 684p. $12.50

These excerpts focus on the black community, its leaders, institutions and ideologies; and black contributions to American society. Subjects range from the influence of the African past to black nationalism and the new leadership.

Katz, William L., comp. EYEWITNESS: THE NEGRO IN AMERICAN HISTORY. Pitman, 1967. 554p. $9.75; pap. $3.94

Selections drawn from letters, Army records, travellers' observations, magazines and documents are illustrated with many drawings and photographs. Prefaced by short introductions by the author, are sections covering Negroes from the early explorations of the New World to the 1960's.

NEGRO IN AMERICAN HISTORY, 3v. Encyclopaedia Britannica, 1969. $19.95

Almost two hundred selections and short biographical sketches of the writers, largely drawn from ANNALS OF AMERICA: v.1 Block Amesicans, 1928–1968; v.2 A taste of freedom, 1854–1927; v.3 Slaves and masters, 1567–1854.

COMPREHENSIVE GENERAL HISTORIES:

Bennett, Lerone. BEFORE THE MAYFLOWER: AMERICA. Co. (Chicag Penguin, $2

A popularl EBONY Maga the story from

Franklin, J FREEDOM: AMERICAN 686p. $12. $3.45

An excellent that shaped th the evolving

Franklin, J TORY OF Life, 1970.

An account to the 1970's and drawings.

Goldston, TION: FR TO THE D KING. Mac pap. New

A short we blackground trade and co

Foner, Eric, ed. AMERICA'S BLACK PAST; A READER IN AFRO-AMERICAN HISTORY. Harper, 1970. 684p. $12.50

These excerpts focus on the black community, its leaders, institutions and ideologies; and black contributions to American society. Subjects range from the influence of the African past to black nationalism and the new leadership.

Katz, William L., comp. EYEWITNESS: THE NEGRO IN AMERICAN HISTORY. Pitman, 1967. 554p. $9.75; pap. $3.94

Selections drawn from letters, Army records, travellers' observations, magazines and documents are illustrated with many drawings and photographs. Prefaced by short introductions by the author, are sections covering Negroes from the early explorations of the New World to the 1960's.

NEGRO IN AMERICAN HISTORY, 3v. Encyclopaedia Britannica, 1969. $19.95

Almost two hundred selections and short biographical sketches of the writers, largely drawn from ANNALS OF AMERICA: v.1 Block Amesicans, 1928–1968; v.2 A taste of freedom, 1854–1927; v.3 Slaves and masters, 1567–1854.

COMPREHENSIVE GENERAL HISTORIES:

Bennett, Lerone. BEFORE THE MAYFLOWER: A HISTORY OF BLACK AMERICA, 4th ed. Johnson Publishing Co. (Chicago), 1969. 461p. $6.95; pap. Penguin, $2.45

A popularly written history, first published in EBONY Magazine and frequently revised, traces the story from ancient Africa to the present.

Franklin, John H. FROM SLAVERY TO FREEDOM: A HISTORY OF NEGRO AMERICANS, 3rd ed. Knopf, 1967. 686p. $12.00; pap. Random (Vintage), $3.45

An excellent general history interpreting the forces that shaped the Negro in the United States within the evolving American civilization.

Franklin, John H. ILLUSTRATED HISTORY OF BLACK AMERICANS. Time-Life, 1970. 192p. $7.95

An account of black Americans from the 1500's to the 1970's with photographs, pictures, documents and drawings.

Goldston, Robert. NEGRO REVOLUTION: FROM ITS AFRICAN GENESIS TO THE DEATH OF MARTIN LUTHER KING. Macmillian, 1968. 247p. $4.95; pap. New American Library, $.95

A short well-written history which contains good blackground material on colonial policy, the slave trade and comprehensive treatment of the reasons for black protest. See also C. Eric Lincoln's NEGRO PILGRIMAGE IN AMERICA: THE COMING OF AGE OF THE BLACK AMERICANS, rev. ed. (Praeger, 1969, 209p., $5.95; pap. Bantam, $.75). Written for young adults, this book shows the achievements and contributions of the black American in his pilgrimage from slave to fully participating citizen.

Hnghes, Langston A. PICTORIAL HISTORY OF THE NEGRO IN AMERICA, 3rd rev. by C. Eric Lincoln and Milton Meltzer. Crown, 1968. 380p. $5.95

More than 1,200 illustrations, photographs, paintings, woodcuts, broadsides, cartoons, posters, handbills, etc., give a panoramic view of significant events and people in all aspects of the Negro in America.

Meier, August and Rudwick, Elliott M. FROM PLANTATION TO GHETTO, rev. ed. Hill & Wang, 1970. 340p $6.50; pap. $1.85

The authors, a historian and a sociologist, analyze important problems and controversial topics from the Negro's West African heritage to the protests and black revolt. Initiatives taken by Negroes to improve conditions are stressed.

Meltzer, Milton, ed. IN THEIR OWN WORDS; A HISTORY OF THE AMERICAN NEGRO. T. Y. Crowell, v.1 1619-1865, 1964. 194p., v.2 1865–1916, 1965. 180p.; v.3 1916-1966, 1967. 213p. $4.95 ea.; pap. Apollo, 3v. $1.65 ea.

Useful for both adult and young adult readers, these volumes containing excerpts from diaries, letters, speeches, autobiographies, etc., tell history as it was viewed by the participants.

Quarles, Benjamin. NEGRO IN THE MAKING OF AMERICA, rev. ed. Macmillan (Collier Books), 1969. 318p. $1.25, pap.

An excellent survey giving perspective on the Negro's role from colonial times to President Nixon's administration.

Schulte Nordholt, Jan W. PEOPLE THAT WALK IN DARKNESS. Ballantine, 1960. 346p. $1.65 pap.

A Dutch historian's perceptive account of Negroes in America from the 1600's to the 1950's.

SPECIAL ASPECTS

Lindenmeyer, Otto. OF BLACK AMERICA — BLACK HISTORY: LOST, STOLEN, OR STRAYED. Avon, 1970. 256p. $1.25 pap.

Based in part on the CBS television series OF BLACK AMERICA, this book examines the systematic and subconscious suppression of the Negro's contributions to American history and culture, and surveys the part played by black American scientists,

inventors,
men in this

**Quarles.
AMERIC
North Car
pap. $1.9**

A study
tinental arm
the British fo

's NEGRO
MING OF
. rev. ed.
am. $.75).
shows the
ck Ameri-
participat-

**AL HIS-
IERICA,
l Milton
95**

phs, paint-
ters, hand-
significant
Negro in

**lliott M.
TO, rev.
$6.50;**

st. analyze
pics from
e protests
egroes to

**R OWN
AMERI-
l 1619-
5–1916,
1967.
. $1.65**

ea.

Useful for both adult and young adult readers, these volumes containing excerpts from diaries, letters, speeches, autobiographies, etc., tell history as it was viewed by the participants.

Quarles, Benjamin. NEGRO IN THE MAKING OF AMERICA, rev. ed. Macmillan (Collier Books), 1969. 318p. $1.25, pap.

An excellent survey giving perspective on the Negro's role from colonial times to President Nixon's administration.

Schulte Nordholt, Jan W. PEOPLE THAT WALK IN DARKNESS. Ballantine, 1960. 346p. $1.65 pap.

A Dutch historian's perceptive account of Negroes in America from the 1600's to the 1950's.

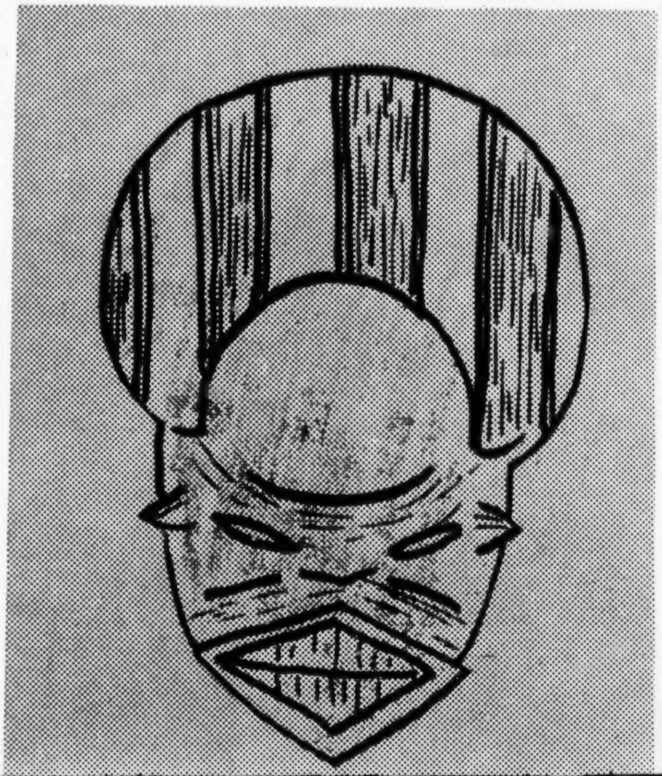
SPECIAL ASPECTS

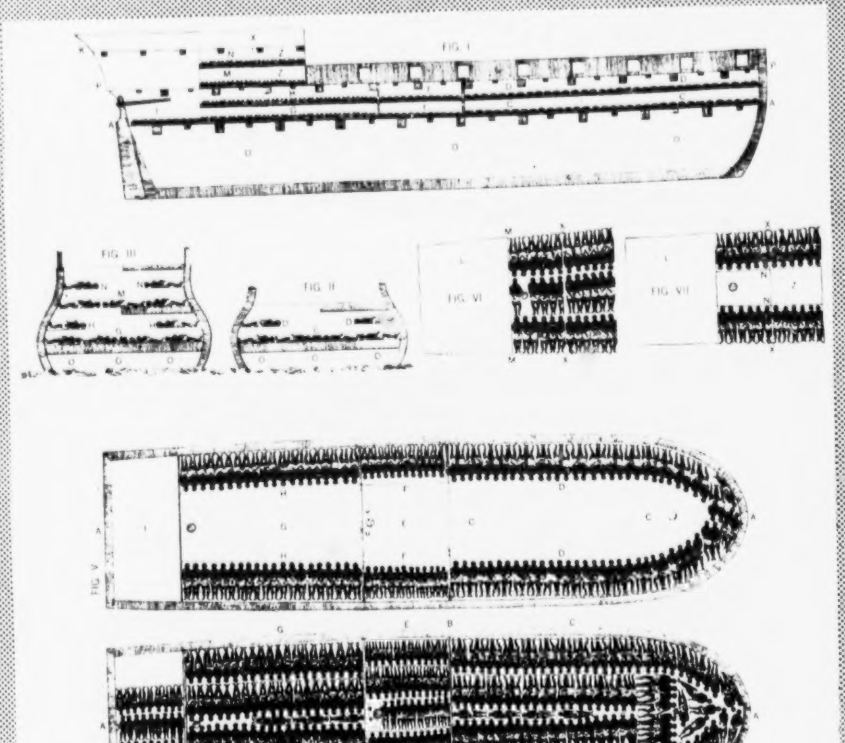
Lindenmeyer, Otto. OF BLACK AMERICA — BLACK HISTORY: LOST, STOLEN, OR STRAYED. Avon, 1970. 256p. $1.25 pap.

Based in part on the CBS television series OF BLACK AMERICA, this book examines the systematic and subconscious suppression of the Negro's contributions to American history and culture, and surveys the part played by black American scientists, inventors, doctors, artists, explorers, and military men in this history.

Quarles, Benjamin. NEGRO IN THE AMERICAN REVOLUTION. Univ. of North Carolina Pr., 1961. 231p. $6.00; pap. $1.95

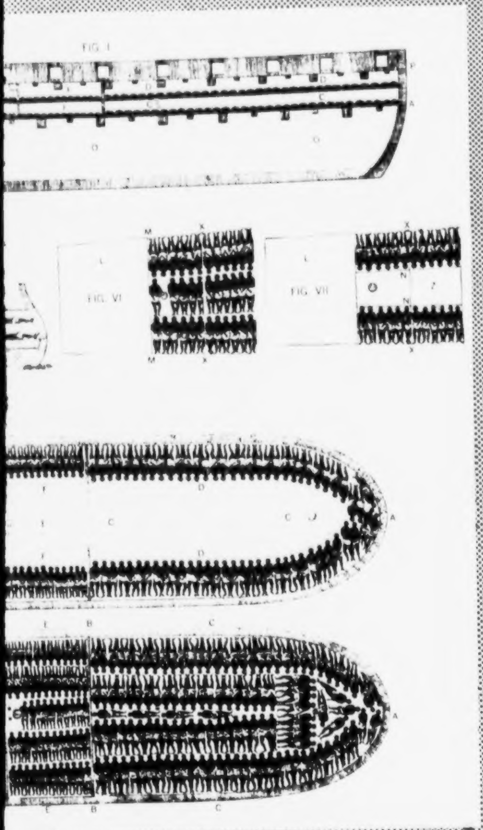
A study dealing with black soldiers in the continental armies and navies, in state militias and in the British forces.





THE PLAN OF THE BROOKES. A) *lower deck:* B) *lower deck, b*
C) *men's room:* D) *platforms, men's room:* E) *boys' room:* F) *pl*
boys' room: G) *women's room:* H) *platforms, women's room:* I) *gu*
K) *quarter-deck:* L) *cabin:* M) *half-deck:* N) *platforms, half-d*
hold: P) *upper deck.* Fig. I) *lengthwise cross section:* II) *bre*
cross section of men's section: III) *breadthwise cross section of*
section: IV) *lower deck, with platforms:* V) *lower deck, without pl*
VI) *half-deck, with platforms:* VII) *half-deck, without platforms. The*
a 320-ton vessel, was one of the eighteen slave-trading ships examin
committee before making recommendations to the English Parlia
the regulation of such vessels in 1788. The abolitionists claimed
Brookes, *built to accommodate 451 persons, carried as many as 600*
one of her voyages. From a pamphlet by Thomas Clarkson, Londo

From FROM SLAVERY TO FREEDOM, 3d. ed., by
Hope Franklin. Published by Alfred A. Kn
c1967. Reprinted by permission.



THE PLAN OF THE BROOKES. A) *lower deck;* B) *lower deck, breadth;* C) *men's room;* D) *platforms, men's room;* E) *boys' room;* F) *platforms, boys' room;* G) *women's room;* H) *platforms, women's room;* I) *gun room;* K) *quarter-deck;* L) *cabin;* M) *half-deck;* N) *platforms, half-deck;* O) *hold;* P) *upper deck.* Fig. I) *lengthwise cross section;* II) *breadthwise cross section of men's section;* III) *breadthwise cross section of women's section;* IV) *lower deck, with platforms;* V) *lower deck, without platforms;* VI) *half-deck, with platforms;* VII) *half-deck, without platforms. The* Brookes, *a 320-ton vessel, was one of the eighteen slave-trading ships examined by a committee before making recommendations to the English Parliament for the regulation of such vessels in 1788. The abolitionists claimed that the* Brookes, *built to accommodate 451 persons, carried as many as 609 slaves on one of her voyages. From a pamphlet by Thomas Clarkson, London, 1839.*

From FROM SLAVERY TO FREEDOM, 3d. ed., by John Hope Franklin. Published by Alfred A. Knopf, c1967. Reprinted by permission.

SLAVERY, REBELLION, ABOLITION

The books listed here sample an extensive literature. The 1969 edition of the SUBJECT GUIDE TO BOOKS IN PRINT lists 139 separate titles under the single subject heading "Slavery in the U.S." Many more titles are listed under related subject headings. The fact and the experience of slavery profoundly effected American society, an affect which endures and persists primarily in the form of racism. Understanding the present situation requires an understanding of a 245 year period in American life when some men were wholly owned by others, when men were items of trade and barter, when normal institutions such as marriage and family were denied to the enslaved, and when other social and legal aberrations were evident and widely accepted as normal and rational.

Questions about slavery are numerous. Where did the black men come from, how, and for what purposes? How did slavery function? Was it confined to the South? Were the black men resigned to their enslavement or did they seek freedom? How did abolitionism get started and make headway? What were the effects of a slave-labor oriented society on the slave owners and on those enslaved? Was slave labor economical? Light is cast on these and other aspects of the "peculiar institution" by the books listed.

SLAVERY

Aptheker, Herbert. NAT TURNER'S SLAVE REBELLION. Humanities Pr., 1966. 152p. $4.00; pap. Grove, $.95

An account of the 1831 Negro uprising in Southhampton County, Virginia. Included in the book is the text of Turner's so-called "confessions" made in prison. For a fictional reconstruction, see CONFESSIONS OF NAT TURNER by William Styron. Random. 1967, 428p. $6.95; pap. New American Library. $1.25; and a criticism of this version, WILLIAM STYRON'S NAT TURNER: TEN BLACK WRITERS RESPOND, edited by John H. Clarke. Beacon Pr. 1968. 120p. $4.95; pap. $1.95.

Aptheker, Herbert. AMERICAN NEGRO SLAVE REVOLTS, rev. ed. International Publishers, 1963. 409p. $7.50; pap. $3.25

First published in 1943, this heavily documented study cites two hundred and fifty slave revolts and conspiracies as evidence that the picture of the docile and contented Southern Negro is false. Aptheker's conclusions, though valid, reflect his Marxist orientation.

Davidson, Basil. BLACK MOTHER: THE YEARS OF THE AFRICAN SLAVE TRADE. Little, Brown, 1961. 311p. $7.95; pap. ed. published as AFRICAN SLAVE TRADE: PRE-COLONIAL HISTORY, 1450-1850. $2.45

A vivid analysis of the Atlantic slave trade which points out the terrible effects on the African societies.

Fisher, Miles M. NEGRO SLAVE SONGS IN THE UNITED STATES. Russell & Russell, 1968. (c1953) 223p. $8.50; pap. Citadel Pr., $2.45

Texts without music.

Greene, Lorenzo J. NEGRO IN COLONIAL NEW ENGLAND, 1620-1776. Kennikat Pr., 1942. 404p. $12.00; pap. Atheneum, $3.45

In this scholarly survey, the social, political, and economic repercussions of the slave traffic on Puritan institutions and ideas are recorded.

Litwack, Leon. NORTH OF SLAVERY: THE NEGRO IN THE FREE STATES, 1790-1860. Univ. of Chicago Pr., 1961. 318p. $6.00; pap. $2.45

The status of the Negro in the pre-Civil War North, as pictured here, reveals the discrimination, legal, economic, and social, which represented the lot of the Negro, freeman or slave.

Mannix, Daniel P. BLACK CARGOES: A HISTORY OF THE ATLANTIC SLAVE TRADE, 1518-1865. Viking, 1962. 320p. $6.50; pap. $1.85

A popularly written account which tells where the
African Negroes
their purchase, th
the development

Phillips, Ulri
SLAVERY: A
PLY, EMPLO
OF NEGRO I
BY THE PLA
isiana State
529p. $2.95,

A heavily docu
standpoint of the
defense of Amer
system.

Stampp, Kenn
TUTION; SLA
LUM SOUTH
$6.95; pap. R

An important c
it meant to be a
the slave labor ec
the Old South an

Ward, W. E. F
SLAVERS: T
THE ATLAN
theon, 1969.

A history of the
patrolling the W
slave trade at its

A vivid analysis of the Atlantic slave trade which points out the terrible effects on the African societies.

Fisher, Miles M. NEGRO SLAVE SONGS IN THE UNITED STATES. Russell & Russell, 1968. (c1953) 223p. $8.50; pap. Citadel Pr., $2.45

Texts without music.

Greene, Lorenzo J. NEGRO IN COLONIAL NEW ENGLAND, 1620-1776. Kennikat Pr., 1942. 404p. $12.00; pap. Atheneum, $3.45

In this scholarly survey, the social, political, and economic repercussions of the slave traffic on Puritan institutions and ideas are recorded.

Litwack, Leon. NORTH OF SLAVERY: THE NEGRO IN THE FREE STATES, 1790-1860. Univ. of Chicago Pr., 1961. 318p. $6.00; pap. $2.45

The status of the Negro in the pre-Civil War North, as pictured here, reveals the discrimination, legal, economic, and social, which represented the lot of the Negro, freeman or slave.

Mannix, Daniel P. BLACK CARGOES: A HISTORY OF THE ATLANTIC SLAVE TRADE, 1518-1865. Viking, 1962. 320p. $6.50; pap. $1.85

A popularly written account which tells where the African Negroes lived, how they were enslaved, their purchase, the horrors of the sea transport and the development of the slave economy in America.

Phillips, Ulrich B. AMERICAN NEGRO SLAVERY: A SURVEY OF THE SUPPLY, EMPLOYMENT, AND CONTROL OF NEGRO LABOR AS DETERMINED BY THE PLANTATION REGIME. Louisiana State Univ. Pr., 1965. (c1918) 529p. $2.95, pap.

A heavily documented account, largely from the standpoint of the slaveowner, which is generally a defense of American slavery and the plantation system.

Stampp, Kenneth M. PECULIAR INSTITUTION; SLAVERY IN THE ANTEBELLUM SOUTH. Knopf, 1956. 435p. $6.95; pap. Random, $1.95

An important contribution to understanding what it meant to be a slave. This study of slave life and the slave labor economy destroys many myths about the Old South and refutes Phillips' theses.

Ward, W. E. F. ROYAL NAVY AND THE SLAVERS: THE SUPPRESSION OF THE ATLANTIC SLAVE TRADE. Pantheon, 1969. 248p. $6.95

A history of the 50 year effort by the British Navy, patrolling the West African Coast to destroy the slave trade at its source.

Weinstein, Allen, ed. AMERICAN NEGRO SLAVERY: A MODERN READER. Oxford Univ. Pr., 1968. 368p. $7.50; pap. $2.95

A scholarly anthology representing primarily contemporary thought on the origins and effects of slavery and the slave system on American society.

SLAVE NARRATIVES AND AUTOBIOGRAPHIES

Brawley, Benjamin Griffith, ed. EARLY NEGRO AMERICAN WRITERS: SELECTIONS WITH BIOGRAPHICAL AND CRITICAL INTRODUCTIONS. Books for Libraries Pr., 1968 (1935). 315p. $8.50

These excerpts represent the writings of American Negroes from the early 1700's to the Civil War.

Bontemps, Arna W., comp. GREAT SLAVE NARRATIVES. Beacon Pr., 1969. 288p. $7.50; pap. $2.95

Graphic autobiographies of slaves: African born Gustavius Vasso, James Pennington, and William and Ellen Craft.

Botkin, Benjamin A., ed. LAY MY BURDEN DOWN: A FOLK HISTORY OF SLAVERY. Univ. of Chicago Pr., 1945. 285p. $5.00; pap. $2.95

Both literature and social history, these two hundred and eighty anecdotes, tales, and autobiographical narratives are recounted by former slaves who tell what slavery and emancipation meant to them.

Douglass, Frederick. NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE WRITTEN BY HIMSELF. Harvard Univ. Pr., 1960. (1881) 163p. $3.50; pap. $1.95

The personal story of his early years. Douglass, an escaped slave, became an abolitionist leader and later U. S. Minister to Haiti. For an excellent biography see FREDERICK DOUGLASS by Benjamin Quarles, Associated Publishers (D.C.) 1948. 378p. $4.00: pap. Atheneum, $3.25

Lester, Julius, comp. TO BE A SLAVE. Dial Pr., 1968. 160p. $3.95; pap. Dell, $.75

Reminiscences of slaves and ex-slaves concerning their experiences. For young adults.

Osofsky, Gilbert, ed. PUTTIN' ON OLE MASSA: THE SLAVE NARRATIVES OF HENRY BIBB, WILLIAM W. BROWN AND SOLOMON NORTHRUP. Harper, 1969. 409p. $10.00; pap. $2.45

Readable and moving accounts by three individuals struggling for freedom. The editor's introduction analyzes the slave narrative as a valuable

source of ante-

Wish, Harv
SOUTH: F
THE ANT
SOUTHLAN
SOUTHERN
FOREIGN
290p. $2.4

A useful surv
of those who k
of Nat Turner,
Northrup, Fred

ABOLITI

Buckmaster
FREEDOM
UNDERGRO
well, 1958. 2

This readable
helped more tha
through the live
black. Written
HARRIET TUB
PLE by Sara E.
$1.50 pap. relate
Underground Rai
the lines. It is
Life of Harriet

Duberman,

RICAN NE-
N READER.
8p. $7.50;

primarily con-
and effects of
rican society.

AND

ed. EARLY
RS: SELEC-
CAL AND
NS. Books
35). 315p.

ngs of Ameri-
the Civil War.

. GREAT
acon Pr.,
.95

African born
and William

MY BUR-
TORY OF
Pr., 1945.

285p. $5.00; pap. $2.95

Both literature and social history, these two hundred and eighty anecdotes, tales, and autobiographical narratives are recounted by former slaves who tell what slavery and emancipation meant to them.

Douglass, Frederick. NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE WRITTEN BY HIMSELF. Harvard Univ. Pr., 1960. (1881) 163p. $3.50; pap. $1.95

The personal story of his early years. Douglass, an escaped slave, became an abolitionist leader and later U. S. Minister to Haiti. For an excellent biography see FREDERICK DOUGLASS by Benjamin Quarles, Associated Publishers (D.C.) 1948. 378p. $4.00; pap. Atheneum, $3.25

Lester, Julius, comp. TO BE A SLAVE. Dial Pr., 1968. 160p. $3.95; pap. Dell, $.75

Reminiscences of slaves and ex-slaves concerning their experiences. For young adults.

Osofsky, Gilbert, ed. PUTTIN' ON OLE MASSA: THE SLAVE NARRATIVES OF HENRY BIBB, WILLIAM W. BROWN AND SOLOMON NORTHRUP. Harper, 1969. 409p. $10.00; pap. $2.45

Readable and moving accounts by three individuals struggling for freedom. The editor's introduction analyzes the slave narrative as a valuable source of ante-bellum history.

Wish, Harvey, ed. SLAVERY IN THE SOUTH: FIRST-HAND ACCOUNTS OF THE ANTE-BELLUM AMERICAN SOUTHLAND FROM NORTHERN AND SOUTHERN WHITES, NEGROES AND FOREIGN OBSERVERS. Farrar, 1964. 290p. $2.45, pap.

A useful survey, based on contemporary records, of those who knew slavery. Includes observations of Nat Turner, selections from Josia Henson, Sol Northrup, Frederick Douglass.

ABOLITIONISM

Buckmaster, Henrietta. FLIGHT TO FREEDOM: THE STORY OF THE UNDERGROUND RAILROAD. T. Y. Crowell, 1958. 217p. $4.50; pap. Dell, $.50

This readable story of the organization that helped more than 75,000 slaves to escape is told through the lives of participants, both white and black. Written for young adults. Another book, HARRIET TUBMAN: THE MOSES OF HER PEOPLE by Sara E. Bradford, Corinth Pr., 1961. 149p. $1.50 pap, relates the former slave's work in the Underground Railroad and as a Union agent behind the lines. It is based on the 1869 "Scenes in the Life of Harriet Tubman".

Duberman, Martin L., ed. ANTISLAV-

ERY VANGUARD: NEW ESSAYS ON THE ABOLITIONISTS. Princeton Univ. Pr., 1965. 508p. $10.00; pap. $3.45

Young historians and sociologists review the movement and the complex and varied tactics, motives and effects of abolitionism.

Dumond, Dwight L. ANTI-SLAVERY: THE CRUSADE FOR FREEDOM IN AMERICA. Univ. of Michigan Pr., 1961. 422p. $20.00; pap. Norton, $2.45

A scholarly, detailed study, polemical in tone, on slavery as a moral and religious issue. The anti-slavery societies, the great debates and legal actions, the abolitionist leaders, the slaves, fugitives and freemen are all represented in this lavishly illustrated volume.

McPherson, James M. STRUGGLE FOR EQUALITY: ABOLITIONISTS AND THE NEGRO IN THE CIVIL WAR AND RECONSTRUCTION. Princeton Univ. Pr., 1965. 474p. $10.00

An excellent scholarly account of the activists, both black and white and their activities through the war and after.

Oates, Stephen B. TO PURGE THIS LAND WITH BLOOD; A BIOGRAPHY OF JOHN BROWN. Harper, 1970. 450p. $10.00

Drawing and contemporary letters, diaries, recollections and other records, the author recreates the life of the "messianic, paradoxical and essentially tragic man," who as an antislavery fanatic led the raid on Harper's Ferry.

Quarles, Benjamin. BLACK ABOLITIONISTS. Oxford Univ. Pr., 1969. 310p. $6.75

Using primary sources, particularly the abolitionist press, this book shows the role of Negro writers, preachers, societies and agitators who fought for freedom. It also illustrates the degree of cooperation between black and white antislavery forces.

SLAVERY–ITS PSYCHOLOGY AND EFFECTS

Cash, William Joseph. MIND OF THE SOUTH. Knopf, 1960 (c1941). 440p. $6.95; pap. Random, $1.95

A classic analysis of the complex psychological, philosophical and cultural background of the Southerner.

Elkins, Stanley. SLAVERY: A PROBLEM IN AMERICAN INSTITUTIONAL AND INTELLECTUAL LIFE, 2d ed. Univ. of Chicago Pr., 1968. 263p. $5.00; pap. $1.50

An analytical study which explores why the impact of the slave system on the Negro was so lasting and severe.

Jordan,
BLACK
WARD
of Nort
$12.50

A mass
relations
intellectua

Myrdal,
THE N
CAN D
1962. 1

First p
by a Swe
and politi
in the U
between
nold Rose
324p. $2.
CAN DIL

NEW ESSAYS ON TS. Princeton Univ. 10.00; pap. $3.45

l sociologists review the plex and varied tactics. bolitionism.

L. ANTI-SLAVERY: OR FREEDOM IN Michigan Pr., 1961. . Norton, $2.45

study. polemical in tone. d religious issue. The anti- t debates and legal actions. the slaves. fugitives and nted in this lavishly illus-

M. STRUGGLE FOR LITIONISTS AND HE CIVIL WAR AND N. Princeton Univ. 10.00

y account of the activists. nd their activities through

. TO PURGE THIS OD; A BIOGRAPHY . Harper, 1970. 450p.

porary letters, diaries, rec-

ollections and other records. the author recreates the life of the "messianic. paradoxical and essentially 'tragic man.'" who as an antislavery fanatic led the raid on Harper's Ferry.

Quarles, Benjamin. BLACK ABOLITIONISTS. Oxford Univ. Pr., 1969. 310p. $6.75

Using primary sources. particularly the abolitionist press. this book shows the role of Negro writers. preachers. societies and agitators who fought for freedom. It also illustrates the degree of cooperation between black and white antislavery forces.

SLAVERY–ITS PSYCHOLOGY AND EFFECTS

Cash, William Joseph. MIND OF THE SOUTH. Knopf, 1960 (c1941). 440p. $6.95; pap. Random, $1.95

A classic analysis of the complex psychological, philosophical and cultural background of the Southerner.

Elkins, Stanley. SLAVERY: A PROBLEM IN AMERICAN INSTITUTIONAL AND INTELLECTUAL LIFE, 2d ed. Univ. of Chicago Pr., 1968. 263p. $5.00; pap. $1.50

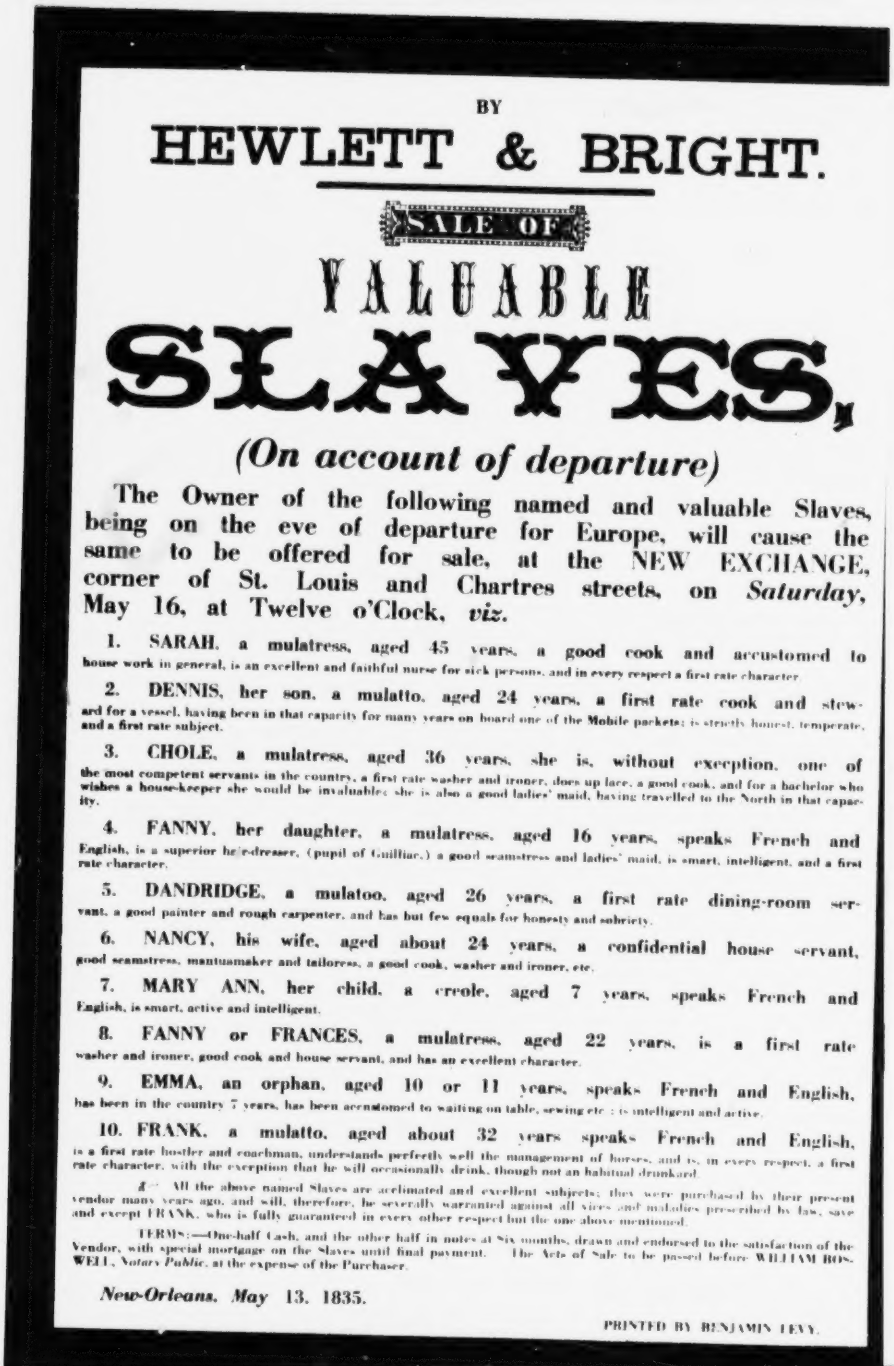
An analytical study which explores why the impact of the slave system on the Negro was so lasting and severe.

Jordan, Winthrop D. WHITE OVER BLACK: AMERICAN ATTITUDES TOWARD THE NEGRO, 1550-1812. Univ. of North Carolina Pr., 1968. 651p. $12.50; pap. Penguin. $2.95

A massive and scholarly interpretation of race relations in the United States as seen in moral. intellectual and religious terms.

Myrdal. Gunnar. AMERICAN DILEMMA: THE NEGRO PROBLEM AND AMERICAN DEMOCRACY, rev. ed. Harper, 1962. 1483p. $16.50; pap 2v. $3.95 ea.

First published in 1944. this landmark study by a Swedish sociologist examines social economic and political factors affecting black-white relations in the United States. The dilemma is the conflict between American ideals and actual practice. Arnold Rose's NEGRO IN AMERICA. Harper. 1956. 324p. $2.25 pap., is a condensed version of AMERICAN DILEMMA.



BY

HEWLETT & BRIGHT.

SALE OF

VALUABLE SLAVES,

(On account of departure)

The Owner of the following named and valuable Slaves, being on the eve of departure for Europe, will cause the same to be offered for sale, at the NEW EXCHANGE, corner of St. Louis and Chartres streets, on *Saturday*, May 16, at Twelve o'Clock, *viz.*

1. **SARAH**, a mulatress, aged 45 years, a good cook and accustomed to house work in general, is an excellent and faithful nurse for sick persons, and in every respect a first rate character.

2. **DENNIS**, her son, a mulatto, aged 24 years, a first rate cook and steward for a vessel, having been in that capacity for many years on board one of the Mobile packets; is strictly honest, temperate, and a first rate subject.

3. **CHOLE**, a mulatress, aged 36 years, she is, without exception, one of the most competent servants in the country, a first rate washer and ironer, does up lace, a good cook, and for a bachelor who wishes a house-keeper she would be invaluable; she is also a good ladies' maid, having travelled to the North in that capacity.

4. **FANNY**, her daughter, a mulatress, aged 16 years, speaks French and English, is a superior hair-dresser, (pupil of Guilliac,) a good seamstress and ladies' maid, is smart, intelligent, and a first rate character.

5. **DANDRIDGE**, a mulatoo, aged 26 years, a first rate dining-room servant, a good painter and rough carpenter, and has but few equals for honesty and sobriety.

6. **NANCY**, his wife, aged about 24 years, a confidential house servant, good seamstress, mantuamaker and tailoress, a good cook, washer and ironer, etc.

7. **MARY ANN**, her child, a creole, aged 7 years, speaks French and English, is smart, active and intelligent.

8. **FANNY or FRANCES**, a mulatress, aged 22 years, is a first rate washer and ironer, good cook and house servant, and has an excellent character.

9. **EMMA**, an orphan, aged 10 or 11 years, speaks French and English, has been in the country 7 years, has been accustomed to waiting on table, sewing etc.; is intelligent and active.

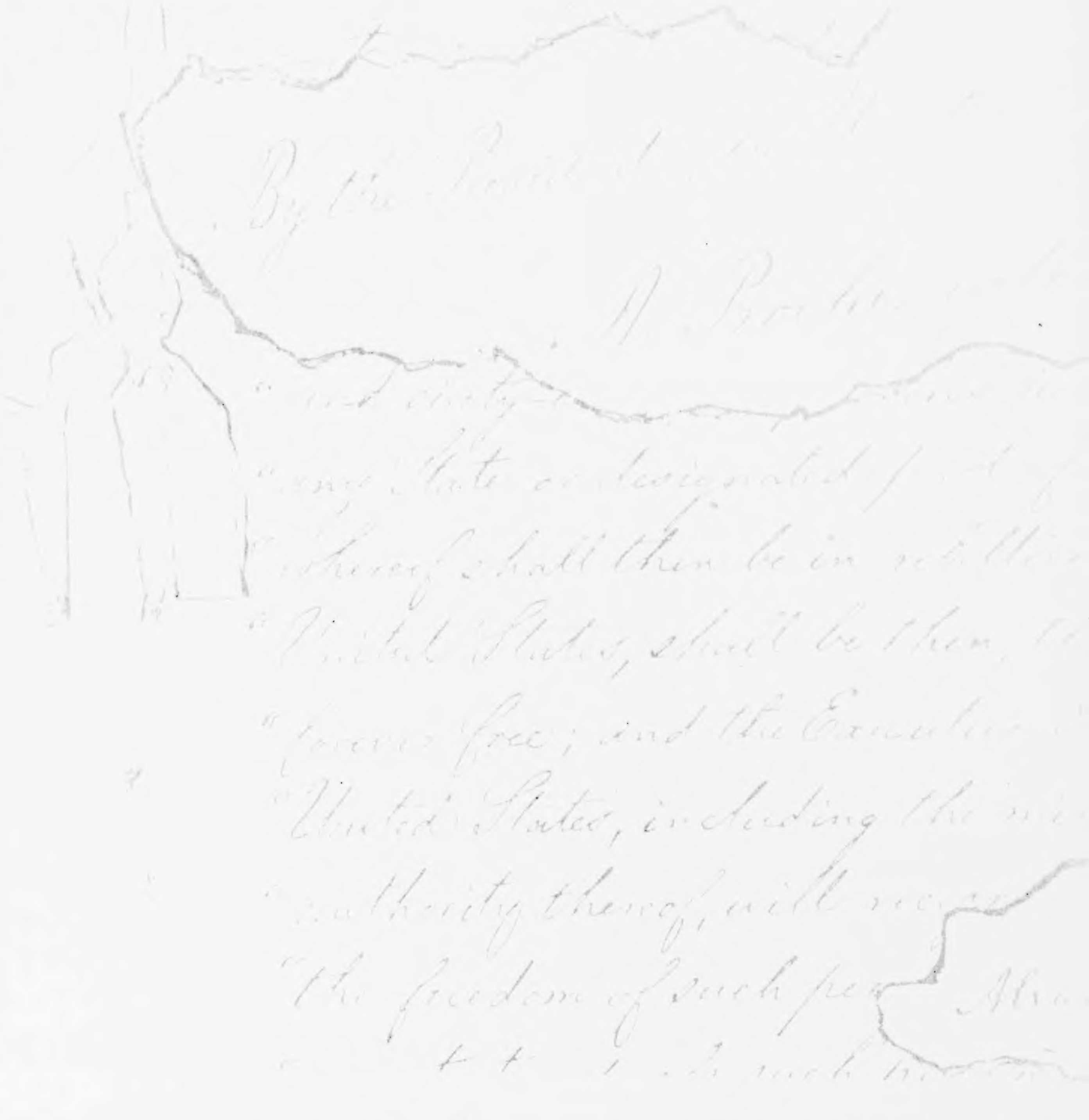
10. **FRANK**, a mulatto, aged about 32 years speaks French and English, is a first rate hostler and coachman, understands perfectly well the management of horses, and is, in every respect, a first rate character, with the exception that he will occasionally drink, though not an habitual drunkard.

☞ All the above named Slaves are acclimated and excellent subjects; they were purchased by their present vendor many years ago, and will, therefore, be severally warranted against all vices and maladies prescribed by law, save and except FRANK, who is fully guaranteed in every other respect but the one above mentioned.

TERMS:—One-half Cash, and the other half in notes at Six months, drawn and endorsed to the satisfaction of the Vendor, with special mortgage on the Slaves until final payment. The Acts of Sale to be passed before WILLIAM BOSWELL, *Notary Public*, at the expense of the Purchaser.

New-Orleans, May **13. 1835.**

PRINTED BY BENJAMIN LEVY.



By the Presid

A Proclam

"and sixty-

"any State or designated part of

"whereof shall then be in rebellio

"United States, shall be then, th

"forever free; and the Executive

"United States, including the mi

"authority thereof, will recog

"the freedom of such pe Abr

Presid of the United States of Am

A Proclamation.

ons held as slaves within
tate or designated part of a State, the people
of shall then be in rebellion against the
ted States, shall be then, thenceforward, and
free; and the Executive Government of the
ted States, including the military and naval
thority thereof, will recog ain the
freedom of such per
such persons

Abraham Lincoln

CIVIL WAR & RECONSTRUCTION TO WORLD WAR I

For a brief period after the Civil War, the black American experienced some equality. Black men voted, held office at high levels, and otherwise had the privileges and responsibilities of full citizenship. Then repression began, the most obvious symbol of it being the Ku Klux Klan. By brute force and a web of laws and regulations, the black man North and South, was systematically reduced to a state of political, legal and economic impotence. This was a time of great black leaders, most of whom sought a way to full citizenship in the segregated, demeaning society which strangled the aspirations of black Americans. Still this was the period of westward expansion, and blacks helped develop the nation. The flight from the farms began, a flight which would eventually produce the urban black ghettos. Near the end of the period the NAACP was formed.

Many current social problems had their practical inception in this era of American history. Segregated schooling, disenfranchisement, miscegenation laws, restrictive housing covenants, job discrimination, all these and other restrictive laws and institutions were established. The black man was deprived of an equal opportunity and share in America's tremendous natural resources. There were no black "robber barons."

HISTORIES

Baker, Ray Stanard. FOLLOWING THE COLOR LINE: AMERICAN NEGRO DEMOCRACY IN THE PROGRESSIVE ERA. Harper, 1964 (1908). 335p. $2.25 pap.

A journalist's inquiry into racial conditions traces Negro discontent from slavery to World War I.

Bennett, Lerone. BLACK POWER U.S.A.: THE HUMAN SIDE OF RECONSTRUCTION 1867-1877. Johnson Publishing Co. (Chicago), 1967. 401p. $6.95; pap. Penguin, $1.95

A lively, readable account of black and white politicians in the Reconstruction period; their motives, triumphs and failures. An expanded version of articles from EBONY Magazine.

Carter, Hodding. ANGRY SCAR; THE STORY OF RECONSTRUCTION. Doubleday, 1959. 425p. $6.50

A Southern journalist's appraisal of the era, the emotional and psychological reactions to reconstruction and the effects on Southern thinking for generations. Using letters, diaries, personal recollections, etc., he gives an insight into the "dreadful regional nightmare" and reveals its heritage and costs.

Cruden, Robert L. NEGRO IN RECONSTRUCTION. Prentice-Hall, 1969. 182p. $5.95; pap. $2.45

For the interested layman and student, this work stresses the Negro's positive contributions.

Drisko, Carol F. and Toppin, Edgar A. UNFINISHED MARCH: THE NEGRO IN THE UNITED STATES, RECONSTRUCTION TO WORLD WAR I. Doubleday, 1967. 118p. $3.75; pap. $1.45

A short history, with brief portraits of black leaders of the period. Written on a young adult level.

Franklin, John Hope. EMANCIPATION PROCLAMATION. Doubleday, 1963. 181p. $4.50; pap. Doubleday (Anchor), $.95

Traces the development of the Proclamation from its conception to its implementation, including a cross section of public opinion on the issue.

Franklin, John Hope. RECONSTRUCTION: AFTER THE CIVIL WAR. Univ. of Chicago Pr., 1961. 258p. $5.00; pap. $1.95

A reexamination, in the light of recent scholarship, which aims to present a balanced interpretation of Negro competence and to demolish some of the myths, distortions, and misconceptions.

Logan, Rayford W. BETRAYAL OF THE
NEGR
B. HAY
Collier,

A histor
on govern
and conte
is an enla
LIFE AN

Stampp,
STRUCT
228p. $

A politi
attempts t
South act

Weinste
eds. SE
A MOD
1970.

An anth
the majo
black mi
race hatr

RACIS

DuBois
AN ES
RAPHY

LLOWING THE
ICAN NEGRO
PROGRESSIVE
1908). 335p.

ial conditions traces
to World War I.

ACK POWER
DE OF RECON-
. Johnson Pub-
, 1967. 401p.
.95

of black and white
tion period; their
. An expanded ver-
Magazine.

Y SCAR; THE
RUCTION. Dou-
50

raisal of the era, the
reactions to recon-
outhern thinking for
ries, personal recol-
ht into the "dreadful
eals its heritage and

RO IN RECON-

STRUCTION. Prentice-Hall, 1969. 182p. $5.95; pap. $2.45

For the interested layman and student, this work stresses the Negro's positive contributions.

Drisko, Carol F. and Toppin, Edgar A. UNFINISHED MARCH: THE NEGRO IN THE UNITED STATES, RECONSTRUCTION TO WORLD WAR I. Doubleday, 1967. 118p. $3.75; pap. $1.45

A short history, with brief portraits of black leaders of the period. Written on a young adult level.

Franklin, John Hope. EMANCIPATION PROCLAMATION. Doubleday, 1963. 181p. $4.50; pap. Doubleday (Anchor), $.95

Traces the development of the Proclamation from its conception to its implementation, including a cross section of public opinion on the issue.

Franklin, John Hope. RECONSTRUCTION: AFTER THE CIVIL WAR. Univ. of Chicago Pr., 1961. 258p. $5.00; pap. $1.95

A reexamination, in the light of recent scholarship, which aims to present a balanced interpretation of Negro competence and to demolish some of the myths, distortions, and misconceptions.

Logan, Rayford W. BETRAYAL OF THE NEGRO: FROM RUTHERFORD B. HAYES TO WOODROW WILSON. Collier, 1965. 447p. $1.65 pap.

A history of the "Negro problem" based largely on government sources, the Congressional Record, and contemporary newspapers and magazines. This is an enlarged edition of NEGRO IN AMERICAN LIFE AND THOUGHT, 1877–1901 (1954).

Stampp, Kenneth M. ERA OF RECONSTRUCTION, 1865-1877 Knopf, 1965. 228p. $4.95; pap. Random, 1.95

A political history of the reconstruction which attempts to give a truer perspective on how the South actually fared.

Weinstein, Allen and Gatell, Frank Otto, eds. SEGREGATION ERA: 1863-1954: A MODERN READER. Oxford Univ. Pr., 1970. 432p. $7.50; pap. $2.95

An anthology representing many viewpoints about the major problems facing the black American; black migration, civil rights, white violence and race hatred, the struggle for leadership.

RACISM

DuBois, William E. B. DUSK OF DAWN: AN ESSAY TOWARD AN AUTOBIOGRAPHY OF A RACE CONCEPT. Schock-

en, 1968 (c1940). 334p. $6.50; pap. $2.45

Dr. DuBois describes his fight against racial barriers and intolerance.

Gossett, Thomas F. RACE: THE HISTORY OF AN IDEA IN AMERICA. Southern Methodist Univ. Pr., 1964. 512p. $6.95; pap. $2.95

A survey of the anti-racist revolution and the complexity of the racialism in the public consciousness; showing how dogmatic statements, pseudoscientific and historical data and emotional rationalizations have been used to suppress black Americans.

Gross, Seymour L. and Hardy, J. E., eds. IMAGES OF THE NEGRO IN AMERICAN LITERATURE. Univ. of Chicago Pr., 1966. 321p. $6.50; pap. $2.45

Excerpts from literature of the colonial period, the antebellum South, Reconstruction era and the 20th Century, are followed by interpretations of the character of Negroes as treated by black and white writers—including Melville, Mrs. Stowe, Mark Twain, Langston Hughes, Faulkner, Eudora Welty, Hemingway, Richard Wright, Ralph Ellison and James Baldwin.

Newby, Idus A. JIM CROW'S DEFENSE: ANTI-NEGRO THOUGHT IN AMERICA, 1900–1930. Louisiana State Univ. Pr., 1965. 230p. $6.50; pap. $1.95

This thorough study of both "American" racism and "Southern" racism, based on representative newspapers, speeches, pamphlets and other literature, reveals how prevalent and persistent racism is in the United States.

Schwartz, Barry N. and Disch, Robert, eds. WHITE RACISM, ITS HISTORY, PATHOLOGY AND PRACTICE. Dell, 1970. 622p. $1.25 pap.

A wide ranging survey of racism's historical tradition and attitudes, the Negro as a scapegoat, separatism, militancy and reactions. Selections from Stokeley Carmichael, Malcolm X., Sartre, Thoreau, etc.

Staton, William R. LEOPARD'S SPOTS: SCIENTIFIC ATTITUDES TOWARD RACE IN AMERICA, 1815–1859. Univ. of Chicago Pr., 1960. 244p.

An examination of the scientific and intellectual thought of the period which sought to base the idea of race on religious and social grounds.

Wood, Forrest G. BLACK SCARE: THE RACIST RESPONSE TO EMANCIPATION AND RECONSTRUCTION. Univ. of California Pr., 1968. 219p. $6.00; pap. $1.95

An introduction to racism in its political and social aspects as it polarized during the Civil War and after.

4p. $6.50; pap.

ht against racial bar-

CE: THE HIS-
MERICA. South-
r., 1964. 512p.

revolution and the
he public conscious-
statements, pseudo-
nd emotional ratio-
ppress black Ameri-

ardy, J. E., eds.
RO IN AMERI-
iv. of Chicago
pap. $2.45

he colonial period.
uction era and the
terpretations of the
by black and white
rs. Stowe. Mark
ner. Eudora Welty.
Ralph Ellison and

'S DEFENSE:
IN AMERICA.
ate Univ. Pr.,
1.95

This thorough study of both "American" racism and "Southern" racism, based on representative newspapers, speeches, pamphlets and other literature, reveals how prevalent and persistent racism is in the United States.

Schwartz, Barry N. and Disch, Robert, eds. WHITE RACISM, ITS HISTORY, PATHOLOGY AND PRACTICE. Dell, 1970. 622p. $1.25 pap.

A wide ranging survey of racism's historical tradition and attitudes, the Negro as a scapegoat, separatism, militancy and reactions. Selections from Stokeley Carmichael, Malcolm X., Sartre, Thoreau, etc.

Staton, William R. LEOPARD'S SPOTS: SCIENTIFIC ATTITUDES TOWARD RACE IN AMERICA, 1815-1859. Univ. of Chicago Pr., 1960. 244p.

An examination of the scientific and intellectual thought of the period which sought to base the idea of race on religious and social grounds.

Wood, Forrest G. BLACK SCARE: THE RACIST RESPONSE TO EMANCIPATION AND RECONSTRUCTION. Univ. of California Pr., 1968. 219p. $6.00; pap. $1.95

An introduction to racism in its political and social aspects as it polarized during the Civil War and after.

Woodward, Comer Vann. STRANGE CAREER OF JIM CROW, 2d rev. ed. Oxford Univ. Pr., 1966. 205p. $4.95; pap. $1.75

First published in 1955, this revised edition of a valuable book on race relations points out that, contrary to legend, legal segregation did not take place in 1877, but in the 1890's; voting rights restrictions occurred 1895-1910; and Jim Crow restrictions were opposed by many white Southern leaders.

BLACK LEADERS AND THOUGHT

Broderick, Francis L. W. E. B. DU BOIS: NEGRO LEADER IN A TIME OF CRISIS. Stanford Univ. Pr. 1959. 259p. $6.75; pap. $2.95

A biography of a radical pioneer fighter for social justice, a historian and sociologist, a founder of the NAACP and a leader in the black cultural revolution, both in the United States and abroad.

DuBois, William E. B. W. E. B. DU BOIS: A READER. Harper, 1970. 471p. $8.95

This collection encompasses DuBois' ideas on black identity, intergration and separatism, the family, racism, Negro history and culture. See also SELECTED WRITING OF W. E. B. DU BOIS, New American Library. 384p. $1.50 pap., containing selections from "Souls of Black Folk", "John

Brown", "Dark Water", "Dusk of Dawn", and "Black Reconstruction" as well as his autobiographical writings, stories, etc.

DuBois, William E. B. SOULS OF BLACK FOLK. Dodd, 1970 (1903). 204p. $4.50; pap. Washington Square Pr., $.95

DuBois' best known work reflects his passionate concern with the nature of the black experience and with equal rights. DuBois attacks Booker T. Washington's policies of accommodation and conciliation and his ideas on education for Negroes.

Hawkins, Hugh, ed. BOOKER T. WASHINGTON AND HIS CRITICS: THE PROBLEM OF NEGRO LEADERSHIP. Heath, 1962. 113p. $2.25 pap.

A series of essays discussing the dispute between the militant ideas of W. E. B. DuBois and Booker T. Washington's conciliatory philosophy.

Hughes, Langston. FIGHT FOR FREEDOM: THE STORY OF THE NAACP. Norton, 1962. 224p. $4.50

The record and accomplishments of the National Association for the Advancement of Colored People with vignettes of many of the great crusaders.

Johnson, James Weldon. ALONG THIS WAY. Viking, 1933. 418p. $7.95; pap. $2.25

Johnson, poet, composer, diplomat, author, longtime official of the NAACP, tells of his social, political and cultural adventures with humor and irony.

Meir, August. NEGRO THOUGHT IN AMERICA, 1880–1915: RACIAL IDEOLOGIES IN THE AGE OF BOOKER T. WASHINGTON. Univ. of Michigan Pr., 1963. 336p. $7.95; pap. $2.25

An excellent study of black life and culture between the Civil War and World War I.

Rudwick, Elliott M. W. E. B. DU BOIS, PROPAGANDIST OF THE NEGRO PROTEST, 2d ed. Univ. of Pennsylvania Pr., 1968. 390p. $9.00; pap. Atheneum, $3.25

A description of DuBois' relationship to the various white and black civil rights leaders and groups.

Spencer, Samuel R. BOOKER T. WASHINGTON AND THE NEGRO'S PLACE IN AMERICAN LIFE. Little, Brown, 1955. 212p. $5.00; pap. $2.50

A compact, readable biography, interpreting the man and his philosophy.

Washington, Booker T. UP FROM SLAVERY. Doubleday, 1963 (1901). 243p. $4.95; pap. Bantam, $.60

A classic story of the man, born a slave in 1859, his struggle for an education, the founding of Tuskegee Institute and his doctrine of industrial education. See also THREE NEGRO CLASSICS edited

by Jo
pap.,
Booke
by W.
AN E
son.

MI

Burc
ROB
BRA
Pr.,

The
Massa
Wagn
myth
dispr

Cash
THE
196

Sp
diers.
Wars.

Corn
GR
186
pap.

A
and t

cal and cultural adventures with humor and irony.

Meir, August. NEGRO THOUGHT IN AMERICA, 1880–1915: RACIAL IDEOLOGIES IN THE AGE OF BOOKER T. WASHINGTON. Univ. of Michigan Pr., 1963. 336p. $7.95; pap. $2.25

An excellent study of black life and culture between the Civil War and World War I.

Rudwick, Elliott M. W. E. B. DU BOIS, PROPAGANDIST OF THE NEGRO PROTEST, 2d ed. Univ. of Pennsylvania Pr., 1968. 390p. $9.00; pap. Atheneum, $3.25

A description of DuBois' relationship to the various white and black civil rights leaders and groups.

Spencer, Samuel R. BOOKER T. WASHINGTON AND THE NEGRO'S PLACE IN AMERICAN LIFE. Little, Brown, 1955. 212p. $5.00; pap. $2.50

A compact, readable biography, interpreting the man and his philosophy.

Washington, Booker T. UP FROM SLAVERY. Doubleday, 1963 (1901). 243p. $4.95; pap. Bantam, $.60

A classic story of the man, born a slave in 1859, his struggle for an education, the founding of Tuskegee Institute and his doctrine of industrial education. See also THREE NEGRO CLASSICS edited by John Hope Franklin. Avon. 1965. 511p. $1.25 pap., which includes UP FROM SLAVERY by Booker T. Washington, SOULS OF BLACK FOLK by W. E. B. DuBois and AUTOBIOGRAPHY OF AN EX–COLORED MAN by James Weldon Johnson.

MILITARY EXPERIENCES

Burchard, Peter. ONE GALLANT RUSH; ROBERT GOULD SHAW AND HIS BRAVE BLACK REGIMENT. St. Martin's Pr., 1965. 168p. $4.95

The story of Colonel Shaw and the Fifty Fourth Massachusetts Volunteers. With their attack on Fort Wagner, Charleston, South Carolina, in 1863, the myth that Negroes could or would not fight was disproved.

Cashin, Herschel V. UNDER FIRE WITH THE TENTH U. S. CAVALRY. Arno Pr., 1969 (1899). 361p. $12.00

Spanish-American War experience of black soldiers. Also included is information on the Indian Wars.

Cornish, Dudley T. SABLE ARM: NEGRO TROOPS IN THE UNION ARMY, 1861–1865. Norton, 1956. 337p. $1.95 pap.

A history of the black soldiers in the Civil War and the attitude of the federal government. Over

60,000 died from wounds or disease from the estimated one hundred to three hundred thousand who fought.

Higginson, Thomas W. ARMY LIFE IN A BLACK REGIMENT. Michigan State Univ. Pr., 1960 (1870). 287p. $4.50; pap. Macmillan (Collier), $.95

The reminiscences of the abolitionist leader and Unitarian minister who served as the Colonel of the first black ex-slave regiment, the First South Carolina Volunteers. (Abridged ed. Grosset, 1970. 119p. $3.95)

Johnson, Edward A. HISTORY OF NEGRO SOLDIERS IN THE SPANISH AMERICAN WAR. Johnson Reprint Corporation, 1970 (1899). 147p. $7.00

A historian's picture of the black heroes in the war with Spain.

Leckie, William H. BUFFALO SOLDIERS, A NARRATIVE OF THE NEGRO CAVALRY IN THE WEST. Univ. of Oklahoma Pr., 1967. 290p. $5.95

The military exploits of the 9th and 10th Cavalry, 1866–91, on the Southwest frontier.

Lee, Irvin H. NEGRO MEDAL OF HONOR MEN, rev. ed. Dodd, 1969. 156p. $4.50

Includes awards made in the Civil War, the Spanish American War and later conflicts.

McPherson, James M., ed. NEGRO'S CIVIL WAR: HOW AMERICAN NEGROES FELT AND ACTED DURING THE WAR FOR THE UNION. Pantheon, 1965. 358p. $7.95

A collection, illustrating the role of Negroes in the war, largely in their own words.

Quarles, Benjamin. NEGRO IN THE CIVIL WAR. Little, Brown, 1969 (1953). 379p. $2.65 pap.

The record, both in the military and behind the lines, presented in a readable and interesting form.

Singletary, Otis. NEGRO MILITIA AND RECONSTRUCTION. McGraw, 1957. 181p. $2.25 pap.

The use of black troops in the reconstruction states.

Wilson, Joseph T. BLACK PHALANX: A HISTORY OF THE NEGRO SOLDIERS OF THE UNITED STATES IN THE WARS OF 1775–1812, 1861–65. Arno Pr., 1968 (1890). 528. $15.50

A good reference book, particularly for black Americans' part in the Civil War.

SOME

**Bullock.
EDUCAT
1619 T
Pr., 196
$3.45**

With en
1954 and
amines edu
colleges de
pation as a

**Chalmers
CANISM
THE KU
Doubleda
Quadran**

The origi
behind it a
ticularly in

**Jacobson.
AMERIC
Doubleda
pap.**

A collecti
the relations
American u
Workers, the

Miller, L

from the esti-
thousand who

Y LIFE IN
higan State
7p. $4.50;
95

ist leader and
Colonel of the
st South Caro-
t. 1970. 119p.

Y OF NE-
SPANISH
eprint Cor-
. $7.00

heroes in the

ALO SOL-
HE NEGRO
iv. of Okla-

10th Cavalry,

EDAL OF
ld, 1969.

ar. the Spanish American War and later conflicts.

McPherson, James M., ed. NEGRO'S CIVIL WAR: HOW AMERICAN NEGROES FELT AND ACTED DURING THE WAR FOR THE UNION. Pantheon, 1965. 358p. $7.95

A collection, illustrating the role of Negroes in the war, largely in their own words.

Quarles, Benjamin. NEGRO IN THE CIVIL WAR. Little, Brown, 1969 (1953). 379p. $2.65 pap.

The record, both in the military and behind the lines, presented in a readable and interesting form.

Singletary, Otis. NEGRO MILITIA AND RECONSTRUCTION. McGraw, 1957. 181p. $2.25 pap.

The use of black troops in the reconstruction states.

Wilson, Joseph T. BLACK PHALANX: A HISTORY OF THE NEGRO SOLDIERS OF THE UNITED STATES IN THE WARS OF 1775-1812, 1861-65. Arno Pr., 1968 (1890). 528. $15.50

A good reference book, particularly for black Americans' part in the Civil War.

SOME VARIED ASPECTS

Bullock, Henry A. HISTORY OF NEGRO EDUCATION IN THE SOUTH FROM 1619 TO THE PRESENT. Harvard Univ. Pr., 1967. 339p. $7.95; pap. Praeger, $3.45

With emphasis on the post Civil War period to 1954 and the desegregation crises, the author examines educational policies and shows how the black colleges developed the black American for emancipation as a person.

Chalmers, David M. HOODED AMERICANISM, THE FIRST CENTURY OF THE KU KLUX KLAN, 1865-1965. Doubleday, 1965. 420p. $5.95; pap. Quadrangle, $2.95

The origin and growth of the Klan, the forces behind it and its social and political influence, particularly in the 1920's.

Jacobson, Julius, ed. NEGRO AND THE AMERICAN LABOR MOVEMENT. Doubleday (Anchor), 1968. 430p. $1.95 pap.

A collection of readings, many by experts, about the relations of black labor to and experience with American unionism including the United Mine Workers, the CIO and the AFL.

Miller, Loren. PETITIONERS: THE

STORY OF THE SUPREME COURT OF THE UNITED STATES AND THE NEGRO. Pantheon, 1966. 461p. $8.95; pap. World, $2.95

This narrative history, beginning in 1789, reviews the long legal struggle for civil rights and liberties. The author is a judge and former NAACP lawyer.

Osofsky, Gilbert. HARLEM: THE MAKING OF A GHETTO—NEGRO NEW YORK, 1890–1930. Harper, 1966. 259p. $7.50

This significant background material for understanding present urban problems is a study of Harlem's change from an upper-class white community into a black slum by the beginning of the depression.

Redkey, Edwin S. BLACK EXODUS; BLACK NATIONALIST AND BACK-TO-AFRICA MOVEMENTS, 1890–1910. Yale Univ. Pr., 1969. 319p. $10.00; pap. $2.45

The story of the emigration movement through which poor Southern black farmers hoped to return to Africa to escape poverty and discrimination.

Ross, Arthur M. and Hill, Herbert, eds. EMPLOYMENT, RACE AND POVERTY. Harcourt, 1967. 598p. $7.50

An in-depth look at the social and economic effects of racial discrimination, covering black labor, unions and unemployment, education and training, the government and black protest.

Spear, Allan H. BLACK CHICAGO: THE MAKING OF A NEGRO GHETTO, 1890–1920. Univ. of Chicago Pr., 1967. 245p. $7.50; pap. $3.45

How a separate but unequal black community developed in a Northern city is illustrated in this study of the shift from "a relatively fluid pattern of race relations" to "a rigid pattern of discrimination and segregation."

BIOGRAPHY

Buckler, Helen. DANIEL HALE WILLIAMS: NEGRO SURGEON, 2nd ed. Pitman, 1968. 381p. (original title DOCTOR DAN, 1954).

A vivid and sympathetic biography of the Chicago doctor who founded Provident Hospital in 1891 for training black doctors and nurses; performed the first successful open heart surgery and was a charter member of the American College of Surgeons.

Cunningham, Virginia. PAUL LAURENCE DUNBAR AND HIS SONG. Biblio. and Tannen, 1969 (1947). 283p. $10.00

An interesting biography of the distinguished lyric poet, son of slave parents, who was the first unions and unemployment, education and training, the government and black protest.

Spear, Allan H. BLACK CHICAGO: THE MAKING OF A NEGRO GHETTO, 1890–1920. Univ. of Chicago Pr., 1967. 245p. $7.50; pap. $3.45

How a separate but unequal black community developed in a Northern city is illustrated in this study of the shift from "a relatively fluid pattern of race relations" to "a rigid pattern of discrimination and segregation."

BIOGRAPHY

Buckler, Helen. DANIEL HALE WILLIAMS: NEGRO SURGEON, 2nd ed. Pitman, 1968. 381p. (original title DOCTOR DAN, 1954).

A vivid and sympathetic biography of the Chicago doctor who founded Provident Hospital in 1891 for training black doctors and nurses; performed the first successful open heart surgery and was a charter member of the American College of Surgeons.

Cunningham, Virginia. PAUL LAURENCE DUNBAR AND HIS SONG. Biblio. and Tannen, 1969 (1947). 283p. $10.00

An interesting biography of the distinguished lyric poet, son of slave parents, who was the first well-known black poet in America. His COMPLETE POEMS. Dodd 1925 (1913), 289p. $4.50; pap. Apollo, $1.95 and STRENGTH OF GIDEON AND OTHER STORIES. Arno Pr., 1969 (1900), $11.50; pap. $3.45, are representative works. Another recent biographical reissue is PAUL LAURENCE DUNBAR: POET OF HIS PEOPLE, by Benjamin Brawley, Kennikat Pr., (1936) 150p. $6.00.

Drotning, Phillip T. BLACK HEROES IN OUR NATION'S HISTORY; A TRIBUTE TO THOSE WHO HELPED SHAPE AMERICA. Cowles, 1969. 242p. $5.95; pap. Washington Square Pr., $.95

Short biographies of notable Negroes including Crispus Attucks, "Deadeye Dick" Love, James Beckwourth, Benjamin Bannecker, and Charles Drew.

Durham, Philip and Jones, Everett L. NEGRO COWBOYS. Dodd, 1965. 278p. $5.00

Stories about some of the more than 5,000 black cowhands who rode the ranges and took part in the trail drives from Texas to Montana. See also Durham's ADVENTURERS OF THE NEGRO COWBOYS, Bantam, $.75 pap.

Farr, Finis. BLACK CHAMPION. Fawcett, 1969. 192p. $.75 pap.

The story of Jack Johnson, the first Negro World Heavyweight Champion, who held the title from 1908 to 1915.

Handy William C. FATHER OF THE

BLUES: AN AUTOBIOGRAPHY. Macmillan (Collier Books), 1941. 317p. $1.95 pap.

The American composer and band leader, who wrote some of the earliest and most famous blues songs—St. Louis Blues, Beale Street Blues and Memphis Blues, recounts his musical life and struggle in the South and then in Harlem.

Holt, Rackham. GEORGE WASHINGTON CARVER: AN AMERICAN BIOGRAPHY, rev. ed. Doubleday, 1963. 360p. $4.95; pap. Abingdon, $2.75

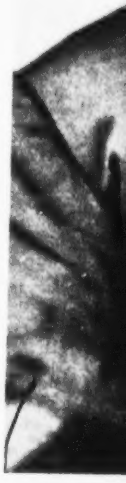
The biography of a distinguished Negro scientist, pioneer in scientific agriculture, who devoted his research at Tuskegee Institute to the betterment of his people. For a semi-fictional biography, see Lawrence Elliott's GEORGE WASHINGTON CARVER: THE MAN WHO OVERCAME. Prentice-Hall, 1966. 256p. $5.95.

Marshall, Herbert and Stock, Mildred. IRA ALDRIDGE: THE NEGRO TRAGEDIAN. Southern Illinois Univ. Pr., 1968 (c1958). 372p. $7.00; pap. $2.85

A detailed biography of the 19th century black American Shakespearean actor who had widespread success in England and Europe.

Miller, Floyd. AHDOOLO, THE BIOGRAPHY OF MATTHEW A. HENSON. Dutton, 1963. 221p. $5.50

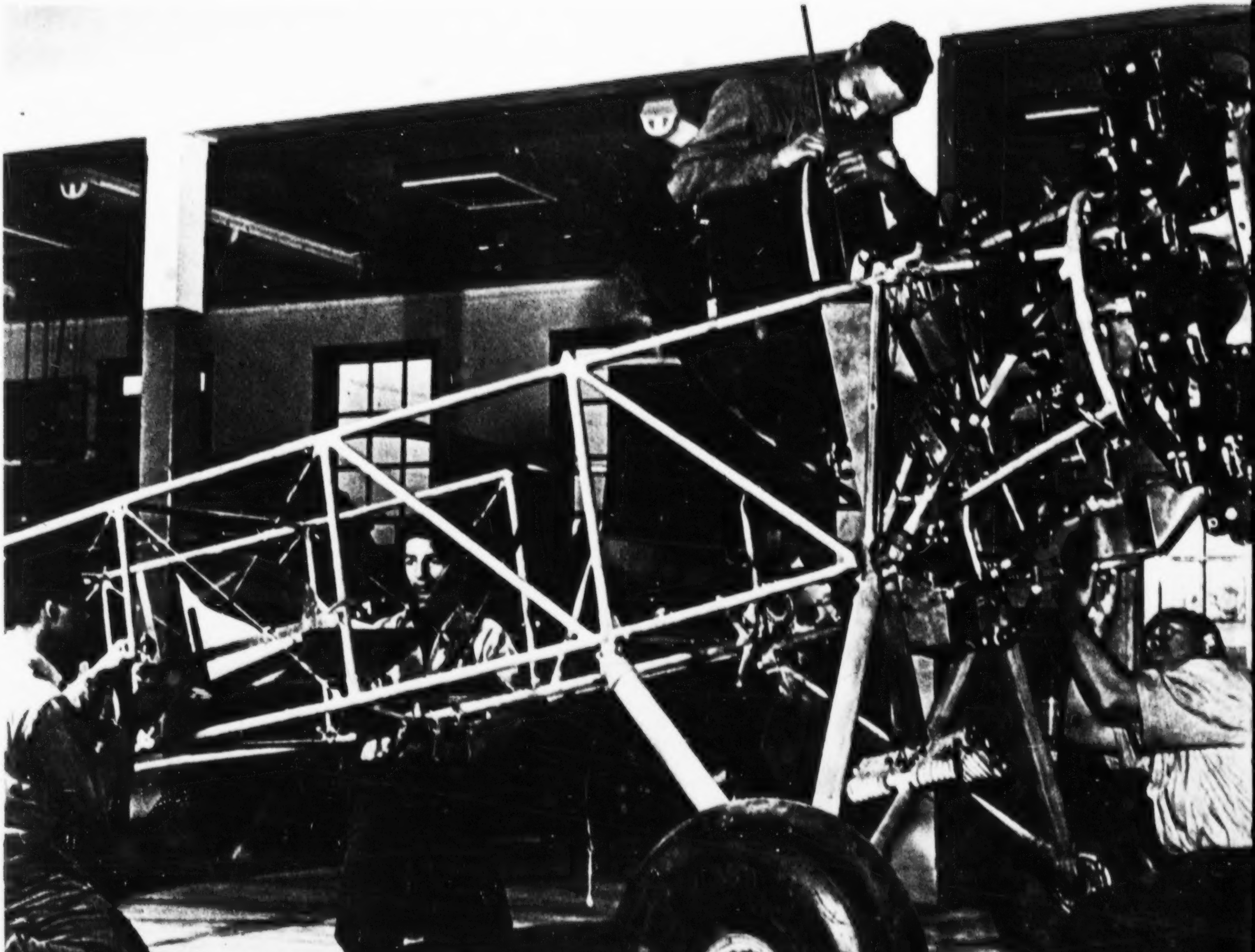
The life of the black American who accompanied Peary in 1909 when he reached the Pole. See also Matthew A. Henson, BLACK EXPLORER AT THE NORTH POLE: AN AUTOBIOGRAPHICAL ACCOUNT BY THE NEGRO WHO CONQUERED THE TOP OF THE WORLD WITH ADMIRAL ROBERT E. PEARY, Walker, 1962 (1912), $4.50, and Bradley Robinson's DARK COMPANION, LIFE STORY OF MATTHEW HENSON, Fawcett, 1969 (1947), $.75 pap.

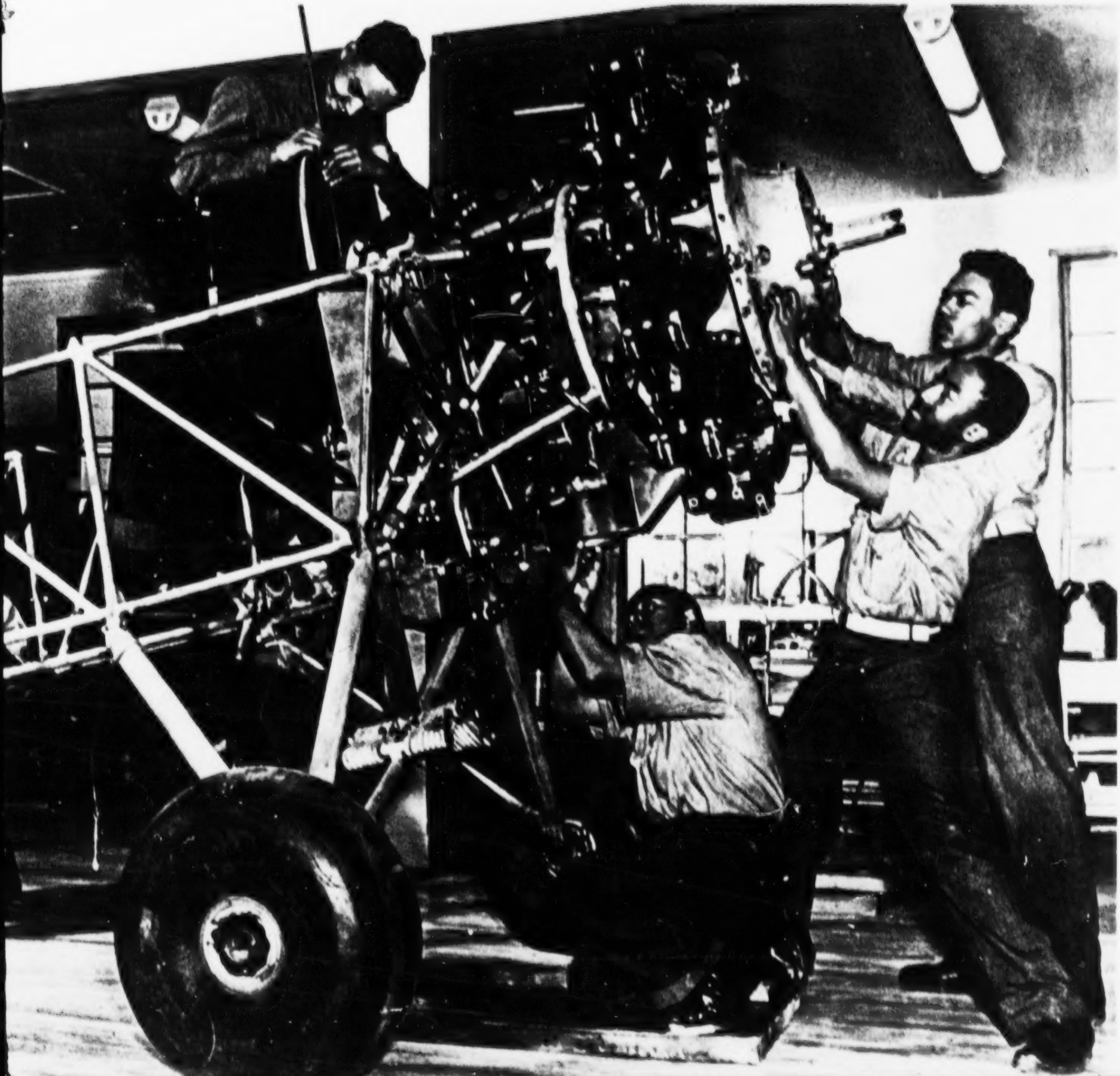


ROBERT S
Carolina

Peary in 1909 when he reached the Pole. See also Matthew A. Henson, BLACK EXPLORER AT THE NORTH POLE: AN AUTOBIOGRAPHICAL ACCOUNT BY THE NEGRO WHO CONQUERED THE TOP OF THE WORLD WITH ADMIRAL ROBERT E. PEARY. Walker, 1962 (1912), $4.50, and Bradley Robinson's DARK COMPANION, LIFE STORY OF MATTHEW HENSON. Fawcett, 1969 (1947), $.75 pap.

ROBERT SMALLS, U. S. Congressman from South Carolina (1875-1879; 1881-1887).





WORLD WAR I T
WORLD WAR II

In this deceptively quiet period,
ments related to black culture. Ja
American popular music. The Har
a distinguished group of black wri
performers excelled in other fields.
culture was reflected in separatist n
Marcus Garvey and, to a degree, in
groups. Lynch law prevailed in a
wardly, appeared so stable that cha
But depression, repression, and gr
bined to produce massive riots and
of distress. This then is best regard
for attitudes and ideas which woul
new directions after World War II

A group of five black sailors in training during World War II.

WORLD WAR I THROUGH WORLD WAR II

In this deceptively quiet period, the outstanding developments related to black culture. Jazz became the epitome of American popular music. The Harlem renaissance produced a distinguished group of black writers, and black artists and performers excelled in other fields. This affirmation of black culture was reflected in separatist movements such as that of Marcus Garvey and, to a degree, in the policies of religious groups. Lynch law prevailed in a social setting which, outwardly, appeared so stable that change hardly seemed likely. But depression, repression, and growing urbanization combined to produce massive riots and other violent symptoms of distress. This then is best regarded as a formative period for attitudes and ideas which would gain strength and take new directions after World War II.

training

GENERAL ASPECTS

Bontemps, Arna and Conroy, Jack. ANYPLACE BUT HERE. Hill and Wang, 1966. 372p. $5.95; pap. $1.95

An expanded version of THEY SEEK A CITY (1945), this report gives an insight into black life and culture as experienced by the Negro migrating into the Northern and Western cities after the Civil War, the mass migrations beginning with World War I and the growth of black nationalism from Marcus Garvey to Malcolm X.

Cayton, Horace and Drake, St. Clair. BLACK METROPOLIS: A STUDY OF NEGRO LIFE IN A NORTHERN CITY, 2v. Harper, 1962. $2.95 ea. pap.

First published in 1945, this is a study of Chicago's black "city within a city", with an appendix "Black Metropolis, 1961."

Frazier, Edward Franklin. BLACK BOURGEOISIE: THE RISE OF A NEW MIDDLE CLASS IN THE UNITED STATES. Macmillan, 1965. 264p. $2.95; pap. Macmillan (Collier), $.95

A controversial book which deals with the behavior, attitudes and values of the American middle class Negro. The author concludes that a collective inferiority complex resulting from a break with their own cultural tradition and from rejection by whites has created a world of make believe and nothingness.

Frazier, Edward Franklin. NEGRO FAMILY IN THE UNITED STATES, rev. and abr. ed. Univ. of Chicago Pr., 1966 (1948). 372p. $6.00; pap. $2.45

A classic book about black family life from slavery days to the 1940's.

Nearing, Scott. BLACK AMERICA. Schocken, 1969 (1929). 275p. $7.50; pap. $2.45

A study which concentrates mainly on black labor and its position in the economic and social life of the 1920's as viewed by an economic determinist. Graphic photographs, showing lynchings and different aspects of black life from deplorable to inspiring are effectively used.

Ottley, Roi. NEW WORLD A-COMING: INSIDE BLACK AMERICA. Arno Pr., 1968 (1943). 384p. $11.50

A black journalist, who sees vividly the problems, the racial tensions and the unrest, reports what life was like for the black American, particularly in Harlem.

Redding, Jay Saunders. NO DAY OF TRIUMPH. Harper, 1942. 342p. $8.50

A picture of black life in the South combined with autobiographical experiences.

Reuter, Edward Byron. AMERICAN RACE PROBLEM: revised and updated

by Jitsuichi
1970. 512p.

A classic soc
1927, of social,
and cultural for
tions in the
bibliographies

Sternsher. B
PRESSION
REVOLUTI
1969. 338p.

The views of
on the Roosev
black people; w
black-white cou

Wright, Ri
BLACK VO
THE NEGR
Arno Pr.,

A photo-hist
Depression, w
their suffering.

BLACK C
AND COL

Abramson,
WRIGHTS
ATRE, 192

Frazier, Edward Franklin. NEGRO FAMILY IN THE UNITED STATES, rev. and abr. ed. Univ. of Chicago Pr., 1966 (1948). 372p. $6.00; pap. $2.45

A classic book about black family life from slavery days to the 1940's.

Nearing, Scott. BLACK AMERICA. Schocken, 1969 (1929). 275p. $7.50; pap. $2.45

A study which concentrates mainly on black labor and its position in the economic and social life of the 1920's as viewed by an economic determinist. Graphic photographs, showing lynchings and different aspects of black life from deplorable to inspiring are effectively used.

Ottley, Roi. NEW WORLD A-COMING: INSIDE BLACK AMERICA. Arno Pr., 1968 (1943). 384p. $11.50

A black journalist, who sees vividly the problems, the racial tensions and the unrest, reports what life was like for the black American, particularly in Harlem.

Redding, Jay Saunders. NO DAY OF TRIUMPH. Harper, 1942. 342p. $8.50

A picture of black life in the South combined with autobiographical experiences.

Reuter, Edward Byron. AMERICAN RACE PROBLEM: revised and updated by Jitsuichi Masuoka. T. Y. Crowell, 1970. 512p. $12.50; pap. Apollo, $4.95

A classic sociological analysis, first published in 1927, of social, ecological, economic, political, moral and cultural forces affecting the pattern of race relations in the United States. Statistical data and bibliographies have been updated to 1960.

Sternsher, Bernard, ed. NEGRO IN DEPRESSION AND WAR, PRELUDE TO REVOLUTION, 1930–1945. Quadrangle, 1969. 338p. $12.50; pap. $2.95

The views of black and white authors and scholars on the Roosevelt Administration's attitude toward black people; with comments on black reaction and black-white counter action.

Wright, Richard. TWELVE MILLION BLACK VOICES: A FOLK HISTORY OF THE NEGRO IN THE UNITED STATES. Arno Pr., 1969 (1941). 152p. $10.00

A photo-history of the black masses during the Depression, with Wright's bitter commentary on their suffering, persecution and struggles.

BLACK CULTURE: SURVEYS AND COLLECTIONS

Abramson, Doris E. NEGRO PLAYWRIGHTS IN THE AMERICAN THEATRE, 1925–1959. Columbia Univ. Pr.,

1969. 335p. $12.50

Eighteen plays by black dramatists from Wallace Thurman to Lorraine Hansberry, studied in their social and artistic settings.

Bone, Robert A. NEGRO NOVEL IN AMERICA, rev. ed. Yale Univ. Pr., 1965. 289p. $7.50; pap. $2.25

A scholarly survey of novels published since 1890 by American Negroes.

Brawley, Benjamin Griffith. NEGRO GENIUS: A NEW APPRAISAL OF THE ACHIEVEMENT OF THE AMERICAN NEGRO IN LITERATURE AND THE FINE ARTS. Biblio and Tannen, 1966 (1937). 366p. $7.50; pap. Apollo, $2.45

Based in part on NEGRO IN LITERATURE AND ART IN THE UNITED STATES (3rd ed. 1929, reprinted, AMS Pr., $6.50), this study includes poets, writers, painters, sculptors, and musicians.

Brewer, John Mason. AMERICAN NEGRO FOLKLORE. Quadrangle, 1968. 386p. $12.50

A very readable collection of tales, songs, superstitions, proverbs, rhymes, riddles, etc. See also JOHN HENRY by Roark Bradford (Books for Libraries, 1970 (1931), 225p. $8.75), the story of a black Paul Bunyan.

Brown, Sterling and others, eds. NEGRO CARAVAN. Arno Pr., 1969 (1941). 1100p. $35.00

This extensive collection of pre-World War II writing by Negros with excellent historical and critical notes covers poetry, speeches, stories, folk literature, essays, selections from novels, plays, biographies and autobiographies.

Butcher, Margaret Just. NEGRO IN AMERICA CULTURE: based on materials left by Alain Locke. Knopf, 1956. 284p. $6.95

The role of Negroes in music, dance, folklore, poetry, fiction, drama, painting and sculpture, as slave, freedman and citizen are evaluated.

Chapman, Abraham, ed. BLACK VOICES: AN ANTHOLOGY OF AFRO-AMERICAN LITERATURE. St. Martin's Pr., 1970. 718p. $8.50; pap. New American Library, $1.50

A well-rounded collection with excerpts from fiction, poetry, autobiography and criticism.

Clarke, John H., ed. HARLEM: A COMMUNITY IN TRANSITION. Citadel, 1964. 223p. $2.45 pap.

Stories, essays, sketches and poetry about the history of Harlem, its theater, literature, music, schools, movements and personalities.

Hughes, Langston and Meltzer, Milton. BLACK MAGIC: A PICTORIAL HISTORY
ENTER
375p.

Traces
actors, wr
the presen

Hughes,
eds. B
Dodd, 1
$3.45

An ente
ditional f
magic and
modern fol
NEGRO F
son, Fawce

Hughes,
eds. PO
1970: A
1970. 64

A revise
published i
poets and
represented.
experience i

Johnson,
HATTAN
352p. $1

This reco
colonial time

n Wallace
d in their

**VEL IN
., 1965.**

ince 1890

**NEGRO
F THE
RICAN
) THE
, 1966
Apollo,**

ATURE
(3rd ed.
includes
icians.

**N NE-
1968.**

s, super-
See also
oks for
story of

EGRO

CARAVAN. Arno Pr., 1969 (1941). 1100p. $35.00

This extensive collection of pre-World War II writing by Negros with excellent historical and critical notes covers poetry, speeches, stories, folk literature, essays, selections from novels, plays, biographies and autobiographies.

Butcher, Margaret Just. NEGRO IN AMERICA CULTURE: based on materials left by Alain Locke. Knopf, 1956. 284p. $6.95

The role of Negroes in music, dance, folklore, poetry, fiction, drama, painting and sculpture, as slave, freedman and citizen are evaluated.

Chapman, Abraham, ed. BLACK VOICES: AN ANTHOLOGY OF AFRO-AMERICAN LITERATURE. St. Martin's Pr., 1970. 718p. $8.50; pap. New American Library, $1.50

A well-rounded collection with excerpts from fiction, poetry, autobiography and criticism.

Clarke, John H., ed. HARLEM: A COMMUNITY IN TRANSITION. Citadel, 1964. 223p. $2.45 pap.

Stories, essays, sketches and poetry about the history of Harlem, its theater, literature, music, schools, movements and personalities.

Hughes, Langston and Meltzer, Milton. BLACK MAGIC: A PICTORIAL HISTORY OF THE NEGRO IN AMERICAN ENTERTAINMENT. Prentice-Hall, 1967. 375p. $13.95

Traces the careers of black singers, dancers, actors, writers, and composers from slave days to the present.

Hughes, Langston and Bontemps, Arna, eds. BOOK OF NEGRO FOLKLORE. Dodd, 1958. 624p. $7.50; pap. Apollo, $3.45

An entertaining collection ranging from the traditional folk animal tales, rhymes, superstitions, magic and songs, to popular Harlem jive, and modern folk poetry and prose. See also AMERICAN NEGRO FOLKTALES edited by Richard M. Dorson, Fawcett, 1967, 378p. $.95, pap.

Hughes, Langston and Bontemps, Arna, eds. POETRY OF THE NEGRO 1746-1970: AN ANTHOLOGY. Doubleday, 1970. 645p. $8.95

A revised and updated collection of poetry first published in 1949. American and Caribbean Negro poets and other poets writing about Negroes are represented. "The common thread . . . is Negro experience in the Western world."

Johnson, James Weldon. BLACK MANHATTAN. Arno Pr., 1968 (1930). 352p. $13.00; pap. Atheneum, $3.75

This record of the Negro in New York from colonial times, is particularly valuable for its history of the Negro in art, music and drama.

Johnson, James Weldon, ed. BOOK OF AMERICAN NEGRO POETRY: AN ANTHOLOGY WITH AN ESSAY ON THE NEGRO'S CREATIVE GENIUS, rev. ed. Harcourt, 1931. 330p. $5.95; pap. $1.45

An anthology, first issued in 1922, revised to include many poets of the renaissance period.

Johnson, James Weldon and Johnson, J. R., eds. BOOKS OF AMERICAN NEGRO SPIRITUALS, 2v. in 1. Viking Press, 1940. $6.95; pap. $3.95

A reissue of volumes first published in the 1920's. Arranged for voice and piano, these are still standard selections.

Jones, Leroi. BLUES PEOPLE, NEGRO MUSIC IN WHITE AMERICA. Morrow, 1963. 244p. $7.95; pap. Apollo, $1.95

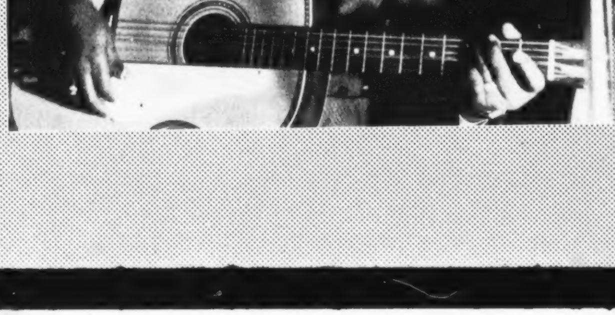
An examination of the relationship of blues and jazz to American society and to American music.

Locke, Alai
INTERPRET
(1925). 44

An anthology
ers, poets and
renaissance mov
the first Negro

Oliver, Paul
Chilton, 196

An encycloped
Civil War days
leans blues and



GRO SPIRITUALS. 2v. in 1. Viking Press. 1940. $6.95; pap. $3.95

A reissue of volumes first published in the 1920's. Arranged for voice and piano, these are still standard selections.

Jones, Leroi. BLUES PEOPLE, NEGRO MUSIC IN WHITE AMERICA. Morrow, 1963. 244p. $7.95; pap. Apollo. $1.95

An examination of the relationship of blues and jazz to American society and to American music.

Locke, Alain, ed. NEW NEGRO: AN INTERPRETATION. Antheneum. 1968 (1925). 446p. $4.25 pap.

An anthology representing American black writers, poets and essayists, many from the Harlem renaissance movement of the '20s. The editor was the first Negro Rhodes scholar.

Oliver, Paul. STORY OF THE BLUES. Chilton, 1969. 176p. $12.50

An encyclopedic history of blues music from pre-Civil War days: guitar and piano blues, New Orleans blues and blues influence on modern rock.

Profusely illustrated with photographs of artists and their lives. See also Oliver's MEANING OF THE BLUES. Macmillan (Collier). $.95 pap.

Porter, James A. MODERN NEGRO ART. Arno Pr., 1969 (1943). 288p. $10.00, pap. $2.95

A comprehensive, scholarly and readable study of black painters and sculptors and their contributions to American art prior to World War II.

Opposite page, left: Huddie "Leadbelly" Ledbetter, Village Vanguard, 1942.
Opposite page, right: "Sister" Rosetta Thorpe, Duke Ellington, Rex Stuart and Cab Calloway.

BLACK WRITERS

Cullen, Countee. ON THESE I STAND: AN ANTHOLOGY OF THE BEST POEMS. Harper, 1947. 197p. $4.95

A collection by the lyric and dialect poet who was a prominent figure in the Black Renaissance of the '20s.

Hughes, Langston. BEST OF SIMPLE. Hill and Wang, 1961. 245p. $3.95; pap. $1.65

Seventy short stories centered around the Harlem folk hero and his observations on contemporary black life. See also SIMPLE'S UNCLE SAM. Hill and Wang, 1965. 180p., $3.95; pap. $1.85.

Hughes, Langston. BIG SEA: AN AUTOBIOGRAPHY. Hill and Wang, 1963 (1940). 335p. $5.50; pap. $2.45

Hughes, one of the best known modern black authors, often called the poet laureate of Harlem, was also a novelist and playwright. This account covers his early years. His story is continued in I WONDER AS I WANDER: AN AUTOBIOGRAPHICAL JOURNEY. Hill and Wang, 1964 (1956), 405p. $5.95; pap. $2.45.

Hughes, Langston. SELECTED POEMS. Knopf, 1959. 297p. $6.95

A collection of poetry that echoes blues and jazz rhythms—humorous, sad and moving. See also LANGSTON HUGHES READER (Braziller, 1958, 501p. $5.95), which is an excellent selection of stories, plays, poems and excerpts from novels and essays.

Johnson, James Weldon. ALONG THIS WAY: THE AUTOBIOGRAPHY. Viking Pr., 1933. 418p. $7.95; pap. $2.25

An American black leader, poet, composer, diplomat and longtime secretary of the NAACP gives a witty and philosophical account of his life and of the period in which he lived.

Johnson, James Weldon. AUTOBIOGRAPHY OF AN EX-COLOURED MAN. Knopf, 1927. 207p. $4.95; pap. Hill and Wang, $1.95

First published in 1912, this novel of a Negro who "passes" is a very perceptive analysis of the race question.

Johnson, James Weldon. GOD'S TROMBONES: SEVEN NEGRO SERMONS IN VERSE. Viking Pr., 1927. 56p. $3.95; pap. $1.35

A classic of black folk art.

McKay, Claude. HOME TO HARLEM. Pocket Books (1928). $.50 pap.

One of the most famous novels about life in Harlem in the '20s.

McKa
HOM
$12.0

McK
ing his

McKa
CLAU
$4.0

Poet
Harlen

Toon
Pr.,
Harp

A c
that m
the ea

Wrig
ORD
Harp
pap.

The
early
raphy
WRIG
accou
PHY
Doubl

Wrig
196

LANGSTON HUGHES READER (Braziller. 1958. 501p. $5.95). which is an excellent selection of stories, plays, poems and excerpts from novels and essays.

Johnson, James Weldon. ALONG THIS WAY: THE AUTOBIOGRAPHY. Viking Pr., 1933. 418p. $7.95; pap. $2.25

An American black leader, poet, composer, diplomat and longtime secretary of the NAACP gives a witty and philosophical account of his life and of the period in which he lived.

Johnson, James Weldon. AUTOBIOGRAPHY OF AN EX-COLOURED MAN. Knopf, 1927. 207p. $4.95; pap. Hill and Wang, $1.95

First published in 1912, this novel of a Negro who "passes" is a very perceptive analysis of the race question.

Johnson, James Weldon. GOD'S TROMBONES: SEVEN NEGRO SERMONS IN VERSE. Viking Pr., 1927. 56p. $3.95; pap. $1.35

A classic of black folk art.

McKay, Claude. HOME TO HARLEM. Pocket Books (1928). $.50 pap.

One of the most famous novels about life in Harlem in the '20s.

McKay, Claude. LONG WAY FROM HOME. Arno Pr., 1969 (1937). 354p. $12.00; pap. $3.45

McKay's autobiography and sketch book concerning his travels and the people he met.

McKay, Claude. SELECTED POEMS OF CLAUDE McKAY. Twayne, 1953. 112p. $4.00; pap. Harcourt, $1.65

Poetry by another distinguished member of the Harlem renaissance.

Toomer, Jean, CANE. University Place Pr., 1967 (1923). 239p. $6.00; pap. Harper, $.95

A collection of Toomer's poems, and short stories that marked a high level of artistic achievement in the early days of the Harlem renaissance.

Wright, Richard. BLACK BOY: A RECORD OF CHILDHOOD AND YOUTH. Harper, 1969 (1945). 285p. $6.00; pap. $.95

The gifted black American writer's story of his early years in the South. For a sympathetic biography of Wright see Constance Webb's RICHARD WRIGHT. Putnam. 1968. 443p., $8.95 and a short account. MOST NATIVE OF SONS: A BIOGRAPHY OF RICHARD WRIGHT by John A. Williams, Doubleday. 1970. 140p. $3.95; pap. $1.45.

Wright, Richard. NATIVE SON. Harper, 1969 (1940). 392p. $7.50; pap. $.95

A powerful, realistic novel about life in the black slums of Chicago, filled with murder, violence and despair.

BLACK PEOPLE AND SOCIETY

Carter, Dan Thomas. SCOTTSBORO: A TRAGEDY OF THE AMERICAN SOUTH. Louisiana State Univ. Pr., 1969. 431p. $10.00

A detailed story of the nine Negroes sentenced to death in the early 1930's in Alabama on false testimony. The sensational trials and retrials are also studied.

Cronon, Edmund David. BLACK MOSES: THE STORY OF MARCUS GARVEY AND THE UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION. Univ. of Wisconsin Pr., 1955. 278p. $1.95 pap.

A portrait of the controversial black leader and his hold on the black workers in the 1920's. Garvey was an advocate of a back-to-Africa movement and a powerful supporter of civil rights.

Dancy, John C. SAND AGAINST THE WIND: HIS MEMORIES. Wayne State Univ. Pr., 1966. 249. $7.95

These recollections of Dancy's 42 years with the Detroit Urban League give a perceptive view of the

Admiral Chester W. Nim
Enterprise (CV6), 27 M
1/c Dorie Miller who wa

in the black
violence and

OCIETY

TSBORO:
IERICAN
niv. Pr.,

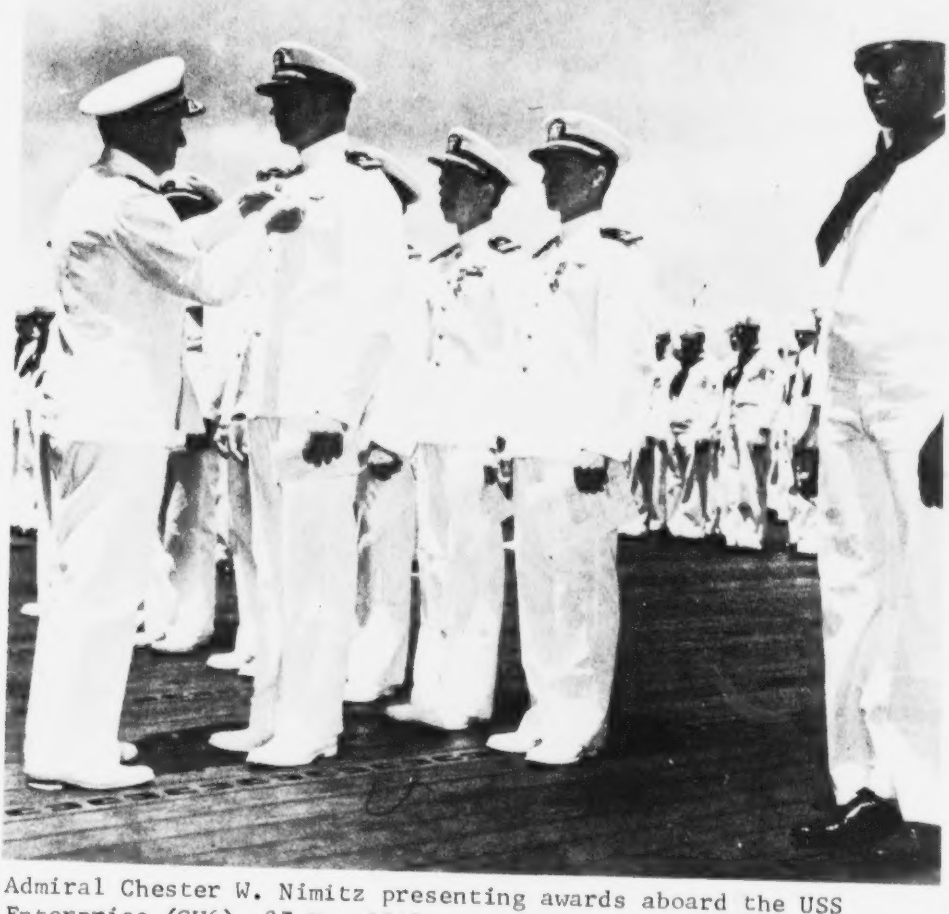
s sentenced
na on false
retrials are

BLACK
IARCUS
VERSAL
ASSOCI-
r., 1955.

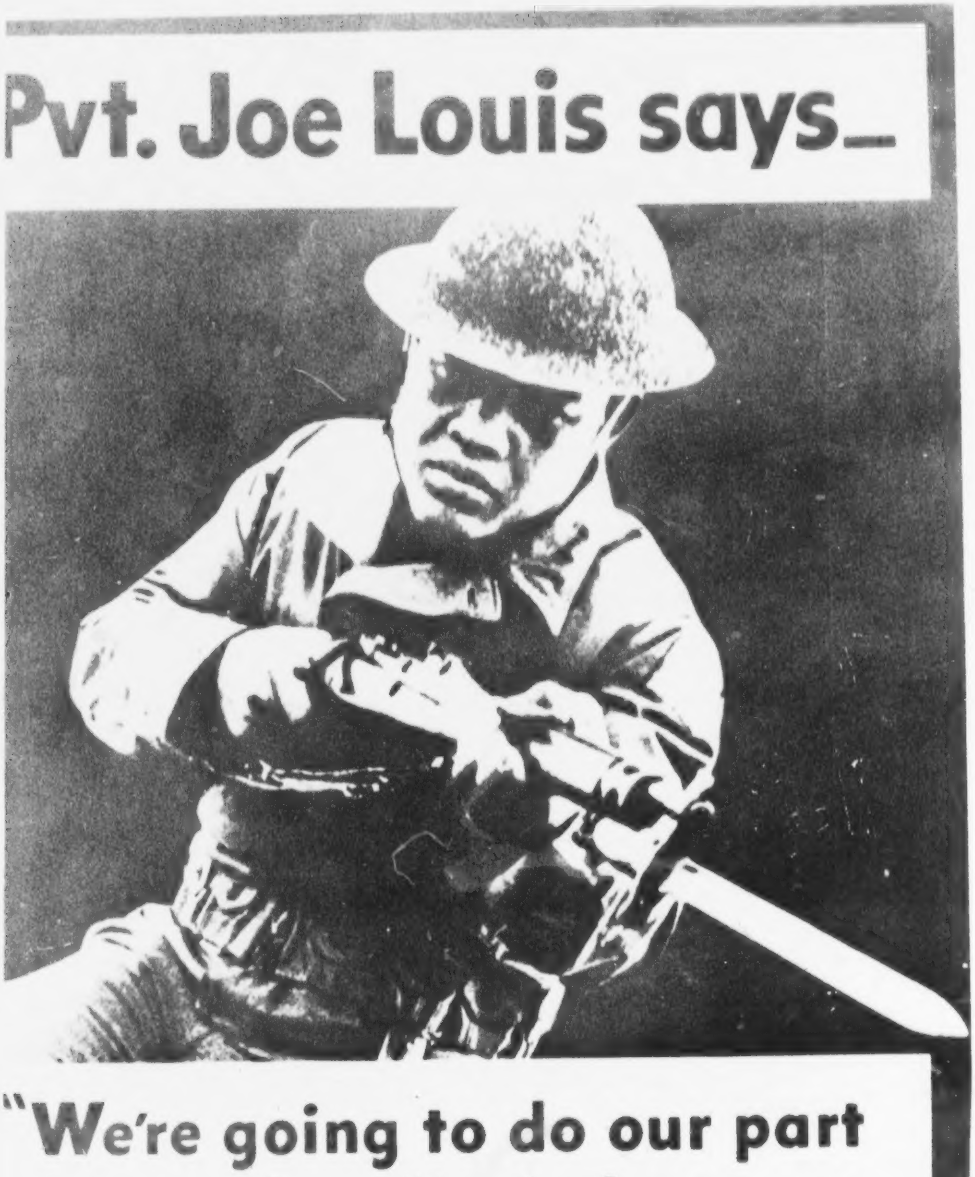
leader and
20's. Garvey
vement and

ST THE
ne State

rs with the
view of the



Admiral Chester W. Nimitz presenting awards aboard the USS Enterprise (CV6), 27 May 1943. At right is Mess Attendant 1/c Dorie Miller who was awarded the Navy Cross.


Pvt. Joe Louis says_
"We're going to do our part
...and we'll win because
we're on God's side"

uis says_
do our part
vin because
d's side"

community and civil rights concepts.

Essien-Udom, Essien Udosen. BLACK NATIONALISM: A SEARCH FOR AN IDENTITY IN AMERICA. Univ. of Chicago Pr., 1962. 367 p. $7.50; pap. Dell, $.75

The author, a Nigerian-born scholar, describes the ideology of black nationalism in the United States and particularly of the Black Muslims, founded in the 1930's by W. D. Fard and now led by Elijah Muhammad. Organizations, leaders and programs are sympathetically presented.

Garvey, Marcus. PHILOSOPHY AND OPINIONS OF MARCUS GARVEY: 2v. Arno Pr., 1969 (1923, 1925). v1.–128p. $3.50, v2.–480p. $10.00; 1v. ed. pap., Atheneum, $4.95

Speeches and writings of the black separatist leader.

Key, Valdimir O. SOUTHERN POLITICS IN STATE AND NATION. Random (Vintage), 1949. 675p. $2.95 pap.

A well-documented survey of Southern political practices and behavior which provides an understanding of the ethnic and economic problems that developed within the one-party framework.

Lee, Alfred McClung and Humphrey, N. D. RACE RIOT: DETROIT, 1943. Octagon, 1967 (1943). 143p. $7.00

A record by two sociologists of the week-long riot; drawn from newspapers, police reports and interviews.

Lincoln, Charles Eric. BLACK MUSLIMS IN AMERICA. Beacon Pr., 1961. 276p. $4.95; pap. $1.95

The story of the origin, structure, methods, beliefs, goals and appeal of this black movement for social and economic separatism.

Peterson, Robert W. ONLY THE BALL WAS WHITE. Prentice-Hall, 1970. 406p. $9.95

The narrative history of black baseball from 1898 to 1946 when Jackie Robinson joined the Dodgers. The book pays tribute to the teams and the many stars who were barred by color from the major leagues.

White, Walter Francis. A MAN CALLED WHITE. Arno Pr., 1969 (1948). 382p. $12.00

The autobiography of the general secretary of the NAACP and his long efforts to prevent and prosecute lynchings, to secure Negro voting rights and to solve inter-racial problems.

White, Walter Francis. ROPE AND FAGGOT: THE BIOGRAPHY OF JUDGE LYNCH. Arno Pr., 1969 (1929). 272p. $9.00; pap. $3.25

A realistic account of the atrocities against the Negro in the South from 1830 to 1930 based on statistics and newspaper reports.

BLACKS IN THE MILITARY

Dalfiume, Richard M. DESEGREGATION OF THE U. S. ARMED FORCES; FIGHTING ON TWO FRONTS, 1939-1953. Univ. of Missouri Pr., 1969. 252p. $6.00

Using extensive research in official documents and archives, studies, newspaper accounts and interviews, the author presents a chronological account of events, personalities and pressures which resulted in the end of "institutional racism" in the Armed Services.

Killens, John O. AND THEN WE HEARD THE THUNDER. Knopf, 1963. 485p. $6.95; pap. Pocket Books, $.75

A realistic novel about a black soldier serving with the Amphibious forces in World War II.

Lee, Ulysses G. EMPLOYMENT OF NEGRO TROOPS. Government Printing Office, 1966. 740p. $7.75

Part of the "United States Army in World War II" special studies issued by the Chief of Military History.

Lindenmeyer, Otto. BLACK AND

Ltjg H
Wills;
ed. T
ating
School
1944.

week-long
ports and

USLIMS
. 276p.

thods, be-
ement for

E BALL
1970.

rom 1898
Dodgers.
the many
he major

ALLED
. 382p.

retary of
vent and
ng rights

D FAG-
JUDGE
272p.

A realistic account of the atrocities against the Negro in the South from 1830 to 1930 based on statistics and newspaper reports.

BLACKS IN THE MILITARY

Dalfiume, Richard M. DESEGREGATION OF THE U. S. ARMED FORCES; FIGHTING ON TWO FRONTS, 1939-1953. Univ. of Missouri Pr., 1969. 252p. $6.00

Using extensive research in official documents and archives, studies, newspaper accounts and interviews, the author presents a chronological account of events, personalities and pressures which resulted in the end of "institutional racism" in the Armed Services.

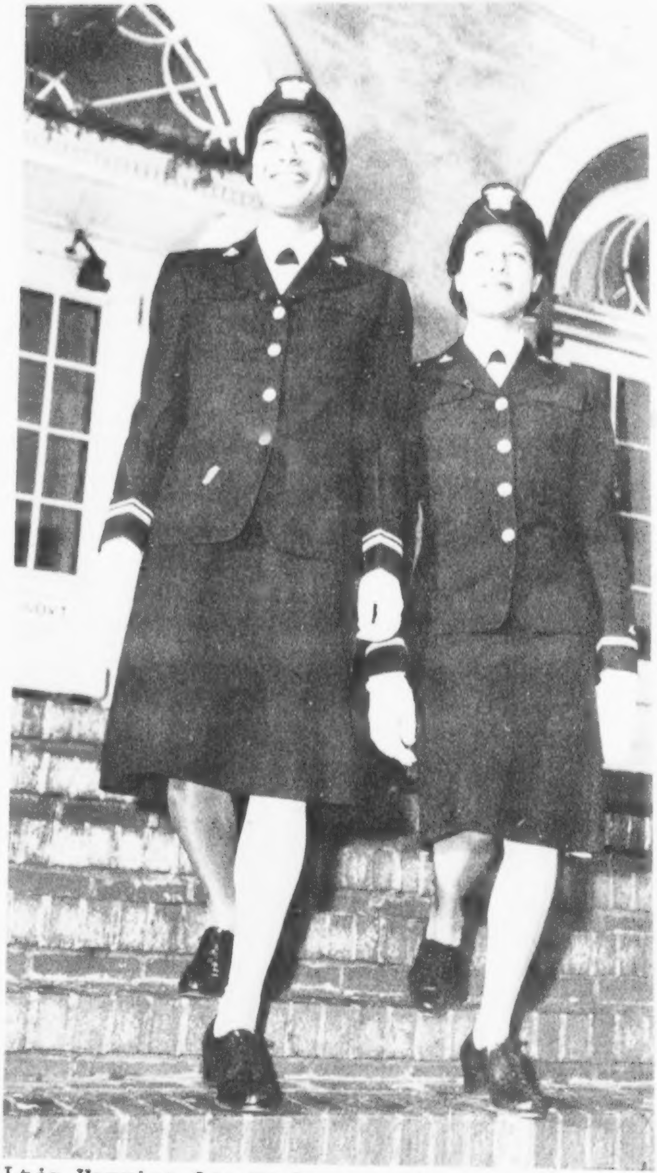
Killens, John O. AND THEN WE HEARD THE THUNDER. Knopf, 1963. 485p. $6.95; pap. Pocket Books, $.75

A realistics novel about a black soldier serving with the Amphibious forces in World War II.

Lee, Ulysses G. EMPLOYMENT OF NEGRO TROOPS. Government Printing Office, 1966. 740p. $7.75

Part of the "United States Army in World War II" special studies issued by the Chief of Military History.

Lindenmeyer, Otto. BLACK AND



Ltjg Harriet Ida Pickens and Ens Frances Wills; first Negro waves to be commissioned. They were members of the final graduating class at Naval Reserve Midshipmen's School (WR), Northampton, Mass., 21 Dec. 1944.

BRAVE: THE BLACK SOLDIER IN AMERICA. McGraw, 1970. 128. $4.95

Developed in part from the CBS television series "Of Black America", this survey covers individual heroes, black units, and black resistance to discrimination in the Armed Forces.

Miller, Donald L. ALBUM OF BLACK AMERICANS IN THE ARMED FORCES. Watts, 1969. 72p. $3.95

A well illustrated picture history which traces the military service of Negroes from the Revolutionary War through World War II, Korea and Vietnam.

Schoenfeld, Seymour J. NEGRO IN THE ARMED FORCES, HIS VALUE AND STATUS, PAST, PRESENT AND POTENTIAL. Associated Publishers (D.C.), 1945. 84p. $1.10 pap.

A brief history.

Scott, Emmett J. SCOTT'S OFFICIAL HISTORY OF THE AMERICAN NEGRO IN THE WORLD WAR. Arno Pr., 1969 (1919). 512p. $18.00

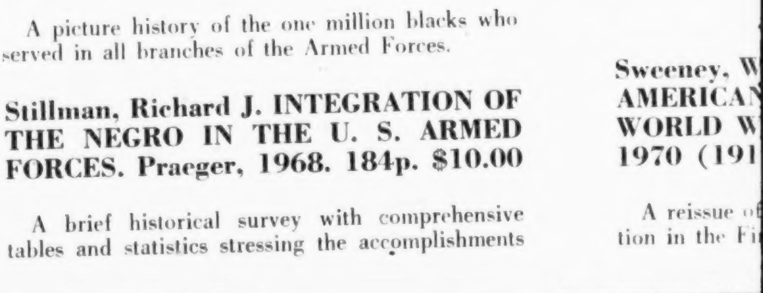
Black military service during World War I. See also BITTER VICTORY: A HISTORY OF BLACK SOLDIERS IN WORLD WAR I, Doubleday (Zenith Books), 1970, 120p., $1.45 pap.

Silvera, John D., ed. NEGRO IN WORLD WAR II. Arno Pr., 1969 (1947). 242p. $14.00

A picture history of the one million blacks who served in all branches of the Armed Forces.

Stillman, Richard J. INTEGRATION OF THE NEGRO IN THE U. S. ARMED FORCES. Praeger, 1968. 184p. $10.00

A brief historical survey with comprehensive tables and statistics stressing the accomplishments



and pointing o

Sweeney, W
AMERICA
WORLD W
1970 (191

A reissue o
tion in the Fi

$14.00

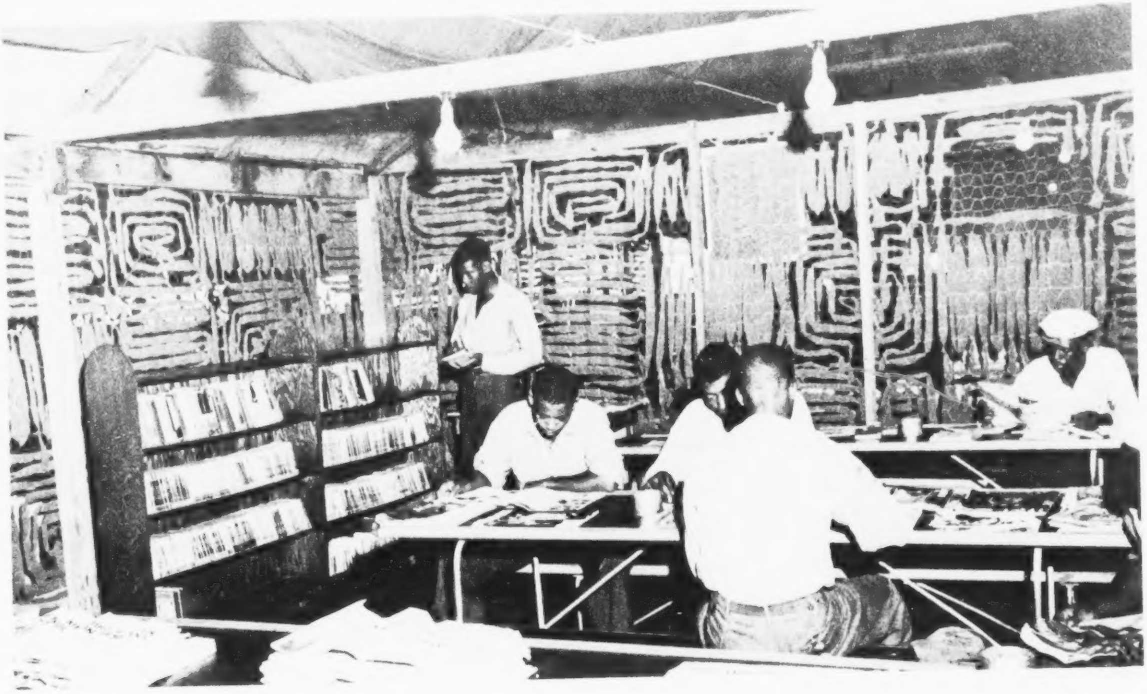
A picture history of the one million blacks who served in all branches of the Armed Forces.

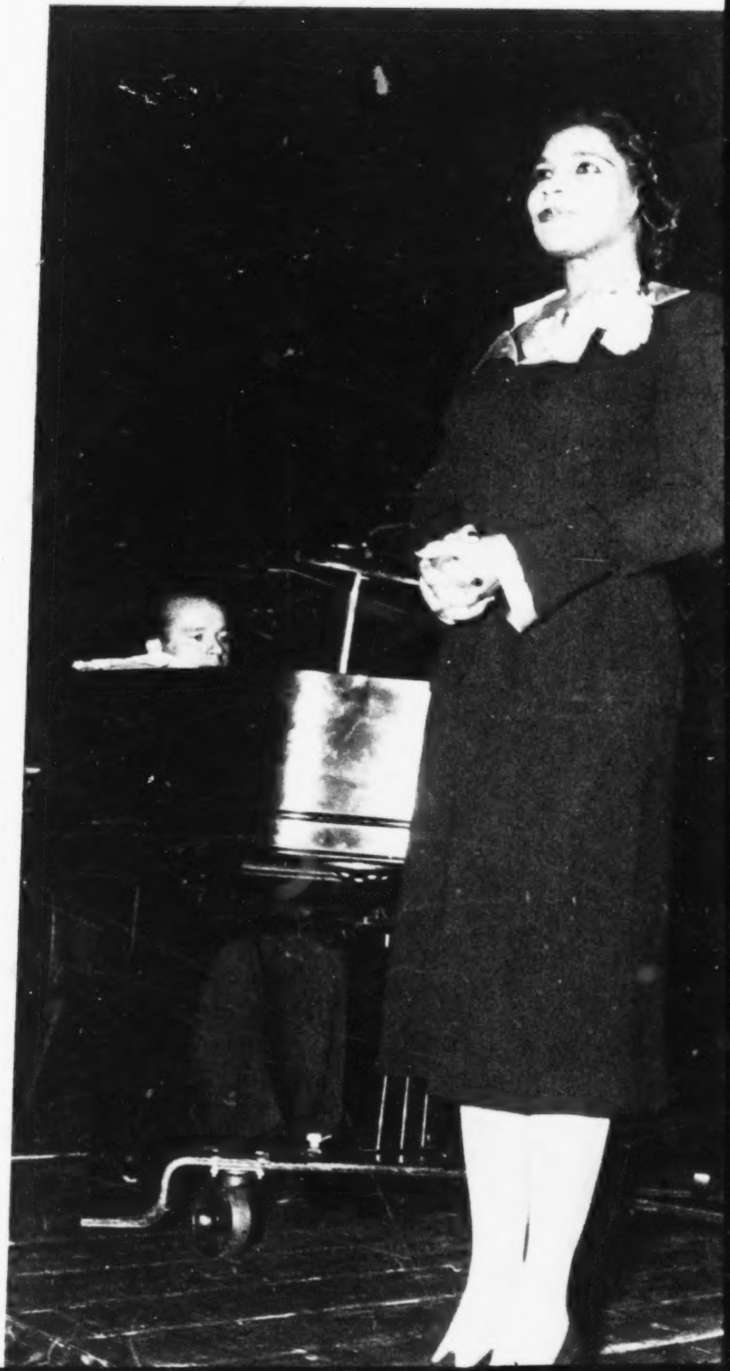
Stillman, Richard J. INTEGRATION OF THE NEGRO IN THE U. S. ARMED FORCES. Praeger, 1968. 184p. $10.00

A brief historical survey with comprehensive tables and statistics stressing the accomplishments and pointing out what still needs to be done.

Sweeney, W. Allison. HISTORY OF THE AMERICAN NEGRO IN THE GREAT WORLD WAR. Johnson Reprint Corp., 1970 (1919). 307p. $12.00

A reissue of a standard work on black participation in the First World War.



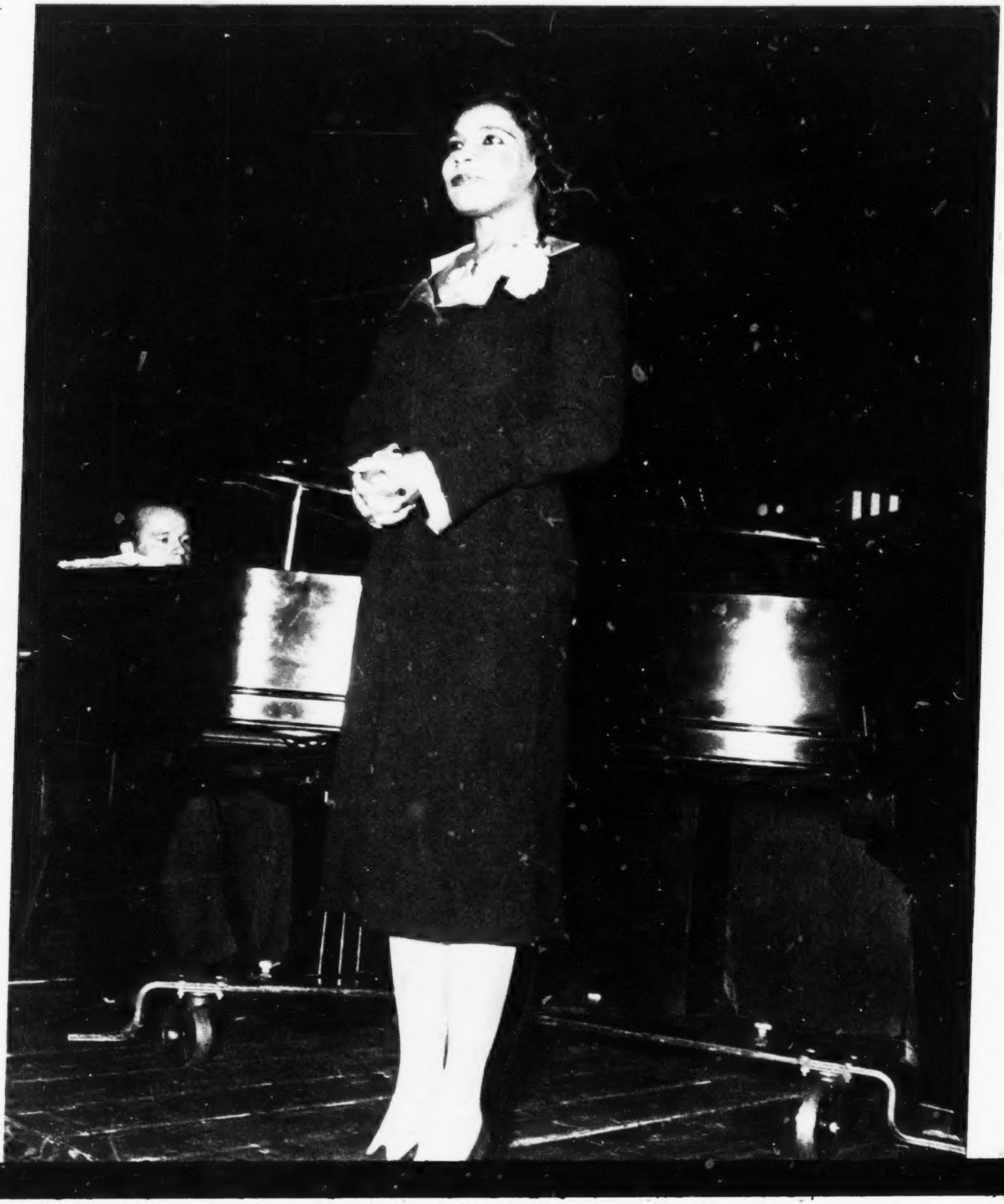


Opposite page: Pleasant hours are spent in a reading room built by the men in their spare time, Naval Supply Depot, Guam, 8 June 1945.

Right: Marian Anderson presenting a concert for officers and men of the Negro Regiment at NTC Great Lakes, 2 December 1943.

hours are spent in
by the men in their
Depot, Guam, 8 June

presenting a con-
men of the Negro Re-
s, 2 December 1943.



TUB

BLACK AMERICA TODAY

Events affecting or precipitated by black Americans have occurred in rapid sequence since 1945. All of American life and thought has been changed by these events. Essentially the web of repressive, discriminatory laws and institutions established after the Civil War is being torn apart strand by strand, and against the efforts of elements in American society to protect or to replace those strands in the interests of the status quo, economic or social advantage, or fear. It is a hard, frustrating effort, one which evokes a wide range of response from those in the struggle and on the sidelines. As freedom from discrimination, as such, is gained, black Americans look to their place in the larger society and particularly to the losses they sustained because of discrimination. There are many voices, many parties, many movements. At this time, black Americans are closer to an understanding and full realization of themselves as Afro-Americans and as American citizens than ever before and they are firmly often fiercely determined to achieve both in full measure, objectives shared by the vast majority of American citizens. So one of the truly great stories in American history nears a triumphant climax. All Americans should rejoice at this testament to the courage, integrity, resourcefulness, patriotism, dignity, and intelligence of a great people and should share in full measure in the sentiment: Free at last! Thank God All Mighty, Free at last! Then each should continue to work to make it so.

CONTEMPORARY LIFE

Baldwin, James. FIRE NEXT TIME. Dial Pr., 1963. 120p. $3.95; pap. Dell, $.75

Critical essays, angry and anguished, about the race question by a well-known black novelist.

Billingsley, Andrew. BLACK FAMILIES IN WHITE AMERICA. Prentice-Hall, 1968. 218p. $4.95; pap. $2.45

A study, concentrating largely on upper class black families, which challenges not only the Moynihan report but also Frazier's thesis concerning the matrifocal pattern in black families.

Bogart, Leo and others. SOCIAL RESEARCH AND THE DESEGREGATION OF THE U. S. ARMY: two original 1957 field reports. Markham, 1969. 393p. $7.95

This sociological study, based on field interviews and questionaires, traces the Army's progress toward integration during the Korean War, both in the United States and overseas.

Brink, William. BLACK AND WHITE: A STUDY OF U. S. RACIAL ATTITUDES TODAY. Simon and Schuster, 1967. 285p. $5.95; pap. $1.95

Using opinion sampling, this picture of racial conflict presents both black and white attitudes and reactions. Included in the poll are the varied ideas of 100 black leaders.

Clark, Kenneth Bancroft. DARK GHETTO: DILEMMAS OF SOCIAL POWER. Harper, 1965. 251p. $5.95; pap. $1.75

Based on work with the Harlem Youth Opportunities Unlimited (HARYOU), this analysis shows how poverty, crime, family instability and exploitation make the ghetto residents "social victims."

Corson, William R. PROMISE OR PERIL: THE BLACK COLLEGE STUDENT IN AMERICA. Norton, 1970. 190p. $4.95

An undocumented study of the present black college generation, which, the author feels, is the key to race relations in the United States. His view is that the young talented black students must be enlisted to help resolve racial conflicts. Black extremists then will be unable to mount their revolution.

Drotning, Philip I. and South, Wesley. UP FROM THE GHETTO. Cowles, 1970. 207p. $5.95

The story of fourteen contemporary black men and women who have won recognition for achievements in such varied fields as sports, the army, law, the arts. Determination and the will to succeed are stressed as keys to their success.

Frazier, Edward Franklin. NEGRO CHURCH IN AMERICA. Schocken,

1964. 92

A brief
church and

Frazier,
THE UN
lan, 195

An imp
community

Grier, W
BLACK
212p. $

Two bla
white soci
that affect
These are
long white

Haber,
SCIENC
1970. 1

Sketche
chemists,
to the pres

Herndon
BE. Sin
$4.95;

A sad,
ghetto ju

reactions. Included in the poll are the varied ideas of 100 black leaders.

Clark, Kenneth Bancroft. DARK GHETTO: DILEMMAS OF SOCIAL POWER. Harper, 1965. 251p. $5.95; pap. $1.75

Based on work with the Harlem Youth Opportunities Unlimited (HARYOU), this analysis shows how poverty, crime, family instability and exploitation make the ghetto residents "social victims."

Corson, William R. PROMISE OR PERIL: THE BLACK COLLEGE STUDENT IN AMERICA. Norton, 1970. 190p. $4.95

An undocumented study of the present black college generation, which, the author feels, is the key to race relations in the United States. His view is that the young talented black students must be enlisted to help resolve racial conflicts. Black extremists then will be unable to mount their revolution.

Drotning, Philip I. and South, Wesley. UP FROM THE GHETTO. Cowles, 1970. 207p. $5.95

The story of fourteen contemporary black men and women who have won recognition for achievements in such varied fields as sports, the army, law, the arts. Determination and the will to succeed are stressed as keys to their success.

Frazier, Edward Franklin. NEGRO CHURCH IN AMERICA. Schocken, 1964. 92p. $3.50

A brief history which traces the evolution of the church and its influence on black life and society.

Frazier, Edward Franklin. NEGRO IN THE UNITED STATES, rev. ed. Macmillan, 1957. 769p. $8.95

An important sociological study of the black community, its institutions and culture.

Grier, William H. and Cobbs, Price M. BLACK RAGE. Basic Books, 1968. 212p. $5.95; pap. Bantam, $.95

Two black psychiatrists describe the black in a white society: his frustrations, depression and anger that affect marriage, family, education and jobs. These are seen as the consequences of centuries-long white oppression of blacks.

Haber, Louis. BLACK PIONEERS OF SCIENCE AND INVENTION. Harcourt, 1970. 192p. $4.50

Sketches of fourteen black inventors, biologists, chemists, and medical men from the 18th century to the present. For young adults.

Herndon, James. WAY IT SPOZED TO BE. Simon & Schuster, 1968. 188p. $4.95; pap. Bantam, $.75

A sad, funny story of teaching in a California ghetto junior high school. See also Johnathan

Kozol's DEATH AT AN EARLY AGE: THE DESTRUCTION OF THE HEART AND MINDS OF NEGRO CHILDREN IN THE BOSTON PUBLIC SCHOOLS, Houghton, 1967, 240p., $5.95; pap. Bantam, $.95; and EMPTY SPOON by Sunny Decker (Harper, 1969, 115p., $4.95; pap. $.95).

Knowles, Louis L. and Prewitt, Kenneth, eds. INSTITUTIONAL RACISM IN AMERICA. Prentice-Hall, 1969. 180p. $5.95; pap. $1.95

Based on a Stanford University seminar, this study explores the deep-seated racism in America's judical system, labor organizations, political, welfare, and educational structures and proposes changes to further equality.

Liebow, Elliot. TALLY'S CORNER; A STUDY OF NEGRO STREETCORNER MEN. Little, Brown, 1967. 260p. $5.95; pap. $2.25

A perceptive firsthand account about lower class black life in Washington, D. C. The author, an anthropologist, tries to show the streetcorner man as he sees himself—as worker, father, husband, lover and friend. See also the Swedish anthropologist Ulf Hannerz' two-year study, SOULSIDE: INQUIRIES INTO GHETTO CULTURE AND COMMUNITY, Columbia Univ. Pr., 1969, 236p., $5.95, which gives valuable insights into life styles, community structures, mythmaking, and outside economic, cultural, and political pressures in a Washington, D. C. ghetto.

Lincoln, Charles Eric, ed. IS ANYBODY LISTENING TO BLACK AMERICA? Seabury, 1968. 280p. $2.95, pap.

Statements about contemporary racial issues giving a "spectrum of black opinion and a spectrum of white response."

McCord, William and others. LIFE STYLES IN THE BLACK GHETTO. Norton, 1969. 334p. $6.95; pap. $2.95

Based on opinions gathered from ghettos in Houston, Oakland, and Los Angeles (Watts), the writers give a many-shaded picture of black Americans and their mood today. They describe seven types; the stoic, the defeated, the achiever, the exploiter, the rebel without a cause, the activist and the revolutionary.

Metcalf, George R. BLACK PROFILES, expanded ed. McGraw, 1970. 406p. $7.95

Biographical sketches of well-known black leaders, including W. E. B. DuBois, Martin Luther King, Jr., Thurgood Marshall, Medgar Evers, Edward Brooke, Malcolm X and Eldridge Cleaver.

Pettigrew, Thomas F. PROFILE OF THE AMERICAN NEGRO. Van Nostrand, 1964. 250p. $5.95; pap. $2.75

A short objective examination of the black personality, based on findings of the social and biological sciences, including genetics, health, intelligence, etc. The conclusion is that many characteristics considered racial are the combined result of poverty and discrimination.

Pinkney, Al
CANS. Pre
$5.95; pap.

A good overv
black people fro
in the black pow
on population ch
the family, politi
with emphasis on

Rainwater, L
MOYNIHAN
TICS OF CO
1967. 493p.

A discussion o
suggestions for a
social and econom
and the reactions
full text of "The N
al action" by Dan

Wormley, Stan
L., eds. MAN
Morrow, 1969

Personal narrati
inent in the arts,
sports, foreign affa
black militant or

CIVIL RIGH

Belfrage, Sally

THE DE-
IINDS OF
N PUBLIC
5.95; pap.
by Sunny
. $.95).

**Kenneth,
ISM IN
. 180p.**

inar, this
America's
tical, wel-
proposes

**ER; A
ORNER
$5.95;**

wer class
thor, an
rner man
husband,
nthropol-
LSIDE:
E AND
9, 236p.,
ife styles,
outside
es in a

**BODY
A? Sea-**

bury, 1968. 280p. $2.95, pap.

Statements about contemporary racial issues giving a "spectrum of black opinion and a spectrum of white response."

McCord, William and others. LIFE STYLES IN THE BLACK GHETTO. Norton, 1969. 334p. $6.95; pap. $2.95

Based on opinions gathered from ghettos in Houston, Oakland, and Los Angeles (Watts), the writers give a many-shaded picture of black Americans and their mood today. They describe seven types; the stoic, the defeated, the achiever, the exploiter, the rebel without a cause, the activist and the revolutionary.

Metcalf, George R. BLACK PROFILES, expanded ed. McGraw, 1970. 406p. $7.95

Biographical sketches of well-known black leaders, including W. E. B. DuBois, Martin Luther King, Jr., Thurgood Marshall, Medgar Evers, Edward Brooke, Malcolm X and Eldridge Cleaver.

Pettigrew, Thomas F. PROFILE OF THE AMERICAN NEGRO. Van Nostrand, 1964. 250p. $5.95; pap. $2.75

A short objective examination of the black personality, based on findings of the social and biological sciences, including genetics, health, intelligence, etc. The conclusion is that many characteristics considered racial are the combined result of poverty and discrimination.

Pinkney, Alphonso. BLACK AMERICANS. Prentice-Hall, 1969. 226p. $5.95; pap. $2.95

A good overview which traces the role of the black people from slavery to recent developments in the black power movement. Includes information on population characteristics, the black community, the family, politics, religion, and economic status, with emphasis on the past decade.

Rainwater, Lee and Yancy, William. MOYNIHAN REPORT AND THE POLITICS OF CONTROVERSY. M. I. T. Pr., 1967. 493p. $12.50; pap. $3.95

A discussion of the 1965 Moynihan report, its suggestions for a shift in Federal policy to improve social and economic conditions of the urban Negro, and the reactions and comments concerning it. The full text of "The Negro Family: the case for National action" by Daniel Patrick Moynihan is included.

Wormley, Stanton and Fenderson, Lewis L., eds. MANY SHADES OF BLACK. Morrow, 1969. 388p. $6.95

Personal narratives of 42 black Americans prominent in the arts, science, business, law, politics, sports, foreign affairs, and the ministry. Few labor, black militant or ghetto leaders are represented.

CIVIL RIGHTS MOVEMENTS

Belfrage, Sally. FREEDOM SUMMER.

Viking, 1965. 246p. $1.65 pap.

A young white writer's experiences with the SNCC voter registration drive in Mississippi, the summer of 1964.

Blaustein, Albert Paul and Zangrando, Robert L., eds. CIVIL RIGHTS AND THE AMERICAN NEGRO: A DOCUMENTARY HISTORY. Trident Pr., 1968. 671p. $7.95; pap. edition published as CIVIL RIGHTS AND THE BLACK AMERICAN. Washington Square Pr., $1.45

A comprehensive reference collection, ranging from the 1600's to the 1968 Reports of the National Advisory Commission on Civil Disorders. Introductory notes place each item in historical context.

Farmer, James. FREEDOM—WHEN? Random, 1966. 197p. $6.95

A founder and director of the Congress of Racial Equality discusses CORE'S role in the civil rights struggle, its use of the sit-in, the freedom ride, and plans for the future.

Friedman, Leon. CIVIL RIGHTS READER: BASIC DOCUMENTS OF THE CIVIL RIGHTS MOVEMENT. Walker, 1967. 348p. $6.50

A valuable collection of major documents, beginning with the Report of the President's Commission on Civil Rights (1947). Personal narratives, Supreme Court cases, speeches, eye-witness accounts are included.

Gregory, Dick. NIGGER: AN AUTOBIOGRAPHY. Dutton, 1964. 224p. $4.95; pap. Pocket Books, $.75

The black entertainer's story of his St. Louis childhood, his struggles to gain recognition as a comedian, and his bitter experiences working for the civil rights movement in Mississippi.

Gregory, Dick. SHADOW THAT SCARES ME. Doubleday, 1968. 213p. $4.95; pap. Pocket Books, $.75

Essays which the author calls "prophetic sermons" concerning the failures of the churches and the Northern Negroes to support the black cause.

Hansberry, Lorraine. THE MOVEMENT: A DOCUMENTARY OF A STRUGGLE FOR EQUALITY. Simon & Schuster, 1964. 127p. $5.95; pap. $2.95

An excellent and realistic photographic portrayal, with brief text by the black playwright.

King, Martin Luther. STRIDE TOWARD FREEDOM: THE MONTGOMERY STORY. Harper, 1958. 230p. $4.95; pap. $.75

Dr. King's story of the Montgomery bus boycott which brought him into national prominence.

Kin
GO
MU
pap.

A t
strug
reject
if gri

Lacy
OF
OGR
$5.9

Lac
tells o
power
first h
himsel
though

Lewis
CAD
OLU

A d
pretati
using
York T
tant ev

Lewis,
RAPH

A m
with an

pap.

ces with the
lississippi, the

Zangrando,
AND THE
OCUMEN-
Pr., 1968.
ublished as
BLACK
uare Pr.,

ion, ranging
the National
rs. Introduc-
al context.

—WHEN?

ess of Racial
civil rights
om ride, and

'S READ-
OF THE
Walker,

locuments,
lent's Com-
onal narra-

---

tives, Supreme Court cases, speeches, eye-witness accounts are included.

Gregory, Dick. NIGGER: AN AUTOBIOGRAPHY. Dutton, 1964. 224p. $4.95; pap. Pocket Books, $.75

The black entertainer's story of his St. Louis childhood, his struggles to gain recognition as a comedian, and his bitter experiences working for the civil rights movement in Mississippi.

Gregory, Dick. SHADOW THAT SCARES ME. Doubleday, 1968. 213p. $4.95; pap. Pocket Books, $.75

Essays which the author calls "prophetic sermons" concerning the failures of the churches and the Northern Negroes to support the black cause.

Hansberry, Lorraine. THE MOVEMENT: A DOCUMENTARY OF A STRUGGLE FOR EQUALITY. Simon & Schuster, 1964. 127p. $5.95; pap. $2.95

An excellent and realistic photographic portrayal, with brief text by the black playwright.

King, Martin Luther. STRIDE TOWARD FREEDOM: THE MONTGOMERY STORY. Harper, 1958. 230p. $4.95; pap. $.75

Dr. King's story of the Montgomery bus boycott which brought him into national prominence.

King, Martin Luther. WHERE DO WE GO FROM HERE: CHAOS OR COMMUNITY? Harper, 1967. 209p. $4.95; pap. Beacon Pr., $1.95

A thoughtful, reasoned assessment of the Negroes' struggle for equality and the necessary next steps—rejecting violence, but recognizing that it will come if grievances are not meet.

Lacy, Leslie Alexander. RISE AND FALL OF A PROPER NEGRO: AN AUTOBIOGRAPHY. Macmillan, 1970. 244p. $5.95

Lacy, from a comortable middle class home, tells of his childhood, his involvement in the black power movement and visits to Africa where he saw first hand the new nations. His conclusions about himself, the Afro-Americans, and the Africans are thought provoking.

Lewis, Anthony. PORTRAIT OF A DECADE: THE SECOND AMERICAN REVOLUTION. Random, 1964. 322p. $10.00

A distinguished reporter's summary and interpretation of the 1954–1964 civil rights revolution, using as background the court decisions, and New York Times articles and news stories about important events.

Lewis, David L. A CRITICAL BIOGRAPHY. Praeger, 1970. 460p. $7.95

A major biography of Martin Luther King, Jr., with an evaluation of his philosophy and judgements on his strengths and weaknesses. See also MY LIFE WITH MARTIN LUTHER KING, JR., by Coretta S. King. (Holt, 1969, 372p., $6.95; pap. Avon, $1.50).

Lincoln, Charles Eric, ed. MARTIN LUTHER KING, JR.: A PROFILE. Hill & Wang, 1970. 232p. $5.95; pap. $1.95

Selections, giving impressions by blacks and whites, about the man, his philosophy, his influence, and his impact on society. See also William R. Miller's MARTIN LUTHER KING, JR., HIS LIFE, MARTRYDOM AND MEANING FOR THE WORLD. (Dutton, 1968, 319p., $7.95; pap. Avon, $1.25) and I HAVE A DREAM: THE STORY OF MARTIN LUTHER KING IN TEXT AND PICTURES. (Time-Life Books, 1968, 96p., $1.50 pap.).

Lomax, Louis. NEGRO REVOLT, rev. ed. Harper, 1962. 271p. $6.50; pap. $1.45

Discusses organizations such as the Urban League, the NAACP, CORE, SNCC, SCLC and the Black Muslims: their roles in the battle for civil rights and for equal opportunities.

Meredith, James Howard. THREE YEARS IN MISSISSIPPI. Indiana Univ. Pr., 1966. 328p. $5.95

The experiences of the first Negro to enter the University of Mississippi, with sidelights on the groups and organizations involved. See also James W. Silver's MISSISSIPPI: THE CLOSED SOCIETY, new enl. ed., Harcourt, 1966, 375p., $5.75; pap. $2.65.

Murray, Albert. OMNI-AMERICANS: NEW PERSPECTIVES ON BLACK EXPERIENCE AND AMERICAN CULTURE. Outerbridge & Dienstfrey, 1970. 227p. $6.95

A black writer's somewhat non-traditional views on the black experience and its relationship to black culture.

Muse, Benjamin. AMERICAN NEGRO REVOLUTION: FROM NONVIOLENCE TO BLACK POWER, 1963-1967. Indiana Univ. Pr., 1968. 345p. $6.95; pap. Citadel, $2.95

A popularly written chronological account beginning with the 1963 March on Washington to the 1967 disorders, covering events, leadership and aims of the civil rights organizations, voter registration, campaigns for desegregated housing, schools and employment.

Parsons, Talcott and Clark, Kenneth B., eds. NEGRO AMERICAN. Houghton, 1966. 781p. $10.00; pap. Beacon, $3.95

Civil rights leaders, political and social scientists, historians, and economists, largly moderates, analyze and summarize the racial problem and civil rights.

Silberman, Charles. CRISIS IN BLACK AND WHITE. Random, 1964. 370p. $5.95; pap. $1.95

Silberm
to give th
do for hi
succeed.
Fortune

**Warre
FOR
454p.**

Southe
intervie
civil rig
thought
tions of
that is

**Wolff,
TEN:
CONT
Day,**

A re-
sit ins w
Sixties.

**Young
BUIL
McGra**

A tho
relations
solve th
National

**Zinn,
LITIO**

Murray, Albert. OMNI-AMERICANS: NEW PERSPECTIVES ON BLACK EXPERIENCE AND AMERICAN CULTURE. Outerbridge & Dienstfrey, 1970. 227p. $6.95

A black writer's somewhat non-traditional views on the black experience and its relationship to black culture.

Muse, Benjamin. AMERICAN NEGRO REVOLUTION: FROM NONVIOLENCE TO BLACK POWER, 1963-1967. Indiana Univ. Pr., 1968. 345p. $6.95; pap. Citadel, $2.95

A popularly written chronological account beginning with the 1963 March on Washington to the 1967 disorders, covering events, leadership and aims of the civil rights organizations, voter registration, campaigns for desegregated housing, schools and employment.

Parsons, Talcott and Clark, Kenneth B., eds. NEGRO AMERICAN. Houghton, 1966. 781p. $10.00; pap. Beacon, $3.95

Civil rights leaders, political and social scientists, historians, and economists, largly moderates, analyze and summarize the racial problem and civil rights.

Silberman, Charles. CRISIS IN BLACK AND WHITE. Random, 1964. 370p. $5.95; pap. $1.95

Silberman argues that some way must be found to give the Negro dignity, initiative and power to do for himself if efforts for racial harmony are to succeed. The book is based in part on articles from *Fortune Magazine*.

Warren, Robert Penn. WHO SPEAKS FOR THE NEGRO? Random, 1965. 454p. $7.95; pap. $1.95

Southern poet-novelist Warren's tape-recorded interviews with and sketches of black leaders and civil rights workers give a broad cross-section of thought on basic issues and ideas, showing variations of opinion and mood between generations that is valid and interesting.

Wolff, Miles. LUNCH AT THE FIVE AND TEN: THE GREENSBORO SIT-INS; A CONTEMPORARY HISTORY. Stein & Day, 1970. 192p. $5.95

A re-creation of the 1960 student lunch counter sit ins which began the civil rights crusade of the Sixties.

Young, Whitney M. BEYOND RACISM: BUILDING AN OPEN SOCIETY. McGraw, 1969. 257p. $6.95

A thoughtful book containing an analysis of race relations today and ideas on what must be done to solve the crisis. Mr. Young is Secretary of the National Urban League.

Zinn, Howard. SNCC: THE NEW ABOLITIONISTS. Beacon Pr., 1964. 246p.

$4.95; pap. $1.95

An informal narrative history of the first years of the Student Non-Violent Coordinating Committee.

BLACK POWER: CHALLENGE AND RESPONSE

Anthony, Earl. PICKING UP THE GUN: A REPORT ON THE BLACK PANTHERS. Dial Pr., 1969. 160p. $4.95

This brief account, written by a former Black Panther, contains his views on the movement from which he was expelled. The Panthers' Ten Point Program is discussed.

Bracy, John H. and others, eds. BLACK NATIONALISM IN AMERICA. Bobbs Merrill, 1970. 568p. $8.50; pap. $3.25

A documentary anthology of writings on black nationalism from the beginnings in the 1700's to the present day Revolutionary Action Movement and the Black Panthers.

Brown, H. Rap. DIE, NIGGER, DIE. Dial Pr., 1969. 145p. $3.95; pap. $1.95

A black militant revolutionary's story of his early life, his work with SNCC and his conversion to advocacy of violent revolution.

Carmichael, Stokely and Hamilton, Charles V. BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA. Random, 1967. 198p. $5.95; pap. $1.95

An explanation of the origins, development, and goals of the black power movement which emphasizes the pervasive white institutional racism. The authors suggest that only by creating an independent political power base can black Americans hope for effective action.

Clarke, John Henrik and others, eds. MALCOLM X: THE MAN AND HIS TIMES. Macmillan, 1969. 360p. $7.95; pap. $1.95

Essays by black writers who knew or were influenced by Malcolm X, his ideas and philosophy, and assessments of his effect on the black freedom movement. Some of his speeches are also included.

Cleaver, Eldridge. SOUL ON ICE. McGraw, 1968. 210p. $5.95; pap. Dell, $.95

One of the most influential books on black power. Cleaver, in essays and letters written from prison, traces his spiritual and intellectual autobiography and the development of his philosophy. See also ELDRIDGE CLEAVER: POST-PRISON WRITINGS AND SPEECHES, ed. and with an appraisal by Robert Scheer, Random, 1969. 211p., $1.95 pap.

Conot, Robert E. RIVERS OF BLOOD, YEARS OF DARKNESS: THE UNFORGETTABLE CLASSIC ACCOUNT OF THE WATTS RIOT. Morrow, 1968. 497p. $6.95;

A chilling des
Watts section of
illiteracy and dise
the riot.

**Draper, Theod
BLACK NATI
192p. $5.95;**

A concise analy
ism in its histor
sketches of black
day.

**Gilbert, Ben
THE WHITE
THE WASHIN
245p. $6.50; p**

The Washington,
Martin Luther Kin
from newspaper acc
tion of the riots,
little analysis.

**Hayden, Tom.
ARK: OFFIC
GHETTO RESP
age), 1967. 102**

An angry descripti
1967 and an indict
Guard violence, the
to support racial equa

irst years
ommittee.

NGE

GUN:
PAN-
.95

er Black
ent from
en Point

BLACK
Bobbs
$3.25

on black
's to the
ent and

DIE.
$1.95

his early
n to ad-

ilton,

Charles V. BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA. Random, 1967. 198p. $5.95; pap. $1.95

An explanation of the origins, development, and goals of the black power movement which emphasizes the pervasive white institutional racism. The authors suggest that only by creating an independent political power base can black Americans hope for effective action.

Clarke, John Henrik and others, eds. MALCOLM X: THE MAN AND HIS TIMES. Macmillan, 1969. 360p. $7.95; pap. $1.95

Essays by black writers who knew or were influenced by Malcolm X, his ideas and philosophy, and assessments of his effect on the black freedom movement. Some of his speeches are also included.

Cleaver, Eldridge. SOUL ON ICE. McGraw. 1968. 210p. $5.95; pap. Dell, $.95

One of the most influential books on black power. Cleaver, in essays and letters written from prison, traces his spiritual and intellectual autobiography and the development of his philosophy. See also ELDRIDGE CLEAVER: POST-FRISON WRITINGS AND SPEECHES, ed. and with an appraisal by Robert Scheer, Random, 1969, 211p., $1.95 pap.

Conot, Robert E. RIVERS OF BLOOD, YEARS OF DARKNESS: THE UNFORGETTABLE CLASSIC ACCOUNT OF THE WATTS RIOT. Morrow, 1968. 497p. $6.95; pap. Bantam, $.95

A chilling description of the 1965 riots in the Watts section of Los Angeles and of the poverty, illiteracy and disease in the ghetto which spawned the riot.

Draper, Theodore. REDISCOVERY OF BLACK NATIONALISM. Viking, 1970. 192p. $5.95; pap. $2.45

A concise analysis of American black nationalism in its historical setting with biographical sketches of black leaders, both early and present-day.

Gilbert, Ben W. TEN BLOCKS FROM THE WHITE HOUSE: ANATOMY OF THE WASHINGTON RIOTS OF 1968. 245p. $6.50; pap. $2.45

The Washington, D. C. riots after the death of Martin Luther King are reconstructed in detail from newspaper accounts. Gives an accurate description of the riots, with excellent photographs but little analysis.

Hayden, Tom. REBELLION IN NEWARK: OFFICIAL VIOLENCE AND GHETTO RESPONSE. Random (Vintage), 1967. 102p. $1.65 pap.

An angry description of the Newark riots in July, 1967 and an indictment of police and National Guard violence, the city government and its failure to support racial equality in the Newark community.

Hough, Joseph C. BLACK POWER AND WHITE PROTESTANTS: A CHRISTIAN RESPONSE TO THE NEW NEGRO PLURALISM. Oxford Univ. Pr., 1968. 228p. $5.75; pap. $1.75

A summation of the evolution and strength of black power. The author urges white protestants to assume their obligations as Christians and to bridge the gap between principles espoused and actual behavior toward black people.

Jacobs, Paul. PRELUDE TO RIOT: A VIEW OF URBAN AMERICA FROM THE BOTTOM. Random, 1968. 298p. $.95; pap. $1.95

An investigation of the Watts District and the conditions which led to the riots there. The conclusion is that the police, public welfare, housing officials, employment services, medical services, medical care, and schools provide little actual help for the minority poor.

Lester, Julius. LOOK OUT, WHITEY! BLACK POWER'S GON' GET YOUR MAMA! Dial Pr., 1968. 152p. $3.95; pap. Grove, $.95

A short angry book by a SNCC leader concerning the black power movement and the present black reaction to centuries of oppression.

McKissick, Floyd. THREE-FIFTHS OF A MAN. Macmillan, 1969. 223p. $4.95

The author, former CORE director, presents his ideas for solving the racial crisis through black economic power.

Malcolm X. AUTOBIOGRAPHY OF MALCOLM X. Grove Pr., 1964. 455p. $7.50; pap. $1.25

The powerful and passionate memoirs of the influential leader and former Black Muslim. See also MALCOLM X SPEAKS (Grove, 1965. $.95 pap.), which includes selected speeches and statements.

Marine, Gene. BLACK PANTHERS. New American Library, 1969. 224p. $.95 pap.

A reporter's description of the Black Panther Party, its aims and activities.

National Advisory Commission on Civil Disorders. REPORTS OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS. Government Printing Office, 1968. $2.00, pap.; Bantam, pap. $1.25

The Kerner Commission investigation of the 1967 riots: why they happened and what must be done to prevent them. These reports contain the official findings and recommendations.

Stone, Chuck. BLACK POLITICAL POWER IN AMERICA. Bobbs-Merrill, 1968. 261p. $8.50; pap. Dell, $2.45

A black journalist's humorous and sharp study of the black's political role at local, state, federal and international levels and of the prospects for the future.

Wright, N
URBAN U
SIBILITIE
$6.95; pa

A modera
presents pro
equality, sel

BLACK

Bontemp
ATHLETE
pap. Apol

Written fo
include Joe
Robinson, W
berlain, Jam

Brown, J
MY CHE
$5.50

The famo
account of
high school
offers some
race relation

Campane
ALIVE. L

his ideas for solving the racial crisis through black economic power.

Malcolm X. AUTOBIOGRAPHY OF MALCOLM X. Grove Pr., 1964. 455p. $7.50; pap. $1.25

The powerful and passionate memoirs of the influential leader and former Black Muslim. See also MALCOLM X SPEAKS (Grove, 1965, $.95 pap.), which includes selected speeches and statements.

Marine, Gene. BLACK PANTHERS. New American Library, 1969. 224p. $.95 pap.

A reporter's description of the Black Panther Party, its aims and activities.

National Advisory Commission on Civil Disorders. REPORTS OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS. Government Printing Office, 1968. $2.00, pap.; Bantam, pap. $1.25

The Kerner Commission investigation of the 1967 riots: why they happened and what must be done to prevent them. These reports contain the official findings and recommendations.

Stone, Chuck. BLACK POLITICAL POWER IN AMERICA. Bobbs-Merrill, 1968. 261p. $8.50; pap. Dell, $2.45

A black journalist's humorous and sharp study of the black's political role at local, state, federal and international levels and of the prospects for the future.

Wright, Nathan. BLACK POWER AND URBAN UNREST: THE CREATIVE POSSIBILITIES. Hawthorn, 1967. 200p. $6.95; pap. $1.95

A moderate black power activist and minister presents proposals for a black-led movement for equality, self-sufficiency, and fulfillment.

BLACK ATHLETES

Bontemps, Arna. FAMOUS NEGRO ATHLETES. Dodd, 1964. 155p. $3.50; pap. Apollo, $1.75

Written for young adults, these short biographies include Joe Louis, Sugar Ray Robinson, Jackie Robinson, Willie Mays, Jesse Owens, Wilt Chamberlain, James Brown.

Brown, Jimmy with Myron Coxe. OFF MY CHEST. Doubleday, 1964. 230p. $5.50

The famous Cleveland Brown fullback's frank account of his years in the NFL, his college and high school career and early days in Georgia. Brown offers some candid observations on bigotry and race relations in sports.

Campanella, Roy. IT'S GOOD TO BE ALIVE. Little, Brown, 1959. 306p. $5.95

Jackie Robinson, first Negro to play in the major leagues. First played for the Brooklyn Dodgers in 1947.

Th
break
of his

Edw
BLA
Pres

A
discri
associ
letes a
Rights

Gibs
GHE
BOB
200p

Gro
develo
difficul
St. Lo

Mays
Einste
BASE

May
ing fas
sport i

Olsen
SHAM
INTEG
Time-
$4.95

Negro to play in the major leagues. First played for the
47.

The story of the baseball player who helped to break the racial barriers in the Major Leagues and of his fight for life after a serious auto accident.

Edwards, Harry. REVOLT OF THE BLACK ATHLETE. Macmillan (Free Press), 1969. 202p. $5.95

A militant statement about the injustices and discrimination suffered by black athletes. The author associates the present stand of dissident black athletes and of the Olympics Committee for Human Rights with the black liberation movement.

Gibson, Bob with Phil Pepe. FROM GHETTO TO GLORY: THE STORY OF BOB GIBSON. Prentice-Hall, 1968. 200p. $5.95; pap. Popular, $.75

Growing up in Omaha, Gibson, encouraged to develop his athletic ability, went on, in spite of difficulties, to become a champion pitcher for the St. Louis Cardinals.

Mays, Willie Howard with Charles Einstein. MY LIFE IN AND OUT OF BASEBALL. Dutton, 1966. 320p. $5.95

May's reminiscences, told in a lively entertaining fashion, center on his baseball career and the sport itself.

Olsen, Jack. BLACK ATHLETE, A SHAMEFUL STORY; THE MYTH OF INTEGRATION IN AMERICAN SPORT. Time-Life (Silver Burdett), 1968. 223p. $4.95

This timely report, first published as a series in SPORTS ILLUSTRATED, examines the prejudices against and the exploitation of black athletes as a part of the total racial problem. The story is based on interviews with the athletes themselves, and with teammates, coaches and trainers.

Orr, Jack. BLACK ATHLETE: HIS STORY IN AMERICAN HISTORY. Lion, 1969. 157p. $3.95; Pyramid, $.95

A popularly presented account of black sports heroes, yesterday and today.

Owens, Jesse. BLACKTHINK: MY LIFE AS BLACK MAN AND WHITE MAN. Morrow, 1970. 215p. $5.95

The Olympic star's story of his career in and out of sports. Owens directs criticism at the black militant extremist position which he repudiates.

Paige, Leroy and Lipman, David. MAYBE I'LL PITCH FOREVER. Doubleday, 1962. 285p. $5.50

The entertaining adventures of "Satchel" Paige, one of the greatest natural pitchers who was prevented by discrimination from playing in the major leagues until 1948.

Patterson, Floyd with Milton Gross. VICTORY OVER MYSELF: THE AUTOBIOGRAPHY OF FLOYD PATTERSON. Geis, 1962. 244p. $4.95

Patterson's struggles from a poverty stricken and unhappy childhood to the heavyweight championship are related with feeling and sincerity.

Robinson, Louie. ARTHUR ASHE, TENNIS CHAMPION, rev. ed. Doubleday, 1967. 144p. $3.50; pap. Washington Square Pr., $.60

Written for young adults, this narrative biography traces Ashe's path from the segregated courts in Richmond, Va., to the Davis Cup competition at Forest Hills.

Robinson, Sugar Ray with Dave Anderson. SUGAR RAY. Viking, 1970. 376p. $6.95

An honest, human, sometimes funny story of the world champion boxer from his ghetto days in Detroit and New York to the years of success. Sidelights on other boxing personalities add to the book's interest.

Russell, Bill with William McSweeney. GO UP FOR GLORY. Noble & Noble, 1966. $.75 pap.

An outstanding basketball player's story of what it is like to be black and an athlete today, told with real emotion.

Young, Andrew Sturgeon Nash NEGRO FIRSTS IN SPORTS. Johnson Publishing Co., (Chicago), 1963. 301p. $4.95

A history, through individuals, about the struggle of Negroes for acceptance in American sports,

hed as a series
mines the prej-
of black athletes
em. The story is
letes themselves,
trainers.

**LETE: HIS
TORY. Lion,
id, $.95**

of black sports

**K: MY LIFE
HITE MAN.
5**

career in and out
at the black mili-
epudiates.

**David. MAYBE
Doubleday,**

"Satchel" Paige.
ers who was pre-
ying in the major

**n Gross. VIC-
HE AUTOBI-
PATTERSON.**

erty stricken and

unhappy childhood to the heavyweight championship are related with feeling and sincerity.

Robinson, Louie. ARTHUR ASHE, TENNIS CHAMPION, rev. ed. Doubleday, 1967. 144p. $3.50; pap. Washington Square Pr., $.60

Written for young adults, this narrative biography traces Ashe's path from the segregated courts in Richmond, Va., to the Davis Cup competition at Forest Hills.

Robinson, Sugar Ray with Dave Anderson. SUGAR RAY. Viking, 1970. 376p. $6.95

An honest, human, sometimes funny story of the world champion boxer from his ghetto days in Detroit and New York to the years of success. Sidelights on other boxing personalities add to the book's interest.

Russell, Bill with William McSweeney. GO UP FOR GLORY. Noble & Noble, 1966. $.75 pap.

An outstanding basketball player's story of what it is like to be black and an athlete today, told with real emotion.

Young, Andrew Sturgeon Nash NEGRO FIRSTS IN SPORTS. Johnson Publishing Co., (Chicago), 1963. 301p. $4.95

A history, through individuals, about the struggle of Negroes for acceptance in American sports, including boxing, track, baseball and football.

BLACK AMERICANS AND THE ARTS

Baldwin, James. GO TELL IT ON THE MOUNTAIN. Dial Pr., 1963 (1953). 253p. $4.95; pap. Dell, $.60

A short novel, realistic and sensitive, which centers on a young Harlem black's religious conversion with flashbacks to previous generations of his family.

Baldwin, James. NOBODY KNOWS MY NAME: MORE NOTES OF A NATIVE SON Dial Pr., 1961. 242p. $4.95; pap. Dell, $.60

Autobiographical essays dealing with the relationships between blacks and whites, the writer and society, and the author's comments on Richard Wright, Norman Mailer and William Faulkner.

Ball, John. IN THE HEAT OF THE NIGHT. Harper, 1965. 184p. $5.95; pap. Bantam, $.60

A well-written mystery, winner of the Mystery Writers of America best first novel award, is set in the Carolinas, with Virgil Tibbs, black homicide expert solving the case. See COOL COTTONTAIL (Harper, 1966, 208p., $5.95) and JOHNNY GET YOUR GUN (Little, Brown, 1969, 227p., $5.95) also featuring Detective Tibbs.

Bontemps, Arna W., ed. AMERICAN NEGRO POETRY. Hill & Wang, 1963. 197p. $4.95; pap. $1.55

A popular collection of 20th century poetry with brief biographical notes. See also, I AM THE DARKER BROTHER: AN ANTHOLOGY OF MODERN POEMS BY NEGRO AMERICANS edited by Arnold Adoff (Macmillan, 1968, 128p., pap. $.95) covering both well-known and some new poets.

Brown, Claude. MANCHILD IN THE PROMISED LAND. Macmillan, 1965. 415p. $6.95; pap. New American Library, $.95

An autobiography describing Brown's Harlem childhood and youth in the 1940's and 1950's—growing up in an atmosphere of violence and savagery. His story is told with humor and a lack of self pity.

Chambers, Bradford and Moon, Rebecca, eds. RIGHT ON! AN ANTHOLOGY OF BLACK LITERATURE. New American Library, 1970. 301p. $.95 pap.

A representative sampling of poetry, fiction, drama, and autobiography, concerned "with the realities of life as black writers have recorded it."

Charters, Samuel B. BLUESMEN. Oak Publications, 1967. 223p. $6.95; pap. $3.95

The story of famous blues players and singers.

Couch, William, ed. NEW BLACK PLAYWRIGHTS: AN ANTHOLOGY. Louisiana State Univ. Pr., 1968. 258p. $6.95; pap. Avon, $1.65

Six plays by D. A. Ward, Adrienne Kennedy, Lonne Elder, Ed Bullins, and William Mackey.

Cruse, Harold. CRISIS OF THE NEGRO INTELLECTUAL. Morrow, 1967. 594p. $10.00; pap. $3.50

A radical cultural history which contends that the black intellectual has failed and is still failing because of his mistake in not combining cultural nationlism with comparable political and economic movements. This lack of cultural group consciousness is also blamed on white influences on black literary figures.

Dance, Stanley. WORLD OF DUKE ELLINGTON. Scribner, 1970. 274p. $8.95

Interviews with many present and past Ellington musicians and lively discussions with Duke himself about music and the whole jazz world.

Davis, Sammy, Jr., with Jane and Burt Boyer. YES, I CAN. Farrar, 1965. 612p. $7.95; pap. Pocket Books, $.95

A show business star's autobiography which traces his drive for acceptance and success.

Dodson, Owen. WHEN THE TREES WERE
$.60 pa

A poeti
eyes of a
THE WIN

Dover, C
New Yor
$12.50;

A surve
from colon

Ellison.
dom, 1
America

A fine,
black's sea

Ellison,
Random,
America

Essays di
blues, both
relationship
culture as a

Emanuel,
DARK S
TURE IN
Press), 1

A collecti

ed. AMERICAN NE-
ll & Wang, 1963.
1.55

20th century poetry with
See also. I AM THE
AN ANTHOLOGY OF
EGRO AMERICANS edi-
millan, 1968. 128p., pap.
own and some new poets.

NCHILD IN THE
Macmillan, 1965.
New American Li-

ribing Brown's Harlem
he 1940's and 1950's—
ere of violence and sav-
th humor and a lack of

nd Moon, Rebecca,
ANTHOLOGY OF
E. New American
$.95 pap.

ng of poetry, fiction,
concerned "with the re-
rs have recorded it."

BLUESMEN. Oak
223p. $6.95; pap.

players and singers.

Couch, William, ed. NEW BLACK PLAYWRIGHTS: AN ANTHOLOGY. Louisiana State Univ. Pr., 1968. 258p. $6.95; pap. Avon, $1.65

Six plays by D. A. Ward, Adrienne Kennedy, Lonne Elder, Ed Bullins, and William Mackey.

Cruse, Harold. CRISIS OF THE NEGRO INTELLECTUAL. Morrow, 1967. 594p. $10.00; pap. $3.50

A radical cultural history which contends that the black intellectual has failed and is still failing because of his mistake in not combining cultural nationlism with comparable political and economic movements. This lack of cultural group consciousness is also blamed on white influences on black literary figures.

Dance, Stanley. WORLD OF DUKE ELLINGTON. Scribner, 1970. 274p. $8.95

Interviews with many present and past Ellington musicians and lively discussions with Duke himself about music and the whole jazz world.

Davis, Sammy, Jr., with Jane and Burt Boyer. YES, I CAN. Farrar, 1965. 612p. $7.95; pap. Pocket Books, $.95

A show business star's autobiography which traces his drive for acceptance and success.

Dodson, Owen. WHEN THE TREES WERE GREEN. Popular, 1951. 212p. $.60 pap.

A poetic novel life in Brooklyn seen through the eyes of a small boy. First published as BOY AT THE WINDOW.

Dover, Cedric. AMERICAN NEGRO ART. New York Graphic Society, 1960. 186p. $12.50; pap. $5.95

A survey and interpretation of the black artist from colonial times to the present.

Ellison, Ralph. INVISIBLE MAN. Random, 1952. 439p. $5.95; pap. New American Library, $1.25

A fine, powerfully written novel about a young black's search for his identity.

Ellison, Ralph. SHADOW AND ACT. Random, 1964. 317p. $8.95; pap. New American Library, $.95

Essays discussing literature, folklore, jazz and the blues, both the musicians and the music, and the relationship of black culture to North American culture as a whole.

Emanuel, John A. and Gross, T., eds. DARK SYMPHONY: NEGRO LITERATURE IN AMERICA. Macmillan (Free Press), 1968. 604p. $8.95; pap. $4.95

A collection of stories, poems, essays, and scholarly studies selected for literary quality. See also, HARLEM, edited by John H. Clarke (New American Library, 1970, 222p., $.95 pap.), a collection of short stories which range from the first Harlem renaissance to the present black literary movement.

Hill, Herbert, ed. ANGER AND BEYOND; THE NEGRO WRITER IN THE UNITED STATES. Harper, 1966. 227p. $5.95; pap. $1.45

A series of pieces examining American black writers in historical context, the problem of the individual writer in the confrontation between black and white, and a symposium on Richard Wright in self-exile.

Himes, Chester. COTTON COMES TO HARLEM. Dell, 1965. 223p. $.75 pap.

One of Himes' novels about the black detectives Grave Digger Jones and Coffin Ed Johnson, with vived details of Harlem life.

Hughes, Langston, ed. BEST SHORT STORIES BY NEGRO WRITERS: AN ANTHOLOGY FROM 1899 TO THE PRESENT. Little, Brown, 1967. 508p. $7.95; pap. $2.95

A good collection with a large sampling of stories from the 1960's.

Hughes, Langston, ed. BOOK OF NEGRO HUMOR, Dodd, 1966. 265p. $5.00; pap. Apollo, $1.95

Traditional and modern humor in a wide variety of form, including poetry, songs, and tales.

Jones, Leroi. BLACK MUSIC. Morrow, 1967. 221p. $7.95; pap. Apollo, $1.95

Pieces, many previously published in magazines, concerning the new jazz and jazzmen, avant garde jazz and coffee house jazz. A final chapter traces black music from Africa through the spirituals to the blues and the new jazz.

Kearns, Francis E. comp. BLACK EXPERIENCE: AN ANTHOLOGY OF AMERICAN LITERATURE FOR THE 1970'S. Viking, 1970. 650p. $10.00; pap. $2.95

Short stories, poems, songs, selections from novels and essays by both black and white writers from Harriet Beecher Stowe to Eldridge Cleaver.

Kelley, William Melvin. DIFFERENT DRUMMER. Doubleday (Anchor), 1962. 223p. $1.25 pap.

A Negro who listens to a "different drummer," destroys his farm and treks north, to be joined by all the blacks in the State. The novel tries to answer why; showing the interwoven lives of both blacks and whites.

Killens, John Oliver. YOUNGBLOOD. Trident, 1966 (1954). 475p. $6.95

Originally published in 1954, this novel about a small-town Georgia black family in the 1920's,

gives a p
lence and

**Ledbett
and Ala
BOOK.
pap.**

Seventy
notes are

**Lomax,
FORTU
NEW O
TOR O
318p. $**

Based
this is an
great jazz

**Lomax,
THREE
POETR
pap. $**

An an
poetry.

**McPher
SHORT
275p.**

Writte
these ten
of people

quality. See also,
rke (New Ameri-
pap.), a collection
n the first Harlem
iterary movement.

**NGER AND
WRITER IN
Harper, 1966.**

American black
problem of the
tion between black
Richard Wright in

**N COMES TO
3p. $.75 pap.**

he black detectives
Ed Johnson, with

**BEST SHORT
RITERS: AN
399 TO THE
, 1967. 508p.**

sampling of stories

**OK OF NEGRO
5p. $5.00; pap.**

Traditional and modern humor in a wide variety of form, including poetry, songs, and tales.

Jones, Leroi. BLACK MUSIC. Morrow, 1967. 221p. $7.95; pap. Apollo, $1.95

Pieces, many previously published in magazines, concerning the new jazz and jazzmen, avant garde jazz and coffee house jazz. A final chapter traces black music from Africa through the spirituals to the blues and the new jazz.

Kearns, Francis E. comp. BLACK EXPERIENCE: AN ANTHOLOGY OF AMERICAN LITERATURE FOR THE 1970'S. Viking, 1970. 650p. $10.00; pap. $2.95

Short stories, poems, songs, selections from novels and essays by both black and white writers from Harriet Beecher Stowe to Eldridge Cleaver.

Kelley, William Melvin. DIFFERENT DRUMMER. Doubleday (Anchor), 1962. 223p. $1.25 pap.

A Negro who listens to a "different drummer," destroys his farm and treks north, to be joined by all the blacks in the State. The novel tries to answer why; showing the interwoven lives of both blacks and whites.

Killens, John Oliver. YOUNGBLOOD. Trident, 1966 (1954). 475p. $6.95

Originally published in 1954, this novel about a small-town Georgia black family in the 1920's, gives a positive and challenging response to violence and brutality.

Ledbetter, Huddie, edited by Moses Asch and Alan Lomax. LEADBELLY SONGBOOK. Oak Publications, 1962. 96p. pap.

Seventy songs with guitar chords. Biographical notes are included.

Lomax, Alan. MR. JELLY ROLL: THE FORTUNES OF JELLY ROLL MORTON, NEW ORLEANS CREOLE AND "INVENTOR OF JAZZ." Grosset & Dunlap, 1956. 318p. $1.95 pap.

Based largely on Jelly Roll's own reminiscences, this is an enthusiastic and interesting picture of the great jazz singer and pianist.

Lomax, Alan and Abdul, Raoul, comps. THREE THOUSAND YEARS OF BLACK POETRY. Dodd, 1970. 261p. $6.95; pap. $3.50

An anthology of African and Afro-American poetry.

McPherson, James Alan. HUE AND CRY: SHORT STORIES. Little, Brown, 1969. 275p. $5.95; pap. Fawcett, $.95

Written with skill and reflecting keen observation, these ten stories are perceptive views of many kinds of people.

Margolies, Edward. NATIVE SONS: A CRITICAL STUDY OF TWENTIETH CENTURY NEGRO AMERICAN AUTHORS. Lippincott, 1968. 209p. $5.95; pap. $1.95

Dealing mainly with works published since 1940, Margolies discusses not only well-known black authors but some who have produced distinguished but largely neglected works. Included is a biographical sketch of each writer.

Miller, Warren. COOL WORLD. Little, Brown, 1967 (1959). 241p. $4.95; pap. Fawcett, $.75

Told in the argot of the Harlem street gang, this novel about a young black boy is shocking and memorable.

Mitchell, Loften. BLACK DRAMA: THE STORY OF THE AMERICAN NEGRO IN THE THEATRE. Hawthorn, 1967 248p. $5.95; pap. $2.95

Examines the social, political and economic aspects of the black theatre.

Parks, Gordon. CHOICE OF WEAPONS. Harper, 1965. 274p. $6.95; pap. Berkley, $.75

The Life Magazine photographer-journalist's account of his early life in Kansas and Minnesota, working in Chicago and Washington, D. C., and how he fought the bigotry and poverty he encountered.

Parks, Gordon. LEARNING TREE. Harper, 1963. 303p. $6.95; pap. Fawcett, $.75

A novel about a black family in a small Kansas town in the '20s and a young boy growing up.

Patterson, Lindsay, Comp. BLACK THEATER: A TWENTIETH CENTURY COLLECTION OF THE WORKS OF ITS BEST PLAYWRIGHTS. Dodd, 1970. 576p. $10.00

Selections range from plays of the 1920's Harlem Renaissance to those of present-day dramatists: James Baldwin, Leroi Jones, Lorraine Hansberry, Ossie Davis, Ed Bullins, and the 1970 Pulitzer Prize play by Charles Gordone.

Schulberg, Budd, ed. FROM THE ASHES: VOICES OF WATTS. World, 1967. 288p. $6.95; pap. $2.65

This collection of poems, short stories, essays, plays and TV scripts came from the Writers' Workshop established after the Watts riots.

Shaw, Arnold. WORLD OF SOUL: BLACK AMERICA'S CONTRIBUTION TO THE POP MUSIC SCENE. Cowles, 1970. 225p. $5.95

Traces the evolution of today's soul singers from the country blues men, classic jazz artists, rhythm and blues, and rock singers.

**Stearns, Marsh
DANCE: THE
VERNACULA
1968. 464p. $**

An interesting
history of dancin
African and West
Tin Pan Alley an
information on bla
musical theatre.

**Williams, John
AM. Little, Br
pap. New Ame**

A big, bitter nov
New York literary
colony in Europe a

NOTE: Many no
writers such as W
Grau, Carson McC
portant for their po
These books give a
American society, a
for all readers.

Parks, Gordon. LEARNING TREE. Harper, 1963. 303p. $6.95; pap. Fawcett, $.75

A novel about a black family in a small Kansas town in the '20s and a young boy growing up.

Patterson, Lindsay, Comp. BLACK THEATER: A TWENTIETH CENTURY COLLECTION OF THE WORKS OF ITS BEST PLAYWRIGHTS. Dodd, 1970. 576p. $10.00

Selections range from plays of the 1920's Harlem Renaissance to those of present-day dramatists: James Baldwin, Leroi Jones, Lorraine Hansberry, Ossie Davis, Ed Bullins, and the 1970 Pulitzer Prize play by Charles Gordone.

Schulberg, Budd, ed. FROM THE ASHES: VOICES OF WATTS. World, 1967. 288p. $6.95; pap. $2.65

This collection of poems, short stories, essays, plays and TV scripts came from the Writers' Workshop established after the Watts riots.

Shaw, Arnold. WORLD OF SOUL: BLACK AMERICA'S CONTRIBUTION TO THE POP MUSIC SCENE. Cowles, 1970. 225p. $5.95

Traces the evolution of today's soul singers from the country blues men, classic jazz artists, rhythm and blues, and rock singers.

Stearns, Marshall and Stearns, Jean. JAZZ DANCE: THE STORY OF AMERICAN VERNACULAR DANCE. Macmillan, 1968. 464p. $9.95

An interesting, although somewhat specialized, history of dancing to jazz rhythms, tracing the African and West Indian backgrounds, minstrelsy, Tin Pan Alley and Harlem dance, with extensive information on black participation in the Broadway musical theatre.

Williams, John A. MAN WHO CRIED I AM. Little, Brown, 1967. 403p. $6.95; pap. New American Library, $.95

A big, bitter novel about a black novelist, with the New York literary world and the black expatriate colony in Europe as the scene.

NOTE: Many novels and short stories by white writers such as William Faulkner, Shirley Ann Grau, Carson McCullers, Harper Lee, etc. are important for their portrayal of black-white relations. These books give a perceptive view of contemporary American society, and have a continued relevance for all readers.

AUTHOR TITLE INDEX

Abdul, R. THREE THOUSAND YEARS OF BLACK POETRY, 45
Abramson, D.E. NEGRO PLAYWRIGHTS IN THE AMERICAN THEATRE, 23
Adoff, A. I AM THE DARKER BROTHER, 44
ADVENTURERS OF THE NEGRO COWBOYS, 19
AFRICA, 3
AFRICA IN HISTORY, 3
AFRICA TO 1875, 4
AFRICAN FOLKTALES, 4
AFRICAN FOLKTALES AND SCULPTURE, 4
AFRICAN KINGDOMS, 4
AFRICAN SCULPTURE, 4
AFRICAN SCULPTURE SPEAKS, 4
AFRICAN SLAVE TRADE, 9
AHDOOLO, THE BIOGRAPHY OF MATTHEW A. HENSON, 20
ALBUM OF BLACK AMERICANS IN THE ARMED FORCES, 31
ALONG THIS WAY, 17,27
AMERICAN DILEMMA, 11
AMERICAN NEGRO FOLKLORE, 24
AMERICAN NEGRO FOLKTALES, 24
AMERICAN NEGRO ART, 44
AMERICAN NEGRO POETRY, 44
AMERICAN NEGRO REFERENCE BOOK, 3
AMERICAN NEGRO REVOLUTION FROM NONVIOLENCE TO BLACK POWER, 1963-1967, 39
AMERICAN NEGRO SLAVE REVOLTS, 9
AMERICAN NEGRO SLAVERY, 9,10
AMERICAN RACE PROBLEM, 23
AMERICA'S BLACK PAST, 3,5
ANCIENT AFRICAN KINGDOMS, 4
AND THEN WE HEARD THE THUNDER, 30
Anderson, D. SUGAR RAY, 43
ANGER AND BEYOND, 45
ANGRY SCAR, 15
ANNALS OF AMERICA, 5
Anthony, E. PICKING UP THE GUN, 40
ANTI-SLAVERY, 11
ANTISLAVERY VANGUARD, 10
ANYPLACE BUT HERE, 23
Aptheker, H.:
  AMERICAN NEGRO SLAVE REVOLTS, 9
  DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES, 5
  NAT TURNER'S SLAVE REBELLION, 9
ARMY LIFE IN A BLACK REGIMENT, 18
ARTHUR ASHE, 43
Asch, M. LEADBELLY SONGBOOK, 45
AUTOBIOGRAPHY OF AN EX-COLORED MAN, 17,27
AUTOBIOGRAPHY OF MALCOLM X, 41

Baker, R.S. FOLLOWING THE COLOR LINE, 15

R TITLE INDEX

SAND YEARS

PLAYWRIGHTS
ATRE, 23
ARKER BROTHER, 44
GRO COWBOYS, 19

SCULPTURE, 4

EAKS, 4
9
HY OF MATTHEW

CANS IN THE

7

ORE, 24
ALES, 24
44
Y, 44
RENCE BOOK, 3
LUTION FROM
ACK POWER,

AMERICAN NEGRO SLAVE REVOLTS, 9
AMERICAN NEGRO SLAVERY, 9,10
AMERICAN RACE PROBLEM, 23
AMERICA'S BLACK PAST, 3,5
ANCIENT AFRICAN KINGDOMS, 4
AND THEN WE HEARD THE THUNDER, 30
Anderson, D. SUGAR RAY, 43
ANGER AND BEYOND, 45
ANGRY SCAR, 15
ANNALS OF AMERICA, 5
Anthony, E. PICKING UP THE GUN, 40
ANTI-SLAVERY, 11
ANTISLAVERY VANGUARD, 10
ANYPLACE BUT HERE, 23
Aptheker, H.:
  AMERICAN NEGRO SLAVE REVOLTS, 9
  DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES, 5
  NAT TURNER'S SLAVE REBELLION, 9
ARMY LIFE IN A BLACK REGIMENT, 18
ARTHUR ASHE, 43
Asch, M. LEADBELLY SONGBOOK, 45
AUTOBIOGRAPHY OF AN EX-COLORED MAN, 17,27
AUTOBIOGRAPHY OF MALCOLM X, 41

Baker, R.S. FOLLOWING THE COLOR LINE, 15
Baldwin, J.:
  FIRE NEXT TIME, 35
  GO TELL IT ON THE MOUNTAIN, 43
  NOBODY KNOWS MY NAME, 43
Ball, J.:
  COOL COTTONTAIL, 43
  IN THE HEAT OF THE NIGHT, 43
  JOHNNY GET YOUR GUN, 43
BEFORE THE MAYFLOWER, 5
Belfrage, S. FREEDOM SUMMER, 36
Bennett, L.:
  BEFORE THE MAYFLOWER, 5
  BLACK POWER U.S.A., 15
Bergman, P.M. CHRONOLOGICAL HISTORY OF THE NEGRO IN AMERICA, 3
BEST OF SIMPLE, 27
BEST SHORT STORIES BY NEGRO WRITERS, 45
BETRAYAL OF THE NEGRO, 15
BEYOND RACISM, 39
BIG SEA, 27
Billingsley, A. BLACK FAMILIES IN WHITE AMERICA, 35
BITTER VICTORY, 31
BLACK ABOLITIONISTS, 11
BLACK AMERICA, 23
BLACK AMERICAN, 5
BLACK AMERICANS, 36
BLACK AND BRAVE, 30
BLACK AND WHITE, 35
BLACK ATHLETE, 43
BLACK ATHLETE, A SHAMEFUL STORY, 42
BLACK BOURGEOISIE, 23
BLACK BOY, 27

BLACK CARGOES, 9
BLACK CHAMPION, 19
BLACK CHICAGO, 19
BLACK DRAMA, 46
BLACK EXODUS, 19
BLACK EXPERIENCE, 45
BLACK EXPLORER AT THE NORTH POLE, 20
BLACK FAMILIES IN WHITE AMERICA, 35
BLACK HEROES IN OUR NATION'S HISTORY, 19
BLACK HISTORY, 5
BLACK MAGIC, 24
BLACK MANHATTAN, 24
BLACK METROPOLIS, 23
BLACK MOSES, 28
BLACK MOTHER, 9
BLACK MUSIC, 45
BLACK MUSLIMS, 30
BLACK NATIONALISM, 29
BLACK NATIONALISM IN AMERICA, 40
BLACK PANTHERS, 41
BLACK PHALANX, 18
BLACK PIONEERS OF SCIENCE AND INVENTION, 35
BLACK POLITICAL POWER IN AMERICA, 41
BLACK POWER, 40
BLACK POWER AND URBAN UNREST, 41
BLACK POWER AND WHITE PROTESTANTS, 41
BLACK POWER U.S.A., 15
BLACK PROFILES, 36
BLACK RAGE, 35
BLACK SCARE, 16
BLACK THEATER, 46
BLACKTHINK, 43
BLACK VOICES, 24
Blaustein, A.P.:
  CIVIL RIGHTS AND THE AMERICAN NEGRO, 38
  CIVIL RIGHTS AND THE BLACK AMERICAN, 38
BLUESMEN, 44
BLUES PEOPLE, 25
Bogart, L. SOCIAL RESEARCH AND THE DESEGREGATION OF THE U. S. ARMY, 35
Bone, R.A. NEGRO NOVEL IN AMERICA, 24
Bontemps, A.:
  AMERICAN NEGRO POETRY, 44
  ANYPLACE BUT HERE, 23
  BOOK OF NEGRO FOLKLORE, 24
  FAMOUS NEGRO ATHLETES, 41
  GREAT SLAVE NARRATIVES, 10
  POETRY OF THE NEGRO, 1746-1970, 24
  THEY SEEK A CITY, 23
BOOK OF AMERICAN NEGRO POETRY, 25
BOOK OF NEGRO FOLKLORE, 24
BOOK OF NEGRO HUMOR, 45
BOOKER T. WASHINGTON AND HIS CRITICS, 17
BOOKER T. WASHINGTON AND THE NEGRO'S PLACE IN AMERICAN LIFE, 17
BOOKS OF AMERICAN NEGRO SPIRITUALS, 25
Botkin, B.A. LAY MY BURDEN DOWN, 10
BOY AT THE WINDOW, 44
Boyer, B. YES, I CAN, 44
Boyer, J. YES, I CAN, 44

BLACK VOICES, 24
Blaustein, A.P.:
  CIVIL RIGHTS AND THE AMERICAN NEGRO, 38
  CIVIL RIGHTS AND THE BLACK AMERICAN, 38
BLUESMEN, 44
BLUES PEOPLE, 25
Bogart, L. SOCIAL RESEARCH AND THE DESEGREGATION OF THE U. S. ARMY, 35
Bone, R.A. NEGRO NOVEL IN AMERICA, 24
Bontemps, A.:
  AMERICAN NEGRO POETRY, 44
  ANYPLACE BUT HERE, 23
  BOOK OF NEGRO FOLKLORE, 24
  FAMOUS NEGRO ATHLETES, 41
  GREAT SLAVE NARRATIVES, 10
  POETRY OF THE NEGRO, 1746-1970, 24
  THEY SEEK A CITY, 23
BOOK OF AMERICAN NEGRO POETRY, 25
BOOK OF NEGRO FOLKLORE, 24
BOOK OF NEGRO HUMOR, 45
BOOKER T. WASHINGTON AND HIS CRITICS, 17
BOOKER T. WASHINGTON AND THE NEGRO'S PLACE IN AMERICAN LIFE, 17
BOOKS OF AMERICAN NEGRO SPIRITUALS, 25
Botkin, B.A. LAY MY BURDEN DOWN, 10
BOY AT THE WINDOW, 44
Boyer, B. YES, I CAN, 44
Boyer, J. YES, I CAN, 44
Bracy, J.H. BLACK NATIONALISM IN AMERICA, 40
Bradford, R. JOHN HENRY, 24
Bradford, S.E. HARRIET TUBMAN, 10
Brawley, B.G.:
  EARLY NEGRO AMERICAN WRITERS, 10
  NEGRO GENIUS, 24
  NEGRO IN LITERATURE AND ART IN THE UNITED STATES, 24
  PAUL LAURENCE DUNBAR, 19
Brewer, J.M. AMERICAN NEGRO FOLKLORE, 24
Brink, W. BLACK AND WHITE, 35
Broderick, F.L. W.E.B. DU BOIS, 16
Brown, C. MANCHILD IN THE PROMISED LAND, 44
Brown, H.R. DIE, NIGGER, DIE, 40
Brown, J. OFF MY CHEST, 41
Brown, S. NEGRO CARAVAN, 24
Buckler, H. DANIEL HALE WILLIAMS, 19
Buckmaster, H. FLIGHT TO FREEDOM, 10
BUFFALO SOLDIERS, 18
Bullock, H.A. HISTORY OF NEGRO EDUCATION IN THE SOUTH FROM 1619 TO THE PRESENT, 18
Burchard, P. ONE GALLANT RUSH, 17
Butcher, M.J. NEGRO IN AMERICA CULTURE, 24

Campanella, R. IT'S GOOD TO BE ALIVE, 41
CANE, 27

2

Carmichael, S. BLACK POWER, 40
Carter, D.T. SCOTTSBORO, 28
Carter, H. ANGRY SCAR, 15
Cash, W.J. MIND OF THE SOUTH, 11
Cashin, H.V. UNDER FIRE WITH THE TENTH U. S. CAVALRY, 17
Cayton, H. BLACK METROPOLIS, 23
Chalmer, D.M. HOODED AMERICANISM, 18
Chambers, B. RIGHT ON!, 44
Chapman, A. BLACK VOICES, 24
Charters, S.B. BLUESMEN, 44
CHOICE OF WEAPONS, 46
CHRONOLOGICAL HISTORY OF THE NEGRO IN AMERICA, 3
CIVIL RIGHTS AND THE AMERICAN NEGRO, 38
CIVIL RIGHTS AND THE BLACK AMERICAN, 38
CIVIL RIGHTS READER, 38
Clark, K.B.:
  DARK GHETTO, 35
  NEGRO AMERICAN, 39
Clarke, J.H.:
  HARLEM, 24,45
  MALCOLM X, 40
  WILLIAM STYRON'S NAT TURNER, 9
Cleaver, E.:
  ELDRIDGE CLEAVER, 40
  SOUL ON ICE, 40
Cobbs, P.M. BLACK RAGE, 35
COMPLETE POEMS OF PAUL LAURENCE DUNBAR, 19
CONFESSIONS OF NAT TURNER, 9
Conot, R.E. RIVERS OF BLOOD, YEARS OF DARKNESS, 40
Conroy, J. ANYPLACE BUT HERE, 23
COOL COTTONTAIL, 43
COOL WORLD, 46
Cornish, D.T. SABLE ARM, 17
Corson, W.R. PROMISE OR PERIL, 35
COTTON COMES TO HARLEM, 45
Couch, W. NEW BLACK PLAYWRIGHTS, 44
Coxe, M. OFF MY CHEST, 41
CRISIS IN BLACK AND WHITE, 39
CRISIS OF THE NEGRO INTELLECTUAL, 44
CRITICAL BIOGRAPHY, 38
Cronon, E.D. BLACK MOSES, 28
Cruden, R.L. NEGRO IN RECONSTRUCTION, 15
Cruse, H. CRISIS OF THE NEGRO INTELLECTUAL, 44
Cullen, C. ON THESE I STAND, 27
Cunningham, V. PAUL LAURENCE DUNBAR AND HIS SONG, 19

Dalfiume, R.M. DESEGREGATION OF THE U. S. ARMED FORCES, 30
Dance, S. WORLD OF DUKE ELLINGTON, 44
Dancy, J.C. SAND AGAINST THE WIND, 28
DANIEL HALE WILLIAMS, 19
DARK COMPANION, LIFE STORY OF MATTHEW HENSON, 20
DARK GHETTO, 35
DARK SYMPHONY, 44
Davidson, B.:
  AFRICA, 3

OF DARKNESS, 40
Conroy, J. ANYPLACE BUT HERE, 23
COOL COTTONTAIL, 43
COOL WORLD, 46
Cornish, D.T. SABLE ARM, 17
Corson, W.R. PROMISE OR PERIL, 35
COTTON COMES TO HARLEM, 45
Couch, W. NEW BLACK PLAYWRIGHTS, 44
Coxe, M. OFF MY CHEST, 41
CRISIS IN BLACK AND WHITE, 39
CRISIS OF THE NEGRO INTELLECTUAL, 44
CRITICAL BIOGRAPHY, 38
Cronon, E.D. BLACK MOSES, 28
Cruden, R.L. NEGRO IN RECONSTRUCTION, 15
Cruse, H. CRISIS OF THE NEGRO INTELLECTUAL, 44
Cullen, C. ON THESE I STAND, 27
Cunningham, V. PAUL LAURENCE DUNBAR AND HIS SONG, 19

Dalfiume, R.M. DESEGREGATION OF THE U. S. ARMED FORCES, 30
Dance, S. WORLD OF DUKE ELLINGTON, 44
Dancy, J.C. SAND AGAINST THE WIND, 28
DANIEL HALE WILLIAMS, 19
DARK COMPANION, LIFE STORY OF MATTHEW HENSON, 20
DARK GHETTO, 35
DARK SYMPHONY, 44
Davidson, B.:
  AFRICA, 3
  AFRICA IN HISTORY, 3
  AFRICAN KINGDOMS, 4
  AFRICAN SLAVE TRADE, 9
  BLACK MOTHER, 9
Davis, J.P. AMERICAN NEGRO REFERENCE BOOK, 3
Davis, S. YES, I CAN, 44
DEATH AT AN EARLY AGE, 35
Decker, S. EMPTY SPOON, 36
DESEGREGATION OF THE U. S. ARMED FORCES, 30
DIE, NIGGER, DIE, 40
DIFFERENT DRUMMER, 45
Disch, R. WHITE RACISM, 16
DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES, 5
Dodson, O.:
  BOY AT THE WINDOW, 44
  WHEN THE TREES WERE GREEN, 44
Dorson, R.M. AMERICAN NEGRO FOLKTALES, 24
Douglass, F. NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, 10
Dover, C. AMERICAN NEGRO ART, 44
Drake, S. BLACK METROPOLIS, 23
Draper, T. REDISCOVERY OF BLACK NATIONALISM, 40
Drimmer, M. BLACK HISTORY, 5
Drisko, C.F. UNFINISHED MARCH, 15
Drotning, P.T.:
  BLACK HEROES IN OUR NATION'S HISTORY, 19
  UP FROM THE GHETTO, 35
Duberman, M.L. ANTISLAVERY

  VANGUARD, 10
DuBois, W.E.B.:
  DUSK OF DAWN, 15
  SELECTED WRITINGS OF W. E. B. DU BOIS, 16
  SOULS OF BLACK FOLK, 17
  W. E. B. DU BOIS: A READER, 16
Dummond, D.L. ANTI-SLAVERY, 11
Dunbar, P.L.:
  COMPLETE POEMS OF PAUL LAURENCE DUNBAR, 19
  STRENGTH OF GIDEON AND OTHER STORIES, 19
Durham, P.:
  ADVENTURERS OF THE NEGRO COWBOYS, 19
  NEGRO COWBOYS, 19
DUSK OF DAWN, 15

EARLY NEGRO AMERICAN WRITERS, 10
ECHOES OF AFRICA IN FOLK SONGS OF THE AMERICAS, 4
Edwards, H. REVOLT OF THE BLACK ATHLETE, 42
Einstein, C. MY LIFE IN AND OUT OF BASEBALL, 42
ELDRIDGE CLEAVER, 40
Elkins, S. SLAVERY, 11
Elliott, L. GEORGE WASHINGTON CARVER, 20
Ellison, R.:
  INVISIBLE MAN, 44
  SHADOW AND ACT, 44
EMANCIPATION PROCLAMATION, 15
Emanuel, J.A. DARK SYMPHONY, 44
EMPLOYMENT OF NEGRO TROOPS, 30
EMPLOYMENT, RACE AND POVERTY, 19
EMPTY SPOON, 36
ERA OF RECONSTRUCTION, 1865-1877, 15
Essien-Udom, E.U. BLACK NATIONALISM, 29
EYEWITNESS, 5

FAMOUS NEGRO ATHLETES, 41
Farmer, J. FREEDOM--WHEN?, 38
Farr, F. BLACK CHAMPION, 19
FATHER OF THE BLUES, 19
Fenderson, L.L. MANY SHADES OF BLACK, 36
FIGHT FOR FREEDOM, 17
FIRE NEXT TIME, 35
Fishel, L.H. BLACK AMERICAN, 5
Fisher, M.L. NEGRO IN AMERICA, 3
Fisher, M.M. NEGRO SLAVE SONGS IN THE UNITED STATES, 9
FLIGHT TO FREEDOM, 10
FOLLOWING THE COLOR LINE, 15
Foner, E. AMERICA'S BLACK PAST, 3,5
Franklin, J.H.:
  EMANCIPATION PROCLAMATION, 15
  FROM SLAVERY TO FREEDOM, 3,5
  ILLUSTRATED HISTORY OF BLACK AMERICANS, 5
  RECONSTRUCTION, 15
  THREE NEGRO CLASSICS, 17
Frazier, E.F.:
  BLACK BOURGEOISIE, 23
  NE
  NE
  STA
  NE
FREDE
FREE
FREE
Fried
  REA
FROM
FROM
FROM
FROM

Garve
  OF
Gatel
GEORG
Gibso
Gilbe
  WHIT
GO TE
GO UP
GOD'S
Goldst
Gosset
GREAT
Greene
  NEW
Gregor
  NIGG
  SHAD
Grier,
Gross,

Emanuel, J.A. DARK SYMPHONY, 44
EMPLOYMENT OF NEGRO TROOPS, 30
EMPLOYMENT, RACE AND POVERTY, 19
EMPTY SPOON, 36
ERA OF RECONSTRUCTION, 1865-1877, 15
Essien-Udom, E.U. BLACK NATIONALISM, 29
EYEWITNESS, 5

FAMOUS NEGRO ATHLETES, 41
Farmer, J. FREEDOM--WHEN?, 38
Farr, F. BLACK CHAMPION, 19
FATHER OF THE BLUES, 19
Fenderson, L.L. MANY SHADES OF BLACK, 36
FIGHT FOR FREEDOM, 17
FIRE NEXT TIME, 35
Fishel, L.H. BLACK AMERICAN, 5
Fisher, M.L. NEGRO IN AMERICA, 3
Fisher, M.M. NEGRO SLAVE SONGS IN THE UNITED STATES, 9
FLIGHT TO FREEDOM, 10
FOLLOWING THE COLOR LINE, 15
Foner, E. AMERICA'S BLACK PAST, 3,5
Franklin, J.H.:
  EMANCIPATION PROCLAMATION, 15
  FROM SLAVERY TO FREEDOM, 3,5
  ILLUSTRATED HISTORY OF BLACK AMERICANS, 5
  RECONSTRUCTION, 15
  THREE NEGRO CLASSICS, 17
Frazier, E.F.:
  BLACK BOURGEOISIE, 23
  NEGRO CHURCH IN AMERICA, 35
  NEGRO FAMILY IN THE UNITED STATES, 23
  NEGRO IN THE UNITED STATES, 35
FREDERICK DOUGLASS, 10
FREEDOM SUMMER, 36
FREEDOM--WHEN?, 38
Friedman, L. CIVIL RIGHTS READER, 38
FROM GHETTO TO GLORY, 42
FROM PLANTATION TO GHETTO, 6
FROM SLAVERY TO FREEDOM, 3,5
FROM THE ASHES, 46

Garvey, M. PHILOSOPHY AND OPINIONS OF MARCUS GARVEY, 29
Gatell, F.O. SEGREGATION ERA, 15
GEORGE WASHINGTON CARVER, 20
Gibson, B. FROM GHETTO TO GLORY, 42
Gilbert, B.W. TEN BLOCKS FROM THE WHITE HOUSE, 40
GO TELL IT ON THE MOUNTAIN, 43
GO UP FOR GLORY, 43
GOD'S TROMBONES, 27
Goldston, R. NEGRO REVOLUTION, 5
Gossett, T.F. RACE, 16
GREAT SLAVE NARRATIVES, 10
Greene, L.J. NEGRO IN COLONIAL NEW ENGLAND, 1620-1776, 9
Gregory, D.:
  NIGGER, 38
  SHADOW THAT SCARES ME, 38
Grier, W.H. BLACK RAGE, 35
Gross, M. VICTORY OVER MYSELF, 43

Gross, S.L. IMAGES OF THE NEGRO IN AMERICAN LITERATURE, 16
Gross, T. DARK SYMPHONY, 44

Haber, L. BLACK PIONEERS OF SCIENCE AND INVENTION, 35
Hallett, R. AFRICA TO 1875, 4
Hamilton, C.V. BLACK POWER, 40
Handy, W.C. FATHER OF THE BLUES, 19
Hannerz, U. SOULSIDE, 36
Hansberry, L. MOVEMENT, 38
Hardy, J.E. IMAGES OF THE NEGRO IN AMERICAN LITERATURE, 16
HARLEM, 19,24,45
HARRIET TUBMAN, 10
Hawkins, H. BOOKER T. WASHINGTON AND HIS CRITICS, 17
Hayden, T. REBELLION IN NEWARK, 40
Henson, M.A. BLACK EXPLORER AT THE NORTH POLE, 20
Herndon, J. WAY IT SPOZED TO BE, 35
Herskovits, M.J. MYTH OF THE NEGRO PAST, 4
Higginson, T.W. ARMY LIFE IN A BLACK REGIMENT, 18
Hill, H.:
  ANGER AND BEYOND, 45
  EMPLOYMENT, RACE AND POVERTY, 19
Himes, C. COTTON COMES TO HARLEM, 45
HISTORY OF NEGRO EDUCATION IN THE SOUTH FROM 1619 TO THE PRESENT, 18
HISTORY OF NEGRO SOLDIERS IN THE SPANISH AMERICAN WAR, 18
HISTORY OF THE AFRICAN PEOPLE, 4
HISTORY OF THE AMERICAN NEGRO IN THE GREAT WORLD WAR, 31
Holt, R. GEORGE WASHINGTON CARVER, 20
HOME TO HARLEM, 27
HOODED AMERICANISM, 18
Hough, J.C. BLACK POWER AND WHITE PROTESTANTS, 41
HUE AND CRY, 45
Hughes, L.:
  BEST OF SIMPLE, 27
  BEST SHORT STORIES BY NEGRO WRITERS, 45
  BIG SEA, 27
  BLACK MAGIC, 24
  BOOK OF NEGRO FOLKLORE, 24
  BOOK OF NEGRO HUMOR, 45
  FIGHT FOR FREEDOM, 17
  I WONDER AS I WANDER, 27
  LANGSTON HUGHES READER, 27
  PICTORIAL HISTORY OF THE NEGRO IN AMERICA, 6
  POETRY OF THE NEGRO 1746-1970, 24
  SELECTED POEMS, 27
  SIMPLE'S UNCLE SAM, 27
Humphrey, N.D. RACE RIOT, 29

I AM THE DARKER BROTHER, 44
I HAVE A DREAM: THE STORY OF MARTIN LUTHER KING, 39
I WONDER AS I WANDER, 27
ILLUSTRATED HISTORY OF BLACK AMERICANS, 5
IMAGES OF THE
  LITERATURE,
IN THE HEAT OF
IN THEIR OWN
INSTITUTIONAL
INTEGRATION OF
  U. S. ARMED
INVISIBLE MAN,
IRA ALDRIDGE,
IS ANYBODY LIS
  AMERICA?,
IT'S GOOD TO

Jacobs, P.
Jacobson, J.
  AMERICAN LA
JAZZ DANCE,
JIM CROW'S DE
JOHN HENRY,
JOHNNY GET YO
Johnson, E.A.
  SOLDIERS IN
  WAR, 18
Johnson, J.R.
  NEGRO SPIRI
Johnson, J.W.:
  ALONG THIS
  AUTOBIOGRAP
  MAN, 17,27
  BLACK MANHA
  BOOK OF AME
  BOOKS OF AM
  SPIRITUALS,
  GOD'S TROMB

HISTORY OF THE AFRICAN PEOPLE, 4
HISTORY OF THE AMERICAN NEGRO IN THE GREAT WORLD WAR, 31
Holt, R. GEORGE WASHINGTON CARVER, 20
HOME TO HARLEM, 27
HOODED AMERICANISM, 18
Hough, J.C. BLACK POWER AND WHITE PROTESTANTS, 41
HUE AND CRY, 45
Hughes, L.:
  BEST OF SIMPLE, 27
  BEST SHORT STORIES BY NEGRO WRITERS, 45
  BIG SEA, 27
  BLACK MAGIC, 24
  BOOK OF NEGRO FOLKLORE, 24
  BOOK OF NEGRO HUMOR, 45
  FIGHT FOR FREEDOM, 17
  I WONDER AS I WANDER, 27
  LANGSTON HUGHES READER, 27
  PICTORIAL HISTORY OF THE NEGRO IN AMERICA, 6
  POETRY OF THE NEGRO 1746-1970, 24
  SELECTED POEMS, 27
  SIMPLE'S UNCLE SAM, 27
Humphrey, N.D. RACE RIOT, 29

I AM THE DARKER BROTHER, 44
I HAVE A DREAM: THE STORY OF MARTIN LUTHER KING, 39
I WONDER AS I WANDER, 27
ILLUSTRATED HISTORY OF BLACK AMERICANS, 5
IMAGES OF THE NEGRO IN AMERICAN LITERATURE, 16
IN THE HEAT OF THE NIGHT, 43
IN THEIR OWN WORDS, 6
INSTITUTIONAL RACISM IN AMERICA, 36
INTEGRATION OF THE NEGRO IN THE U. S. ARMED FORCES, 31
INVISIBLE MAN, 44
IRA ALDRIDGE, 20
IS ANYBODY LISTENING TO BLACK AMERICA?, 36
IT'S GOOD TO BE ALIVE, 41

Jacobs, P. PRELUDE TO RIOT, 41
Jacobson, J. NEGRO AND THE AMERICAN LABOR MOVEMENT, 18
JAZZ DANCE, 46
JIM CROW'S DEFENSE, 16
JOHN HENRY, 24
JOHNNY GET YOUR GUN, 43
Johnson, E.A. HISTORY OF NEGRO SOLDIERS IN THE SPANISH AMERICAN WAR, 18
Johnson, J.R. BOOKS OF AMERICAN NEGRO SPIRITUALS, 25
Johnson, J.W.:
  ALONG THIS WAY, 17,27
  AUTOBIOGRAPHY OF AN EX-COLOURED MAN, 17,27
  BLACK MANHATTAN, 24
  BOOK OF AMERICAN NEGRO POETRY, 25
  BOOKS OF AMERICAN NEGRO SPIRITUALS, 25
  GOD'S TROMBONES, 27

Jones, E.L. NEGRO COWBOYS, 19
Jones, L.:
  BLACK MUSIC, 45
  BLUES, PEOPLE, 25
Jordan, W.D. WHITE OVER BLACK, 11
July, R.W. HISTORY OF THE AFRICAN PEOPLE, 4

Katz, W.L. EYEWITNESS, 5
Kearns, F.E. BLACK EXPERIENCE, 45
Kelley, W.M. DIFFERENT DRUMMER, 45
Key, V.O. SOUTHERN POLITICS IN STATE AND NATION, 29
Killens, J.O.:
  AND THEN WE HEARD THE THUNDER, 30
  YOUNGBLOOD, 45
King, C.S. MY LIFE WITH MARTIN LUTHER KING, JR., 39
King, M.L.:
  STRIDE TOWARD FREEDOM, 38
  WHERE DO WE GO FROM HERE?, 38
Knowles, L.L. INSTITUTIONAL RACISM IN AMERICA, 36
Kozol, J. DEATH AT AN EARLY AGE, 35

Lacy, L.A. RISE AND FALL OF A PROPER NEGRO, 38
Landeck, B. ECHOES OF AFRICA IN FOLK SONGS OF THE AMERICAS, 4
LANGSTON HUGHES READER, 27
LAY MY BURDEN DOWN, 10
LAYMAN'S GUIDE TO NEGRO HISTORY, 3
LEADBELLY SONGBOOK, 45
LEARNING TREE, 46
Leckie, W.H. BUFFALO SOLDIERS, 18
Ledbetter, H. LEADBELLY SONGBOOK, 45
Lee, A.M. RACE RIOT, 29
Lee, I.H. NEGRO MEDAL OF HONOR MEN, 18
Lee, U.G. EMPLOYMENT OF NEGRO TROOPS, 30
LEOPARD'S SPOTS, 16
Lester, J.:
  LOOK OUT, WHITEY!, 41
  TO BE A SLAVE, 10
Lewis, A. PORTRAIT OF A DECADE, 38
Lewis, D.L.:
  A CRITICAL BIOGRAPHY (Title error), 38
  KING: A CRITICAL BIOGRAPHY (Entered as CRITICAL BIOGRAPHY), 38
Liebow, E. TALLY'S CORNER, 36
LIFE STYLES IN THE BLACK GHETTO, 36
Lincoln, C.E.:
  BLACK MUSLIMS, 30
  IS ANYBODY LISTENING TO BLACK AMERICA?, 36
  MARTIN LUTHER KING, JR., 39
  NEGRO PILGRIMAGE IN AMERICA, 6
  PICTORIAL HISTORY OF THE NEGRO IN AMERICA, 6
Lindenmeyer, O.:
  BLACK AND BRAVE, 30
  OF BLACK AMERICA--BLACK HISTORY, 6
Lipman, D. MAYBE I'LL PITCH

  FO
Litw
Locke
  NEG
  NEW
Logan
  BET
  NEG
  THO
Lomax
  LEA
  MR.
  THR
  POE
Lomax,
LONG W
LOOK O
LUNCH

McCord
  BLAC
McKay,
  HOME
  LONG
  SELE
  27
McKiss
  MAN,
McPhers
McPhers
  WAR,
McPhers
  EQUAL
McSween

COWBOYS, 19

OVER BLACK, 11
OF THE AFRICAN

SS, 5
EXPERIENCE, 45
ENT DRUMMER, 45
POLITICS IN
29

THE THUNDER, 30

WITH MARTIN
39

DOM, 38
M HERE?, 38
TUTIONAL
36
AN EARLY AGE,

FALL OF A

OF AFRICA IN
AMERICAS, 4
R, 27
0
RO HISTORY, 3
5

LEARNING TREE, 46
Leckie, W.H. BUFFALO SOLDIERS, 18
Ledbetter, H. LEADBELLY SONGBOOK, 45
Lee, A.M. RACE RIOT, 29
Lee, I.H. NEGRO MEDAL OF HONOR MEN, 18
Lee, U.G. EMPLOYMENT OF NEGRO TROOPS, 30
LEOPARD'S SPOTS, 16
Lester, J.:
  LOOK OUT, WHITEY!, 41
  TO BE A SLAVE, 10
Lewis, A. PORTRAIT OF A DECADE, 38
Lewis, D.L.:
  A CRITICAL BIOGRAPHY (Title error), 38
  KING: A CRITICAL BIOGRAPHY (Entered as CRITICAL BIOGRAPHY), 38
Liebow, E. TALLY'S CORNER, 36
LIFE STYLES IN THE BLACK GHETTO, 36
Lincoln, C.E.:
  BLACK MUSLIMS, 30
  IS ANYBODY LISTENING TO BLACK AMERICA?, 36
  MARTIN LUTHER KING, JR., 39
  NEGRO PILGRIMAGE IN AMERICA, 6
  PICTORIAL HISTORY OF THE NEGRO IN AMERICA, 6
Lindenmeyer, O.:
  BLACK AND BRAVE, 30
  OF BLACK AMERICA--BLACK HISTORY, 6
Lipman, D. MAYBE I'LL PITCH FOREVER, 43
Litwack, L. NORTH OF SLAVERY, 9
Locke, A.:
  NEGRO IN AMERICA CULTURE, 24
  NEW NEGRO, 25
Logan, R.W.:
  BETRAYAL OF THE NEGRO, 15
  NEGRO IN AMERICAN LIFE AND THOUGHT, 1877-1901, 15
Lomax, A.:
  LEADBELLY SONGBOOK, 45
  MR. JELLY ROLL, 45
  THREE THOUSAND YEARS OF BLACK POETRY, 45
Lomax, L. NEGRO REVOLT, 39
LONG WAY FROM HOME, 27
LOOK OUT, WHITEY!, 41
LUNCH AT THE FIVE AND TEN, 39

McCord, W. LIFE STYLES IN THE BLACK GHETTO, 36
McKay, C.:
  HOME TO HARLEM, 27
  LONG WAY FROM HOME, 27
  SELECTED POEMS OF CLAUDE MC KAY, 27
McKissick, F. THREE-FIFTHS OF A MAN, 41
McPherson, J.A. HUE AND CRY, 45
McPherson, J.M. NEGRO'S CIVIL WAR, 18
McPherson, M.M. STRUGGLE FOR EQUALITY, 11
McSweeney, W. GO UP FOR GLORY, 43

MALCOLM X, 40
Malcolm X. AUTOBIOGRAPHY OF MALCOLM X, 41
Malcolm X. MALCOLM X SPEAKS, 41
MALCOLM X SPEAKS, 41
MAN CALLED WHITE, 30
MAN WHO CRIED I AM, 46
MANCHILD IN THE PROMISED LAND, 44
Mannix, D.P. BLACK CARGOES, 9
MANY SHADES OF BLACK, 36
Margolies, E. NATIVE SONS, 46
Marine, G. BLACK PANTHERS, 41
Marshall, H. IRA ALDRIDGE, 20
MARTIN LUTHER KING, JR., 39
MARTIN LUTHER KING, JR., HIS LIFE, 39
Masuoka, J. AMERICAN RACE PROBLEM, 23
MAYBE I'LL PITCH FOREVER, 43
Mays, W.H. MY LIFE IN AND OUT OF BASEBALL, 42
MEANING OF THE BLUES, 25
Meier, A.:
  FROM PLANTATION TO GHETTO, 6
  NEGRO THOUGHT IN AMERICA, 1880-1915, 17
Meltzer, M.:
  BLACK MAGIC, 24
  IN THEIR OWN WORDS, 6
  PICTORIAL HISTORY OF THE NEGRO IN AMERICA, 6
Meredith, J.H. THREE YEARS IN MISSISSIPPI, 39
Metcalf, G.R. BLACK PROFILES, 36
Miller, D.L. ALBUM OF BLACK AMERICANS IN THE ARMED FORCES, 31
Miller, E.W. NEGRO IN AMERICA, 3
Miller, F. AHDOOLO, THE BIOGRAPHY OF MATTHEW A. HENSON, 20
Miller, L. PETITIONERS, 18
Miller, W. COOL WORLD, 46
Miller, W.R. MARTIN LUTHER KING, JR., HIS LIFE, 39
MIND OF THE SOUTH, 11
MISSISSIPPI, 39
MR. JELLY ROLL, 45
Mitchell, L. BLACK DRAMA, 46
MODERN NEGRO ART, 26
Moon, R. RIGHT ON!, 44
MOST NATIVE OF SONS, 27
MOVEMENT, 38
MOYNIHAN REPORT AND THE POLITICS OF CONTROVERSY, 36
Murray, A. OMNI-AMERICANS, 39
Muse, B. AMERICAN NEGRO REVOLUTION FROM NONVIOLENCE TO BLACK POWER, 1963-1967, 39
MY LIFE IN AND OUT OF BASEBALL, 42
MY LIFE WITH MARTIN LUTHER KING,, JR., 39
Myrdal, G. AMERICAN DILEMMA, 11
MYTH OF THE NEGRO PAST, 4

NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, 10
NAT TURNER'S SLAVE REBELLION, 9
National Advisory Commission on Civil Disorders. REPORTS OF THE

Miller, D.L. ALBUM OF BLACK AMERICANS IN THE ARMED FORCES, 31
Miller, E.W. NEGRO IN AMERICA, 3
Miller, F. AHDOOLO, THE BIOGRAPHY OF MATTHEW A. HENSON, 20
Miller, L. PETITIONERS, 18
Miller, W. COOL WORLD, 46
Miller, W.R. MARTIN LUTHER KING, JR., HIS LIFE, 39
MIND OF THE SOUTH, 11
MISSISSIPPI, 39
MR. JELLY ROLL, 45
Mitchell, L. BLACK DRAMA, 46
MODERN NEGRO ART, 26
Moon, R. RIGHT ON!, 44
MOST NATIVE OF SONS, 27
MOVEMENT, 38
MOYNIHAN REPORT AND THE POLITICS OF CONTROVERSY, 36
Murray, A. OMNI-AMERICANS, 39
Muse, B. AMERICAN NEGRO REVOLUTION FROM NONVIOLENCE TO BLACK POWER, 1963-1967, 39
MY LIFE IN AND OUT OF BASEBALL, 42
MY LIFE WITH MARTIN LUTHER KING,, JR., 39
Myrdal, G. AMERICAN DILEMMA, 11
MYTH OF THE NEGRO PAST, 4

NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, 10
NAT TURNER'S SLAVE REBELLION, 9
National Advisory Commission on Civil Disorders. REPORTS OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS, 41
NATIVE SON, 27,46
Nearing, S. BLACK AMERICA, 23
NEGRO ALMANAC, 3
NEGRO AMERICAN, 5,39
NEGRO AND THE AMERICAN LABOR MOVEMENT, 18
NEGRO CARAVAN, 24
NEGRO CHURCH IN AMERICA, 35
NEGRO COWBOYS, 19
NEGRO FAMILY IN THE UNITED STATES, 23
NEGRO FIRSTS IN SPORTS, 43
NEGRO GENIUS, 24
NEGRO IN AMERICA, 3,11
NEGRO IN AMERICAN CULTURE, 24
NEGRO IN AMERICAN HISTORY, 3v., 5
NEGRO IN AMERICAN LIFE AND THOUGHT, 1877-1901, 15
NEGRO IN COLONIAL NEW ENGLAND, 1620-1776, 9
NEGRO IN DEPRESSION AND WAR, 23
NEGRO IN LITERATURE AND ART IN THE UNITED STATES, 24
NEGRO IN RECONSTRUCTION, 15
NEGRO IN THE AMERICAN REVOLUTION, 6
NEGRO IN THE ARMED FORCES, 31
NEGRO IN THE CIVIL WAR, 18
NEGRO IN THE MAKING OF AMERICA, 6
NEGRO IN THE UNITED STATES, 3,35
NEGRO IN WORLD WAR II, 31
NEGRO MEDAL OF HONOR MEN, 18
NEGRO MILITIA AND RECONSTRUCTION, 18
NEGRO NOVEL IN AMERICA, 24

NEGRO PILGRIMAGE IN AMERICA, 6
NEGRO PLAYWRIGHTS IN THE AMERICAN THEATRE, 23
NEGRO REVOLT, 39
NEGRO REVOLUTION, 5
NEGRO SLAVE SONGS IN THE UNITED STATES, 9
NEGRO THOUGHT IN AMERICA, 1880-1915, 17
NEGRO'S CIVIL WAR, 18
NEW BLACK PLAYWRIGHTS, 44
NEW NEGRO, 25
NEW WORLD A-COMING, 23
Newby, I.A. JIM CROW'S DEFENSE, 16
NIGGER, 38
NO DAY OF TRIUMPH, 23
NOBODY KNOWS MY NAME, 43
NORTH OF SLAVERY, 9

Oates, S.B. TO PURGE THIS LAND WITH BLOOD, 11
OF BLACK AMERICA--BLACK HISTORY, 6
OFF MY CHEST, 41
Oliver, P.:
  MEANING OF THE BLUES, 25
  STORY OF THE BLUES, 25
Oliver, R.A. SHORT HISTORY OF AFRICA, 4
Olsen, J. BLACK ATHLETE, A SHAMEFUL STORY, 42
OMNI-AMERICANS, 39
ON THESE I STAND, 27
ONE GALLANT RUSH, 17
ONLY THE BALL WAS WHITE, 30
Orr, J. BLACK ATHLETE, 43
Osofsky, G.:
  HARLEM, 19
  PUTTIN' ON OLE MASSA, 10
Ottley, R. NEW WORLD A-COMING, 23
Owens, J. BLACKTHINK, 43

Paige, L. MAYBE I'LL PITCH FOREVER, 43
Parks, G.:
  CHOICE OF WEAPONS, 46
  LEARNING TREE, 46
Parsons, T. NEGRO AMERICAN, 39
Patterson, F. VICTORY OVER MYSELF, 43
Patterson, L. BLACK THEATER, 46
PAUL LAURENCE DUNBAR, 19
PAUL LAURENCE DUNBAR AND HIS SONG, 19
PECULIAR INSTITUTION, 9
PEOPLE THAT WALK IN DARKNESS, 6
Pepe, P. FROM GHETTO TO GLORY, 42
Peterson, R.W. ONLY THE BALL WAS WHITE, 30
PETITIONERS, 18
Pettigrew, T.F. PROFILE OF THE AMERICAN NEGRO, 36
Phillips, U.B. AMERICAN NEGRO SLAVERY, 9
PHILOSOPHY AND OPINIONS OF MARCUS GARVEY, 29
PICKING UP THE GUN, 40
PICTORIAL HISTORY OF THE NEGRO IN AMERICA, 6
Pinkney, A. BLACK AMERICANS, 36

RICA, 6
E AMERICAN

E UNITED

A, 1880-

44

DEFENSE, 16

3

HIS LAND

HISTORY, 6

25
5
TORY OF

E, A

30

Orr, J. BLACK ATHLETE, 43
Osofsky, G.:
  HARLEM, 19
  PUTTIN' ON OLE MASSA, 10
Ottley, R. NEW WORLD A-COMING, 23
Owens, J. BLACKTHINK, 43

Paige, L. MAYBE I'LL PITCH FOREVER, 43
Parks, G.:
  CHOICE OF WEAPONS, 46
  LEARNING TREE, 46
Parsons, T. NEGRO AMERICAN, 39
Patterson, F. VICTORY OVER MYSELF, 43
Patterson, L. BLACK THEATER, 46
PAUL LAURENCE DUNBAR, 19
PAUL LAURENCE DUNBAR AND HIS SONG, 19
PECULIAR INSTITUTION, 9
PEOPLE THAT WALK IN DARKNESS, 6
Pepe, P. FROM GHETTO TO GLORY, 42
Peterson, R.W. ONLY THE BALL WAS WHITE, 30
PETITIONERS, 18
Pettigrew, T.F. PROFILE OF THE AMERICAN NEGRO, 36
Phillips, U.B. AMERICAN NEGRO SLAVERY, 9
PHILOSOPHY AND OPINIONS OF MARCUS GARVEY, 29
PICKING UP THE GUN, 40
PICTORIAL HISTORY OF THE NEGRO IN AMERICA, 6
Pinkney, A. BLACK AMERICANS, 36

Ploski, H.A. NEGRO ALMANAC, 3
POETRY OF THE NEGRO 1746-1970, 24
Porter, D.B. NEGRO IN THE UNITED STATES, 3
Porter, J.A. MODERN NEGRO ART, 26
PORTRAIT OF A DECADE, 38
PRELUDE TO RIOT, 41
Prewitt, K. INSTITUTIONAL RACISM IN AMERICA, 36
PROFILE OF THE AMERICAN NEGRO, 36
PROMISE OR PERIL, 35
PUTTIN' ON OLE MASSA, 10

Quarles, B.:
  BLACK ABOLITIONISTS, 11
  FREDERICK DOUGLASS, 10
  NEGRO IN THE AMERICAN REVOLUTION, 6
  NEGRO IN THE CIVIL WAR, 18
  NEGRO IN THE MAKING OF AMERICA, 6

RACE, 16
RACE RIOT, 29
Radin, P.:
  AFRICAN FOLKTALES, 4
  AFRICAN FOLKTALES AND SCULPTURE, 4
  AFRICAN SCULPTURE, 4
Rainwater, L. MOYNIHAN REPORT AND THE POLITICS OF CONTROVERSY, 36
REBELLION IN NEWARK, 40
RECONSTRUCTION, 15
Redding, J.S. NO DAY OF TRIUMPH, 23
REDISCOVERY OF BLACK NATIONALISM, 40
Redkey, E.S. BLACK EXODUS, 19

REPORTS OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS, 41
Reuter, E.B. AMERICAN RACE PROBLEM, 23
REVOLT OF THE BLACK ATHLETE, 42
RICHARD WRIGHT, 27
RIGHT ON!, 44
RISE AND FALL OF A PROPER NEGRO, 38
RIVERS OF BLOOD, YEARS OF DARKNESS, 40
Robinson, B. DARK COMPANION, LIFE STORY OF MATTHEW HENSON, 20
Robinson, L. ARTHUR ASHE, 43
Robinson, S.R. SUGAR RAY, 43
ROPE AND FAGGOT, 30
Rose, A. NEGRO IN AMERICA, 11
Ross, A.M. EMPLOYMENT, RACE AND POVERTY, 19
ROYAL NAVY AND THE SLAVERS, 9
Rudwick, E.M.:
  FROM PLANTATION TO GHETTO, 6
  W.E.B. DU BOIS, PROPAGANDIST OF THE NEGRO PROTEST, 17
Russell, B. GO UP FOR GLORY, 43

SABLE ARM, 17
Salk, E.A. LAYMAN'S GUIDE TO NEGRO HISTORY, 3
SAND AGAINST THE WIND, 28
Scheer, R. ELDRIDGE CLEAVER, 40
Schoenfeld, S.J. NEGRO IN THE ARMED FORCES, 31
Schulberg, B. FROM THE ASHES, 46
Schulte Nordholt, J.W. PEOPLE THAT WALK IN DARKNESS, 6
Schwartz, B.N. WHITE RACISM, 16
Scott, E.J. SCOTT'S OFFICIAL HISTORY OF THE AMERICAN NEGRO IN THE WORLD WAR, 31
SCOTT'S OFFICIAL HISTORY OF THE AMERICAN NEGRO IN THE WORLD WAR, 31
SCOTTSBORO, 28
SEGREGATION ERA, 15
Segy, L.:
  AFRICAN SCULPTURE, 4
  AFRICAN SCULPTURE SPEAKS, 4
SELECTED POEMS OF CLAUDE MC KAY, 27
SELECTED POEMS OF LANGSTON HUGHES, 27
SELECTED WRITINGS OF W. E. B. DU BOIS, 16
SHADOW AND ACT, 44
SHADOW THAT SCARES ME, 38
Shaw, A. WORLD OF SOUL, 46
Shinne, M. ANCIENT AFRICAN KINGDOMS, 4
SHORT HISTORY OF AFRICA, 4
Silberman, C. CRISIS IN BLACK AND WHITE, 39
Silver, J.W. MISSISSIPPI, 39
Silvera, J.D. NEGRO IN WORLD WAR II, 31
SIMPLE'S UNCLE SAM, 27
Singletary, O. NEGRO MILITIA AND RECONSTRUCTION, 18
SLAVERY, 11
SLAVERY IN THE SOUTH, 10

SNC
SOCI
  DE
  3
SOUL
SOUL
SOUL
Sout
SOUT
  NA
Spea
Spen
  WA
  IN
Stan
  ER
  17
  PE
Stan
  (
Stat
Stea
Ster
  AN
Stil
  NE
  31
Stoc
Ston
  AN
STOR
STRA
STRI
  ST

WALK IN DARKNESS, 6
Schwartz, B.N. WHITE RACISM, 16
Scott, E.J. SCOTT'S OFFICIAL HISTORY OF THE AMERICAN NEGRO IN THE WORLD WAR, 31
SCOTT'S OFFICIAL HISTORY OF THE AMERICAN NEGRO IN THE WORLD WAR, 31
SCOTTSBORO, 28
SEGREGATION ERA, 15
Segy, L.:
  AFRICAN SCULPTURE, 4
  AFRICAN SCULPTURE SPEAKS, 4
SELECTED POEMS OF CLAUDE MC KAY, 27
SELECTED POEMS OF LANGSTON HUGHES, 27
SELECTED WRITINGS OF W. E. B. DU BOIS, 16
SHADOW AND ACT, 44
SHADOW THAT SCARES ME, 38
Shaw, A. WORLD OF SOUL, 46
Shinne, M. ANCIENT AFRICAN KINGDOMS, 4
SHORT HISTORY OF AFRICA, 4
Silberman, C. CRISIS IN BLACK AND WHITE, 39
Silver, J.W. MISSISSIPPI, 39
Silvera, J.D. NEGRO IN WORLD WAR II, 31
SIMPLE'S UNCLE SAM, 27
Singletary, O. NEGRO MILITIA AND RECONSTRUCTION, 18
SLAVERY, 11
SLAVERY IN THE SOUTH, 10
SNCC, 39
SOCIAL RESEARCH AND THE DESEGREGATION OF THE U. S. ARMY, 35
SOUL ON ICE, 40
SOULS OF BLACK FOLK, 17
SOULSIDE, 36
South, W. UP FROM THE GHETTO, 35
SOUTHERN POLITICS IN STATE AND NATION, 29
Spear, A.H. BLACK CHICAGO, 19
Spencer, S.R. BOOKER T. WASHINGTON AND THE NEGRO'S PLACE IN AMERICAN LIFE, 17
Stampp, K.M.:
  ERA OF RECONSTRUCTION, 1865-1877, 15
  PECULIAR INSTITUTION, 9
Stanton, W.R. LEOPARD'S SPOTS (SEE STATON, author error), 16
Staton, W.R. LEOPARD'S SPOTS, 16
Stearns, M. JAZZ DANCE, 46
Sternsher, B. NEGRO IN DEPRESSION AND WAR, 23
Stillman, R.J. INTEGRATION OF THE NEGRO IN THE U. S. ARMED FORCES, 31
Stock, M. IRA ALDRIDGE, 20
Stone, C. BLACK POLITICAL POWER IN AMERICA, 41
STORY OF THE BLUES, 25
STRANGE CAREER OF JIM CROW, 16
STRENGTH OF GIDEON AND OTHER STORIES, 19

STRIDE TOWARD FREEDOM, 38
STRUGGLE FOR EQUALITY, 11
Styron, W. CONFESSIONS OF NAT TURNER, 9
SUGAR RAY, 43
Sweeney, W.A. HISTORY OF THE AMERICAN NEGRO IN THE GREAT WORLD WAR, 31

TALLY'S CORNER, 36
TEN BLOCKS FROM THE WHITE HOUSE, 40
THEY SEEK A CITY, 23
THREE-FIFTHS OF A MAN, 41
THREE NEGRO CLASSICS, 17
THREE THOUSAND YEARS OF BLACK POETRY, 45
THREE YEARS IN MISSISSIPPI, 39
TO BE A SLAVE, 10
TO PURGE THIS LAND WITH BLOOD, 11
Toomer, J. CANE, 27
Toppin, E.A. UNFINISHED MARCH, 15
TWELVE MILLION BLACK VOICES, 23

UNDER FIRE WITH THE TENTH U. S. CAVALRY, 17
UNFINISHED MARCH, 15
UP FROM SLAVERY, 17
UP FROM THE GHETTO, 35

VICTORY OVER MYSELF, 43

Ward, W.E.F. ROYAL NAVY AND THE SLAVERS, 9
Warren, R.P. WHO SPEAKS FOR THE NEGRO?, 39
Washington, B.T. UP FROM SLAVERY, 17
WAY IT SPOZED TO BE, 35
Webb, C. RICHARD WRIGHT, 27
W.E.B. DUBOIS, 16
W. E. B. DU BOIS: A READER, 16
W.E.B. DU BOIS, PROPAGANDIST OF THE NEGRO PROTEST, 17
Weinstein, A.:
  AMERICAN NEGRO SLAVERY, 10
  SEGREGATION ERA, 15
Welsch, E.K. NEGRO IN THE UNITED STATES, 3
WHEN THE TREES WERE GREEN, 44
WHERE DO WE GO FROM HERE?, 38
White, W.F.:
  A MAN CALLED WHITE, 30
  ROPE AND FAGGOT, 30
WHITE OVER BLACK, 11
WHITE RACISM, 16
WHO SPEAKS FOR THE NEGRO?, 39
WILLIAM STYRON'S NAT TURNER, 9
Williams, J.A.:
  MAN WHO CRIED I AM, 46
  MOST NATIVE OF SONS, 27
Wilson, J.T. BLACK PHALANX, 18
Wish, H. SLAVERY IN THE SOUTH, 10
Wolff, M. LUNCH AT THE FIVE AND TEN, 39
Wood, F.G. BLACK SCARE, 16
Woodward, C.V. STRANGE CAREER OF JIM CROW, 16
WORLD OF DUKE ELLINGTON, 44
WORLD OF SOUL, 46

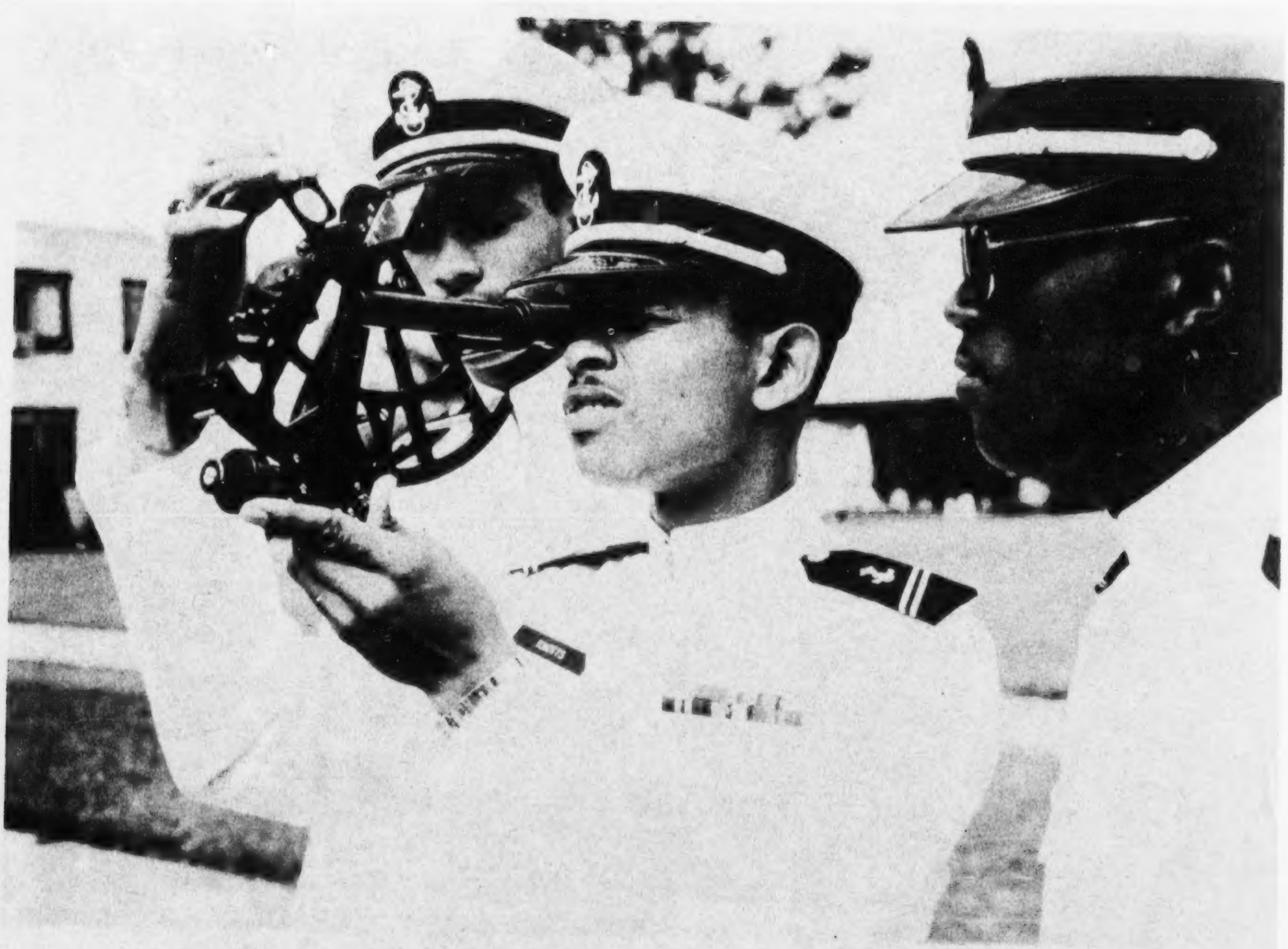
Worm
  36
Wrig
  UN
Wrig
  BLA
  NAT
  TWE

Yancy
  POL
YES,
Young
  SPO
Young
YOUNG

Zangr
  THE
Zinn,

NEGRO?, 39
Washington, B.T. UP FROM SLAVERY, 17
WAY IT SPOZED TO BE, 35
Webb, C. RICHARD WRIGHT, 27
W.E.B. DUBOIS, 16
W. E. B. DU BOIS: A READER, 16
W.E.B. DU BOIS, PROPAGANDIST OF THE NEGRO PROTEST, 17
Weinstein, A.:
  AMERICAN NEGRO SLAVERY, 10
  SEGREGATION ERA, 15
Welsch, E.K. NEGRO IN THE UNITED STATES, 3
WHEN THE TREES WERE GREEN, 44
WHERE DO WE GO FROM HERE?. 38
White, W.F.:
  A MAN CALLED WHITE, 30
  ROPE AND FAGGOT, 30
WHITE OVER BLACK, 11
WHITE RACISM, 16
WHO SPEAKS FOR THE NEGRO?, 39
WILLIAM STYRON'S NAT TURNER, 9
Williams, J.A.:
  MAN WHO CRIED I AM, 46
  MOST NATIVE OF SONS, 27
Wilson, J.T. BLACK PHALANX, 18
Wish, H. SLAVERY IN THE SOUTH, 10
Wolff, M. LUNCH AT THE FIVE AND TEN, 39
Wood, F.G. BLACK SCARE, 16
Woodward, C.V. STRANGE CAREER OF JIM CROW, 16
WORLD OF DUKE ELLINGTON, 44
WORLD OF SOUL, 46
Wormley, S. MANY SHADES OF BLACK, 36
Wright, N. BLACK POWER AND URBAN UNREST, 41
Wright, R.:
  BLACK BOY, 27
  NATIVE SON, 27
  TWELVE MILLION BLACK VOICES, 23

Yancy, W. MOYNIHAN REPORT AND THE POLITICS OF CONTROVERSY, 36
YES, I CAN, 44
Young, A.S.N. NEGRO FIRSTS IN SPORTS, 43
Young, W.M. BEYOND RACISM, 39
YOUNGBLOOD, 45

Zangrando, R.L. CIVIL RIGHTS AND THE AMERICAN NEGRO, 38
Zinn, H. SNCC, 39